

- THE SPANISH FRYAR.** Fryar – Bullock Sr. Also PAN AND SYRINX. As 14 Jan. *Saturday 15*
LIF
COMMENT. By reason of the sudden Indisposition of Mr Keene, the new Tragedy call'd Scipio Africanus is deferr'd till Tuesday next.
- THE NONJUROR.** *Cast not listed*, but see 6 Dec. 1717. *Monday 17*
DL
- THE FAIR EXAMPLE.** *Cast not listed*, but see 7 Dec. 1717. Also THE COBLER OF PRESTON. *Cast not listed*, but see 28 Oct. 1717. *LIF*
SINGING. As 26 Dec. 1717.
DANCING. As 4 Feb.
COMMENT. Mainpiece: Written by Mr Estcourt.
- THE SPANISH FRYAR.** As 26 Nov. 1717, but Bertran – Mills. *Tuesday 18*
DL
COMMENT. At the Desire of several Persons of Quality.
- SCIPIO AFRICANUS.** *Cast not listed*, but edition of 1718 lists: Scipio – Quin; Lelius – Corey; Alucius – Smith; Trebellius – Leigh; Lucilius – Ogden; Almeyda – Mrs Thurmond; Axarte – Mrs Kent; Semanthe – Mrs Bullock; Phenissa – Mrs Spiller. Prologue spoken by Quin. Epilogue spoken by Mrs Bullock. *LIF*
COMMENT. [By Charles Beckingham.] Never Acted before. With Habits for all the Characters entirely New. Preface: [The play] was twice deferr'd by reason of a Principal Actor's Indisposition; . . . and even, when brought on the Stage, appear'd to less Advantage: The Principal Character of the Play being read the *First* Night, and the next Principal Character the *Second*.
- THE PLAY IS THE PLOT.** *Cast not listed*, but edition of 1718 lists: Sir Barnaby Bindover – Johnson; Capt. Carbine – Walker; Col. Ringwood – Pinkethman; Peter Pirate – Cibber; Machone – Miller; Buskin – Norris; Truncheon – Bowen; Spangle – Shepherd; Jeremy – Oates; Fidelia – Mrs Mountfort; Prudentia – Mrs Saunders; Jenny – Mrs Garnet; Betty Kimbow – Leigh; Mrs Buskin – Mrs Baker. *Wednesday 19*
DL
Prologue. Epilogue spoken by Mrs Mountfort.
COMMENT. [By John Breval.] Never Acted before.
- THE ROYAL MERCHANT.** *Cast not listed*. Also AMADIS. As 24 Jan. *LIF*
COMMENT. Benefit Mlle Gautier. Receipts: £49 6s.
- CONCERT.** *HA*
MUSIC. Vocal and Instrumental.
COMMENT. Benefit Rhodes and Whiten. At 7 P.M. Tickets 3s.
- THE PLAY IS THE PLOT.** *Cast not listed*, but see 19 Feb. *Thursday 20*
DL
- SCIPIO AFRICANUS.** *Cast not listed*, but see 18 Feb. *LIF*
DANCING. A new *Serious Dance* composed by Moreau and performed by him and Mrs Bullock.
- THE PLAY IS THE PLOT.** *Cast not listed*, but see 19 Feb. *Friday 21*
DL
- SCIPIO AFRICANUS.** *Cast not listed*, but see 18 Feb. *LIF*
DANCING. As 20 Feb.
COMMENT. Benefit the Author.
- CATO.** *Cast not listed*, but see below. THE LOVES OF MARS AND VENUS *Saturday 22*
DL
announced, but possibly not acted.
COMMENT. A riot caused the acting of *Cato* to cease in Act IV. See *The Weekly Packet* 1 March, *The Evening Post* 22–25 Feb., *The Post Boy* 22–25 Feb. The most