

Thursday 31
HAY *DANCING.* As 28 March.
 COMMENT. The same as it was acted at the Theatre Royal Italien at Paris.
 [In *Daily Post*, 29 March, a company of English actors had announced *The Stratagem*
 for this day at HAY, but they postponed it to 12 April.]

April 1726

Friday 1
HIC *CONCERT.*
 MUSIC. Vocal and Instrumental, by the best Masters.
 COMMENT. Benefit Mrs Robert. Tickets 5s. At 7 P.M. His Excellency the
 Morocco Ambassador will be there.

Saturday 2
DL *ALL FOR LOVE.* *Cast not listed*, but see 20 Nov. 1725. Also *APOLLO AND*
 DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.
 COMMENT. At the particular Desire of several Persons of Quality.

LIF *ABRA MULE*; or, Love and Empire. Mahomet – Boheme; Pyrrhus – Ryan;
 Solyman – Quin; Abra Mule – Mrs Bullock.
 SINGING. By Leveridge and Legare.
 DANCING. *Peasant* by Nivelon and Mrs Legare. *French Sailor* by Salle and Mlle
 Salle.
 COMMENT. Benefit Boheme. Receipts: money £48 1s.; tickets £80 9s.

King's *SCIPIO.* *Cast not listed*, but see 12 March.

Monday 4–Saturday 9 *PASSION WEEK*

Monday 11
DL *CATO.* *Cast not listed*, but see 7 Feb. Also *APOLLO AND DAPHNE*; or, Harle-
 quin's Metamorphoses. As 26 Feb.

LIF *SOPHONISBA*; or, Hannibal's Overthrow. Hannibal – Boheme; Massinissa –
 Walker; Scipio – Ryan; Sophonisba – Mrs Bullock; Rosalinda – Mrs Moffat;
 Prince Massina – Mrs Younger. Also *THE WALKING STATUE*; or, The Devil
 in the Wine Cellar. Sir Timothy – Hippisley; Sprightly – Egleton; Cutem –
 Spiller; Toby – Bullock; Robin – Hall; Leonara – Mrs Moffat.
 DANCING. *Two Pierrots* by Salle and Mlle Salle. *Running Footman's Dance* by Nivelon
 and Mrs Legare. *Fingalian Dance* by Newhouse and Mrs Ogden.
 SINGING. A *Chanson a'boire* by Leveridge and Legare. And a proper Song, in the
 Farce, by Salway.
 COMMENT. Benefit Walker. With Machines, and other Decorations proper
 to the Play. Receipts: money £57; tickets £70 19s.

HAY *L'HEUREUX NAUFRAGE ET LA FORCE DE L'AMOUR ET DE LA MAGIE.*
 With a new Actor newly arrived from Paris, who never performed in England before.
 DANCING. As 28 March.
 COMMENT. Composed by Monsieur Barbieri, French Poet.

Tuesday 12
DL *THE WAY OF THE WORLD.* *Cast not listed*, but see 27 Nov. 1725. Also
 APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.
 COMMENT. Benefit Thurmond, Dancing Master.