

*Thursday 31*  
HAY      *DANCING.* As 28 March.  
          *COMMENT.* The same as it was acted at the Theatre Royal Italien at Paris.  
          [In *Daily Post*, 29 March, a company of English actors had announced *The Stratagem*  
          for this day at HAY, but they postponed it to 12 April.]

## April 1726

*Friday 1*  
HIC      *CONCERT.*  
          *MUSIC.* Vocal and Instrumental, by the best Masters.  
          *COMMENT.* Benefit Mrs Robert. Tickets 5s. At 7 P.M. His Excellency the  
          Morocco Ambassador will be there.

*Saturday 2*  
DL      *ALL FOR LOVE.* *Cast not listed*, but see 20 Nov. 1725. Also *APOLLO AND*  
          *DAPHNE*; or, Harlequin's Metamorphoses. As 26 Feb.  
          *COMMENT.* At the particular Desire of several Persons of Quality.

LIF      *ABRA MULE*; or, Love and Empire. Mahomet – Boheme; Pyrrhus – Ryan;  
          Solyman – Quin; Abra Mule – Mrs Bullock.  
          *SINGING.* By Leveridge and Legare.  
          *DANCING.* *Peasant* by Nivelon and Mrs Legare. *French Sailor* by Salle and Mlle  
          Salle.  
          *COMMENT.* Benefit Boheme. Receipts: money £48 1s.; tickets £80 9s.

King's      *SCIPIO.* *Cast not listed*, but see 12 March.

*Monday 4–Saturday 9*

*PASSION WEEK*

*Monday 11*  
DL      *CATO.* *Cast not listed*, but see 7 Feb. Also *APOLLO AND DAPHNE*; or, Harle-  
          quin's Metamorphoses. As 26 Feb.

LIF      *SOPHONISBA*; or, Hannibal's Overthrow. Hannibal – Boheme; Massinissa –  
          Walker; Scipio – Ryan; Sophonisba – Mrs Bullock; Rosalinda – Mrs Moffat;  
          Prince Massina – Mrs Younger. Also *THE WALKING STATUE*; or, The Devil  
          in the Wine Cellar. Sir Timothy – Hippisley; Sprightly – Egleton; Cutem –  
          Spiller; Toby – Bullock; Robin – Hall; Leonara – Mrs Moffat.  
          *DANCING.* *Two Pierrots* by Salle and Mlle Salle. *Running Footman's Dance* by Nivelon  
          and Mrs Legare. *Fingalian Dance* by Newhouse and Mrs Ogden.  
          *SINGING.* A *Chanson a'boire* by Leveridge and Legare. And a proper Song, in the  
          Farce, by Salway.  
          *COMMENT.* Benefit Walker. With Machines, and other Decorations proper  
          to the Play. Receipts: money £57; tickets £70 19s.

HAY      *L'HEUREUX NAUFRAGE ET LA FORCE DE L'AMOUR ET DE LA MAGIE.*  
          With a new Actor newly arrived from Paris, who never performed in England before.  
          *DANCING.* As 28 March.  
          *COMMENT.* Composed by Monsieur Barbieri, French Poet.

*Tuesday 12*  
DL      *THE WAY OF THE WORLD.* *Cast not listed*, but see 27 Nov. 1725. Also  
          *APOLLO AND DAPHNE*; or, Harlequin's Metamorphoses. As 26 Feb.  
          *COMMENT.* Benefit Thurmond, Dancing Master.

- MACBETH. *Cast not listed*, but see 31 Dec. 1725. Also THE NECROMANCER. *Tuesday 12*  
As 11 Jan., but Scaramouch Woman – Mrs Anderson. LIF  
COMMENT. At the particular Desire of several Persons of Quality. Receipts:  
£100 2s.
- SCIPIO. *Cast not listed*, but see 12 March. King's
- THE STRATAGEM. *Cast not listed*. With a new Prologue and Epilogue. HAY  
SINGING AND DANCING.  
COMMENT. Benefit Gilbert and Miss Besswick. At the Desire of several  
Persons of Quality. Tickets deliver'd out for Thursday 31 March will be taken  
this Day.
- THE AMOROUS WIDOW. *Cast not listed*, but see 24 Jan. Also APOLLO AND *Wednesday 13*  
DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. DL  
COMMENT. Benefit Monsieur Roger, Le Pierot. Afterpiece: With a new Scene  
of Pierot, wherein he will perform the principal Part in a Concerto of his own  
Composing.
- THE COUNTRY WIFE. *Cast not listed*, but see 22 Nov. 1725. LIF  
SINGING. At End of Act I: *The Play of Love* by Leveridge. II: *The Wheel Turn'd*  
*To Some Tune* (new) by Leveridge. III: Singing by Mrs Chambers. V: A Piece of  
Musick between a Fop and a Topper: *In Praise of Love and Wine* by Leveridge and  
Legare.  
DANCING. II: *Wooden Shoe Dance* by Nivelon. III: *French Sailor* by Salle and Mlle  
Salle. IV: *French Peasants* by Nivelon and Mrs Legare.  
COMMENT. Benefit Leveridge. Tickets may be had at Mr Leveridge's in  
Tavistock Street. Receipts: money £54 12s. 6d.; tickets £82 3s.
- LES METAMORPHOSES D'ARLEQUIN & PEINTRE PAR AMOUR. *Cast* HAY  
*not listed*. Also LE DEUIL DE MAISTRE ANDRE. *Cast not listed*.  
DANCING. *Pierrot and Pierrotess* by Mons and Mademoiselle Boudet. *Peasants* by  
Boudet and Mlle Boudet. *Harlequin* by Poitier.
- THE DISTREST MOTHER. *Cast not listed*, but see 26 Oct. 1725. Also APOLLO *Thursday 14*  
AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. DL  
COMMENT. At the Desire of several Ladies of Quality. Afterpiece: As 13 April.
- OEDIPUS, KING OF THEBES. As 11 Oct. 1725. LIF  
DANCING. By Nivelon, Glover, and Mrs Legare. *Saraband* and *Minuet* by Glover  
and Mrs Legare. *French Peasant* by Nivelon and Mrs Legare. *Louvre* by Glover.  
SINGING. *Love and Wine* by Leveridge and Legare.  
COMMENT. Benefit Legare and Mrs Legare. Written by Dryden and Lee.  
Receipts: money £36 15s.; tickets £83 5s.
- COLOMBINE FILLE SCAVANTE ET MARINETE CAPTAINE D'INFAN- HAY  
TERIE. *Cast not listed*. Also ARLEQUIN COURIER DE BATAVIA. *Cast*  
*not listed*.  
SERIOUS AND COMIC DANCING. By Poitier, Boudet, Lalauze, Welman, Madam  
Boudet, Madam Violante.  
COMMENT. Mainpiece: Du Theatre de Gherardie.
- THE MAN OF MODE. As 2 Nov. 1725, but Emilia – Mrs Butler; Shoemaker and *Friday 15*  
Lady Townley omitted. DL  
DANCING. End Act I: *Polonese* by Rainton and Miss Robinson. II: *La Pierette* by  
Roger and Mrs Brett. III: A new *Scaramouch* by Sandham's Son. IV: *Turkish Dance*  
by Thurmond, Roger, Lally, Boval, Duplessis. V: *Passacaille* by Mrs Booth.