

- Saturday 8*  
DL OTHELLO, MOOR OF VENICE. As 22 Oct. 1717.  
COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.
- LIF A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 3 Feb. Also PAN AND SYRINX. As 14 Jan.  
COMMENT. As 4 Feb.
- Monday 10*  
DL THE ROVER; or, The Banish'd Cavaliers. As 1 Oct. 1717.  
DANCING. By Shaw, Topham, Mrs Santlow, Mrs Bicknell.
- LIF A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 3 Feb. Also THE PERJUROR. *Cast not listed*, but see 12 Dec. 1717.  
DANCING. As 4 Feb.  
COMMENT. As 4 Feb.
- Tuesday 11*  
DL LOVE FOR LOVE. As 25 Nov. 1717, but Jeremy – Miller.  
COMMENT. At the Desire of several Persons of Quality.
- LIF THE LONDON CUCKOLDS. *Cast not listed*.  
DANCING. As 4 Feb. *Dutch Skipper* by Thurmond Jr and Miss Smith.
- Wednesday 12*  
DL THE FUNERAL. As 16 Oct. 1717, but Brumpton – Thurmond.  
SINGING AND DANCING.
- LIF LOVE MAKES A MAN. As 11 Nov. 1717.  
DANCING. As 4 Feb.
- Weys' CONCERT.  
MUSIC. Of his own Composing for Lutes, Mandolin, Base-Viol, Hoboy.  
COMMENT. At the Desire of several Persons of Quality. At his home, Second Door at the Right Hand in Park Place.
- Thursday 13*  
DL THE FATAL MARRIAGE. Isabella – Mrs Porter.
- LIF AURENGZEBE. As 10 Dec. 1717, but Morat – Quin. Also PAN AND SYRINX. As 14 Jan.  
COMMENT. At the Desire of several Ladies of Quality.
- Friday 14*  
DL THE WAY OF THE WORLD. Fainall – Booth; Mirabel – Wilks; Witwoud – Cibber; Petulant – Boman; Sir Wilful – Penkethman; Waitwell – Leigh; Lady Wishfort – Mrs Saunders; Millamant – Mrs Oldfield; Mrs Marwood – Mrs Porter; Mrs Fainall – Mrs Horton; Foible – Mrs Willis; Mincing – Miss Willis.  
DANCING. As 14 Jan.  
COMMENT. At the particular Desire of several Persons of Quality. Written by Mr Congreve.
- LIF THE ARTFUL HUSBAND. *Cast not listed*, but see 24 Oct. 1717. Also AMADIS. As 24 Jan.  
COMMENT. Benefit Dupre. Receipts: £43. *Scipio Africanus*, announced for this day, is deferred to 15 Feb.
- Saturday 15*  
DL THE MAID'S TRAGEDY. *Cast not listed*. Also THE LOVES OF MARS AND VENUS. *Cast not listed*, but see 12 Oct. 1717.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Beaumont and Fletcher.

- THE SPANISH FRYAR.** Fryar – Bullock Sr. Also PAN AND SYRINX. As 14 Jan. *Saturday 15*  
LIF
- COMMENT. By reason of the sudden Indisposition of Mr Keene, the new Tragedy call'd Scipio Africanus is deferr'd till Tuesday next.
- THE NONJUROR.** *Cast not listed*, but see 6 Dec. 1717. *Monday 17*  
DL
- THE FAIR EXAMPLE.** *Cast not listed*, but see 7 Dec. 1717. Also THE COBLER OF PRESTON. *Cast not listed*, but see 28 Oct. 1717. *LIF*  
SINGING. As 26 Dec. 1717.  
DANCING. As 4 Feb.  
COMMENT. Mainpiece: Written by Mr Estcourt.
- THE SPANISH FRYAR.** As 26 Nov. 1717, but Bertran – Mills. *Tuesday 18*  
DL  
COMMENT. At the Desire of several Persons of Quality.
- SCIPIO AFRICANUS.** *Cast not listed*, but edition of 1718 lists: Scipio – Quin; Lelius – Corey; Alucius – Smith; Trebellius – Leigh; Lucilius – Ogden; Almeyda – Mrs Thurmond; Axarte – Mrs Kent; Semanthe – Mrs Bullock; Phenissa – Mrs Spiller. Prologue spoken by Quin. Epilogue spoken by Mrs Bullock. *LIF*  
COMMENT. [By Charles Beckingham.] Never Acted before. With Habits for all the Characters entirely New. Preface: [The play] was twice deferr'd by reason of a Principal Actor's Indisposition; . . . and even, when brought on the Stage, appear'd to less Advantage: The Principal Character of the Play being read the *First* Night, and the next Principal Character the *Second*.
- THE PLAY IS THE PLOT.** *Cast not listed*, but edition of 1718 lists: Sir Barnaby Bindover – Johnson; Capt. Carbine – Walker; Col. Ringwood – Pinkethman; Peter Pirate – Cibber; Machone – Miller; Buskin – Norris; Truncheon – Bowen; Spangle – Shepherd; Jeremy – Oates; Fidelia – Mrs Mountfort; Prudentia – Mrs Saunders; Jenny – Mrs Garnet; Betty Kimbow – Leigh; Mrs Buskin – Mrs Baker. *Wednesday 19*  
DL  
Prologue. Epilogue spoken by Mrs Mountfort.  
COMMENT. [By John Breval.] Never Acted before.
- THE ROYAL MERCHANT.** *Cast not listed*. Also AMADIS. As 24 Jan. *LIF*  
COMMENT. Benefit Mlle Gautier. Receipts: £49 6s.
- CONCERT.** *HA*  
MUSIC. Vocal and Instrumental.  
COMMENT. Benefit Rhodes and Whiten. At 7 P.M. Tickets 3s.
- THE PLAY IS THE PLOT.** *Cast not listed*, but see 19 Feb. *Thursday 20*  
DL
- SCIPIO AFRICANUS.** *Cast not listed*, but see 18 Feb. *LIF*  
DANCING. A new *Serious Dance* composed by Moreau and performed by him and Mrs Bullock.
- THE PLAY IS THE PLOT.** *Cast not listed*, but see 19 Feb. *Friday 21*  
DL
- SCIPIO AFRICANUS.** *Cast not listed*, but see 18 Feb. *LIF*  
DANCING. As 20 Feb.  
COMMENT. Benefit the Author.
- CATO.** *Cast not listed*, but see below. THE LOVES OF MARS AND VENUS *Saturday 22*  
DL  
announced, but possibly not acted.  
COMMENT. A riot caused the acting of *Cato* to cease in Act IV. See *The Weekly Packet* 1 March, *The Evening Post* 22–25 Feb., *The Post Boy* 22–25 Feb. The most