Saturday 8 OTHELLO, MOOR OF VENICE. As 22 Oct. 1717.

DL COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.

LIF A BOLD STROKE FOR A WIFE. Cast not listed, but see 3 Feb. Also PAN AND SYRINX. As 14 Jan.

COMMENT. As 4 Feb.

Monday 10 THE ROVER; or, The Banish'd Cavaliers. As I Oct. 1717.

DANCING. By Shaw, Topham, Mrs Santlow, Mrs Bicknell.

LIF A BOLD STROKE FOR A WIFE. Cast not listed, but see 3 Feb. Also THE PERJUROR. Cast not listed, but see 12 Dec. 1717.

DANCING. As 4 Feb.

COMMENT. As 4 Feb.

Tuesday 11 LOVE FOR LOVE. As 25 Nov. 1717, but Jeremy – Miller. DL COMMENT. At the Desire of several Persons of Quality.

LIF THE LONDON CUCKOLDS. Cast not listed.

DANCING. As 4 Feb. Dutch Skipper by Thurmond Jr and Miss Smith.

Wednesday 12 THE FUNERAL. As 16 Oct. 1717, but Brumpton - Thurmond. DL SINGING AND DANCING.

LIF LOVE MAKES A MAN. AS 11 Nov. 1717.

DANCING. AS 4 Feb.

Weys' CONCERT.

MUSIC. Of his own Composing for Lutes, Mandolin, Base-Viol, Hoboy.

COMMENT. At the Desire of several Persons of Quality. At his home, Second Door at the Right Hand in Park Place.

Thursday 13 THE FATAL MARRIAGE. Isabella – Mrs Porter. DL

LIF AURENGZEBE. As 10 Dec. 1717, but Morat – Quin. Also PAN AND SYRINX.
As 14 Jan.
COMMENT. At the Desire of several Ladies of Quality.

THE WAY OF THE WORLD. Fainall – Booth; Mirabel – Wilks; Witwoud – Cibber; Petulant – Boman; Sir Wilful – Penkethman; Waitwell – Leigh; Lady Wishfort – Mrs Saunders; Millamant – Mrs Oldfield; Mrs Marwood – Mrs Porter; Mrs Fainall – Mrs Horton; Foible – Mrs Willis; Mincing – Miss Willis.

DANCING. As 14 Jan.

COMMENT. At the particular Desire of several Persons of Quality. Written by

Mr Congreve.

LIF THE ARTFUL HUSBAND. Cast not listed, but see 24 Oct. 1717. Also AMADIS.
As 24 Jan.

COMMENT. Benefit Dupre. Receipts: £43. Scipio Africanus, announced for this day, is deferred to 15 Feb.

Saturday 15 THE MAID'S TRAGEDY. Cast not listed. Also THE LOVES OF MARS AND VENUS. Cast not listed, but see 12 Oct. 1717.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Beaumont and Fletcher.

