

- THE SPANISH FRYAR.** Fryar – Bullock Sr. Also PAN AND SYRINX. As 14 Jan. *Saturday 15*  
LIF  
COMMENT. By reason of the sudden Indisposition of Mr Keene, the new Tragedy call'd Scipio Africanus is deferr'd till Tuesday next.
- THE NONJUROR.** *Cast not listed*, but see 6 Dec. 1717. *Monday 17*  
DL
- THE FAIR EXAMPLE.** *Cast not listed*, but see 7 Dec. 1717. Also THE COBLER OF PRESTON. *Cast not listed*, but see 28 Oct. 1717. *LIF*  
SINGING. As 26 Dec. 1717.  
DANCING. As 4 Feb.  
COMMENT. Mainpiece: Written by Mr Estcourt.
- THE SPANISH FRYAR.** As 26 Nov. 1717, but Bertran – Mills. *Tuesday 18*  
DL  
COMMENT. At the Desire of several Persons of Quality.
- SCIPIO AFRICANUS.** *Cast not listed*, but edition of 1718 lists: Scipio – Quin; Lelius – Corey; Alucius – Smith; Trebellius – Leigh; Lucilius – Ogden; Almeyda – Mrs Thurmond; Axarte – Mrs Kent; Semanthe – Mrs Bullock; Phenissa – Mrs Spiller. Prologue spoken by Quin. Epilogue spoken by Mrs Bullock. *LIF*  
COMMENT. [By Charles Beckingham.] Never Acted before. With Habits for all the Characters entirely New. Preface: [The play] was twice deferr'd by reason of a Principal Actor's Indisposition; . . . and even, when brought on the Stage, appear'd to less Advantage: The Principal Character of the Play being read the *First* Night, and the next Principal Character the *Second*.
- THE PLAY IS THE PLOT.** *Cast not listed*, but edition of 1718 lists: Sir Barnaby Bindover – Johnson; Capt. Carbine – Walker; Col. Ringwood – Pinkethman; Peter Pirate – Cibber; Machone – Miller; Buskin – Norris; Truncheon – Bowen; Spangle – Shepherd; Jeremy – Oates; Fidelia – Mrs Mountfort; Prudentia – Mrs Saunders; Jenny – Mrs Garnet; Betty Kimbow – Leigh; Mrs Buskin – Mrs Baker. *Wednesday 19*  
DL  
Prologue. Epilogue spoken by Mrs Mountfort.  
COMMENT. [By John Breval.] Never Acted before.
- THE ROYAL MERCHANT.** *Cast not listed*. Also AMADIS. As 24 Jan. *LIF*  
COMMENT. Benefit Mlle Gautier. Receipts: £49 6s.
- CONCERT.** *HA*  
MUSIC. Vocal and Instrumental.  
COMMENT. Benefit Rhodes and Whiten. At 7 P.M. Tickets 3s.
- THE PLAY IS THE PLOT.** *Cast not listed*, but see 19 Feb. *Thursday 20*  
DL
- SCIPIO AFRICANUS.** *Cast not listed*, but see 18 Feb. *LIF*  
DANCING. A new *Serious Dance* composed by Moreau and performed by him and Mrs Bullock.
- THE PLAY IS THE PLOT.** *Cast not listed*, but see 19 Feb. *Friday 21*  
DL
- SCIPIO AFRICANUS.** *Cast not listed*, but see 18 Feb. *LIF*  
DANCING. As 20 Feb.  
COMMENT. Benefit the Author.
- CATO.** *Cast not listed*, but see below. THE LOVES OF MARS AND VENUS *Saturday 22*  
DL  
announced, but possibly not acted.  
COMMENT. A riot caused the acting of *Cato* to cease in Act IV. See *The Weekly Packet* 1 March, *The Evening Post* 22–25 Feb., *The Post Boy* 22–25 Feb. The most

- Saturday 22*  
DL complete account appeared in *Read's Original Weekly Journal*, 1 March: The Night before had been the Third Night of a New Comedy, written by a young Gentleman of good Interest, and well respected, and the Boxes were bespoke for Monday Night, but a certain Ruler of that House, remarkable for Ill-Nature and Immorality, stop'd the Run of the Play, and caus'd the Tragedy of Cato to be given out . . . and tho' he was earnestly expostulated with on the Injustice of such a Proceeding, yet he obstinately persisted in his Resolution, which the Friends of the Author of the New Play very much resented: But this was not all, for when Cato came to be play'd, Mr Wilks, Mrs Oldfield, and Mrs Porter, who have principal Parts had given them to some of the inferior Players, which was look'd on as Riding the Audience, who would no longer Brook what they look'd on as an Insult, but with their Hisses, Catcalls, &c. deafen'd the House, and drown'd the Shrill Pipes of the Actors; insomuch that the loudest Rant in Lee or Shakespear had been no more to be prefer'd to it, than the Noise of a Flagelot to the whistling of a Tempest; till the End the Players were obliged to retreat to their Fastnesses, unable any longer to Stand their Assaults; for they were storm'd with Orange-Peals, &c. as well as bombarded with Hisses Huzzas and Catcalls. Nor wou'd the Audience suffer them to Capitulate or receive any Offers of Submission, but calling for a Dance, put an End to the Play, in the middle of the 4th Act.
- LIF LOVE FOR LOVE. *Cast not listed.* Also THE PERJUROR. *Cast not listed*, but see 12 Dec. 1717. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 9 Nov. 1717.  
DANCING. As 22 Oct. 1717.  
COMMENT. Benefit Mrs Rogers. At the particular Desire of several Ladies of Quality.
- Monday 24*  
DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.  
LIF THE CITY POLITICKS. *Cast not listed.* Also THE STAGE COACH. *Cast not listed*, but see 23 Nov. 1717. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 9 Nov. 1717.  
DANCING. As 21 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Crown.
- Tuesday 25*  
DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.  
LIF SCIPIO AFRICANUS. *Cast not listed*, but see 18 Feb.  
DANCING. As 20 Feb.  
COMMENT. Benefit the Author. At the Desire of several Ladies of Quality.
- Thursday 27*  
DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.  
COMMENT. Benefit the Author.
- LIF TIMON OF ATHENS. Timon – Keene. Also PAN AND SYRINX. As 14 Jan.  
DANCING. As 21 Jan.  
COMMENT. Benefit Bullock Sr. At the Desire of several Ladies of Quality.

## March 1718

- Saturday 1*  
DL THE TRUE AND ANCIENT HISTORY OF KING LEAR. Lear – Booth; Edgar – Wilks; Edmund – Mills; Gloster – Cibber; Kent – Thurmond; Gentleman