DL THE DISTREST MOTHER. Cast not listed, but see 26 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 18 Feb. COMMENT. At the Desire of several Ladies of Quality.

Money the Mistress. Parts by Diggs, Quin, Ryan, Walker, Boheme, Hippisley, Hall, Mrs Younger, Mrs Bullock, Mrs Moffett; but edition of 1726 lists: Governor of Tangier – Diggs; Warcourt – Quin; Mourville – Ryan; Marsan – Walker; Don Manuel – Boheme; Wingrave – Milward; Davila – Hippisley; Moluza – Hall; Mariana – Mrs Younger; Harriet – Mrs Bullock; Diana – Mrs Moffet; Teresa – Mrs Martin. Prologue written by Welstead and spoken by Quin. Epilogue written by George Jeffreys and spoken by Mrs Younger.

COMMENT. [By Thomas Southerne.] Receipts: £93 10s. 6d. Victor (History of the Theatres, II, 152): I happened to be behind the Scenes the first Night of this Comedy, and was very sorry to find that the Audience did not take the Age, as well as the great Merit of this Author, into their Consideration, and quietly dismiss this last weak Effort to please them. When they were hissing dreadfully in the fifth Act, Mr Rich, who was standing by Mr Southern, asked him, if he heard what the Audience were doing? His Answer was, "No, Sir, I am very deaf."

King's OTHO. Cast not listed.

Monday 21 THE SCORNFUL LADY. Cast not listed, but see 25 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 18 Feb., but Harlequin - Cibber Jr.

LIF MONEY THE MISTRESS. As 19 Feb. COMMENT. Receipts: £27 7s. 6d.

Tuesday 22 THE MOURNING BRIDE. Cast not listed. Also APOLLO AND DAPHNE; or, DL Harlequin's Metamorphoses. As 21 Feb.

COMMENT. At the Desire of several Ladies of Quality.

LIF MONEY THE MISTRESS. As 19 Feb.

COMMENT. Benefit the Author. Pit and Boxes to be laid together by Tickets at 51. Receipts: money £43 41.; tickets £143 151.

King's OTHO. Cast not listed.

The Conscious Lovers. Cast not listed, but see 3 Jan. Also Apollo AND DAPHNE; or, Harlequin's Metamorphoses. As 21 Feb.

THE SOLDIER'S FORTUNE. Cast not listed, but see 8 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £90 2s. 6d.

THE ORPHAN. Chamont - Royer; Acasto - Huddy; Monimia - Mrs Haughton; Page - Mrs Tollet; Serina - a Gentlewoman who never appear'd on any Stage before [possibly Lavinia Fenton]. With a new Prologue to be spoken by Mr Royer, and a new Epilogue by Mrs Haughton.

SINGING. In Italian and English by Mrs Fitzgerald.

MUSIC. The Original Trumpet Song of Sound Fame, as set to Musick by Mr Henry Purcel, to be perform'd by Mr Armstrong.

COMMENT. Benefit Huddy. At the Desire of several Persons of Quality.



Written by the late Mr Otway.