Saturday 5 DL	THE CONSTANT COUPLE. As 4 Dec. 1725. DANCING. As 4 Dec. 1725. COMMENT. At the particular Desire of several Ladies of Quality.
LIF	THE FALSE FRIEND. Cast not listed. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £142 141.
King's	OTHO. Announced but deferred by indisposition of Signora Cuzzoni.
Monday 7 DL	CATO. As 13 Oct. 1725, but Portius – Williams; Marcus – Bridgwater. COMMENT. At the Desire of several Persons of Quality.
LIF	THE OLD BATCHELOR. Cast not listed. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £122 155.
Tuesday 8 DL	WIT WITHOUT MONEY. As 22 Oct. 1725. MUSIC. Select Pieces between the Acts. DANCING. La Follette. Muzette by Young Rainton and Miss Robinson.
LIF	THE AMOROUS WIDOW. Cast not listed. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £94 45.
King's	OTHO. Cast not listed. COMMENT. The King, Prince and Princess of Wales present. Universal Mercury, February 1726: Mr Handel had the Satisfaction of seeing an old Opera of his not only fill the House, which had not been done for a considerable time before, but People crowding so fast to it, that above 300 were turn'd away for want of room.
Wednesday 9 DL	THE PROVOR'D WIFE. As 12 Jan. COMMENT. As 1 Feb.
LIF	THE DOUBLE DEALER. Cast not listed, but see 2 Nov. 1725. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £100 155.
<i>Tbursday 10</i> LIF	THE SPANISH FRYAR. Cast not listed, but see 18 Nov. 1725. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £123 155. 6d.
Friday 11 DL	SIR COURTLY NICE. Cast not listed, but see 21 Sept. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. Apollo – Thurmond; Daphne – Mrs Booth; Night – Miss Lindar; Aurora – Mrs Boman; Cupid – Young Leigh; Daphne's Followers – Miss Tenoe, Mrs Brett, Mrs Walter; Pastora – Mrs Robinson; Harlequin – Cibber Jr; Pierrot – Roger; Pantalon – Miller; Cookmaid – Harper; Punch – Boval; Pigmy Dancing Master – Sandham; Scaramouch Singing Master – Haughton; Pantalon's Daughters – Mrs Brett, Mrs Young; Adonis – Young Rainton; Venus – Miss Robinson; Concluding with a Rural Masque: Les Bois d'Amourette. Nymph – Mrs Booth; Rival Swains – Thurmond, Roger; Shepherds – Boval, Lally, Haughton, Duplessis; Shepherdesses – Miss Tenoe, Mrs Brett, Mrs Walter, Miss Lindar. COMMENT. Afterpiece: [By John Thurmond.] With variety of Scenes, Machines, and other Decorations.

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THE FAIR QUAKER OF DEAL. Cast not listed, but see 12 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £99 16s.	Friday 11 LIF
TIMON OF ATHENS. Cast not listed. Also APOLLO AND DAPHNE; or Harle- quin's Metamorphoses. As 11 Feb.	Saturday 12 DL
THE ROVER. Cast not listed, but see 11 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £102 75. For comments on recent plays, see Mist's, 12 Feb., and British Journal, 12 Feb.	LIF
Отно. Cast not listed.	King's
THE OLD BATCHELOR. Cast not listed, but see 7 Sept. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb.	Monday 14 DL
LOVE'S LAST SHIFT. Cast not listed. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £85 25. 6d.	LIF
THE UNHAPPY FAVOURITE. Cast not listed. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb.	Tuesday 15 DL
THE COUNTRY WIFE. Cast not listed, but see 27 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £68 35.	LIF
OTHO. Cast not listed.	King's
THE RECRUITING OFFICER. Cast not listed, but see 13 Dec. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb.	Wednesday 16 DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE	LIF
DAUGHTERS. Cast not listed, but see 24 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £77 35.	
DAUGHTERS. <i>Cast not listed</i> , but see 24 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	Tbursday 17 DL
<ul> <li>DAUGHTERS. Cast not listed, but see 24 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £77 3s.</li> <li>VENICE PRESERV'D. Cast not listed, but see 10 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb.</li> </ul>	
<ul> <li>DAUGHTERS. Cast not listed, but see 24 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £77 3s.</li> <li>VENICE PRESERV'D. Cast not listed, but see 10 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb. COMMENT. At the particular Desire of several Ladies of Quality.</li> <li>THE CONFEDERACY. Cast not listed, but see 16 Dec. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.</li> </ul>	DL
<ul> <li>DAUGHTERS. Cast not listed, but see 24 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £77 3s.</li> <li>VENICE PRESERV'D. Cast not listed, but see 10 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb. COMMENT. At the particular Desire of several Ladies of Quality.</li> <li>THE CONFEDERACY. Cast not listed, but see 16 Dec. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. COMMENT. Receipts: £85 3s.</li> <li>THE STRATAGEM. Cast not listed, but see 18 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb., but Harlequin – Booth. COMMENT. Mist's, 19 Feb.: Yesterday, as young Mr Cibber was performing the Part of Harlequin in Apollo and Daphne, his Foot slipp'd, and he fell down the</li> </ul>	DL LIF Friday 18