

- Friday 2**
LIF THE DRUMMER. *Cast not listed.* Also VENUS AND ADONIS. As 15 March.
SINGING. By Mrs Chambers. *The Play of Love* by Leveridge.
COMMENT. Benefit Leveridge. At the particular Desire of several Persons of Quality. Tickets for *The Provok'd Wife* taken. Receipts: money £52 4s.; tickets £86 18s.
- Saturday 3**
DL JULIUS CAESAR. *Cast not listed,* but see 2 Jan. Also APOLLO AND DAPHNE. As 1 March.
DANCING. By the Chesire Boy.
COMMENT. At the Desire of several Persons of Quality. [For an essay on theatrical affairs, see *London Journal*, 3 April.]
- LIF THE AMOROUS WIDOW. *Cast not listed,* but see 23 Oct. 1724. Also HARLEQUIN A SORCERER. As 8 Feb.
COMMENT. Receipts: £57 2s.
- King's RODELINDA. *Cast not listed,* but see 13 Feb.
- Monday 5**
DL THE CONSCIOUS LOVERS. As 19 Nov. 1724, but Phillis – Mrs Horton.
DANCING. By Thurmond, Mrs Booth, Mrs Tenoe, Young Rainton, Miss Robinson.
COMMENT. Benefit Mrs Horton. Davies (*Dramatic Miscellanies*, I, 103-4): Upon Mrs Younger's quitting Drury-lane for a more advantageous income at Lincoln's-inn-fields, [Mrs Horton] was called upon by Wilks to act the part of Phillis in the Conscious Lovers. Younger had given the public so much entertainment in that part, that Mrs Horton met with very uncandid treatment from the audience; who so far forgot what was due to merit and the handsomest woman on the stage, that they endeavoured to discourage her by frequent hissing. She bore this treatment with patience for some time. At last, she advanced to the front of the stage, and boldly addressed the pit: "Gentlemen, what do you mean? What displeases you; my acting or my person?" This shew of spirit recovered the spectators into good humor, and they cried out, as with one voice, "No, no, Mrs Horton; we are not displeas'd; go on, go on."
- LIF THE ROVER. Rover – Ryan; Belville – Quin; Frederick – Walker; Pedro – Boheme; Antonio – Egleton; Hellena – Mrs Bullock; Angelica – Mrs Parker; Florinda – Mrs Legar; Valeria – Mrs Butcher; Blunt – Spiller; Moretta – Mrs Egleton; Sancho – Hippisley. Also MARS AND VENUS. Mars – Leveridge; Venus – Mrs Barbier; Adonis – Rochetti.
DANCING. End Act II: *Flag Dance* by Nivelon. IV: *Scots Dance* by Mrs Bullock.
SINGING. III: By Mrs Chambers.
COMMENT. Benefit Ryan. N.B. Care is taken that, by omitting what is least pertinent to the Business of the Masque, to reduce it to the Length of one Interlude. Receipts: money £58 7s. 6d.; tickets £84 1s.
- Tuesday 6**
DL THE SILENT WOMAN. *Cast not listed,* but see 28 Oct. 1724. Also APOLLO AND DAPHNE. As 1 March.
COMMENT. Mainpiece: Written by Ben Johnson.
- LIF THE SOLDIER'S FORTUNE. *Cast not listed,* but see 3 Nov. 1724. Also HARLEQUIN A SORCERER. As 8 Feb.
COMMENT. Receipts: £34 14s. 6d.
- King's RODELINDA. *Cast not listed,* but see 13 Feb.
- Wednesday 7**
DL THE MAN OF MODE. As 21 Nov. 1724, but Belinda – Miss Johnson.
DANCING. By Mrs Booth, Young Rainton, Miss Robinson. *Venetian Dance* by Essex and Mrs Anderson.

- COMMENT. Benefit Miller. At the Desire of several Persons of Quality. Written by Sir George Etheridge. *Wednesday 7 DL*
- THE TAMING OF THE SHREW. Shrew – Mrs Egleton; Sauney – Bullock Sr; Beaufoy – Hulett; Winlove – Diggs; Tranio – Walker; Woodall – Hippisley; Sir Lionel – Hall; Petruchio – Ogden; Snatchpenny – Spiller; Jamy – Morgan; Biancha – Mrs Vincent. *LIF*
 DANCING. End Act I: *Scotch Dance* by Newhouse and Mrs Ogden. II: *Chacone* by Lally and Mrs Wall. III: *Scots Dance* by Mrs Bullock. IV: *Running Footman's Dance*.
 SINGING. *Love and Wine* by Leveridge and Legar.
 COMMENT. Benefit Mr and Mrs Egleton. Not Acted these Six Years. Receipts: money £42 8s. 6d.; tickets £65 8s.
- LE FESTIN DE PIERRE. *Cast not listed*. Also ARLEQUIN EMBASSADEUR D'AMOUR. *Cast not listed*. *HAY*
 DANCING.
 COMMENT. Benefit Mrs Lagarroune, the Izabelle, and Laniere, the Lover. Mainpiece: Orne de tout son Spectacle.
- THE PROPHETESS. *Cast not listed*. *Thursday 8 LIF*
 MUSIC AND DANCING. As 28 Nov. 1724.
 COMMENT. Receipts: £43 10s. 6d.
- THE SCORNFUL LADY. As 3 Feb., but Young Loveless – W. Mills; Poet – Norris. *Friday 9 DL*
 SINGING. As 8 Oct. 1724.
 DANCING. As 30 Dec. 1724.
 COMMENT. Benefit Mrs Weekly. At the Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- THE ROYAL MERCHANT. *Cast not listed*, but see 7 Oct. 1724. Also THE NECROMANCER. As 17 Oct. 1724. *LIF*
 COMMENT. Receipts: £50 4s.
- ARLEQUIN EMPEREUR DANS LA LUNE. *Cast not listed*. Also LES TOMBEAU DE MESTRE ANDRE. *Cast not listed*. *HAY*
 DANCING. Of Mr Roger's Composing.
 COMMENT. Benefit Pinart.
- THE AMOROUS WIDOW. *Cast not listed*, but see 10 Nov. 1724. Also APOLLO AND DAPHNE. As 1 March. *Saturday 10 DL*
- THE SQUIRE OF ALSATIA. As 27 Oct. 1724, but Lolpoop omitted; Teresia – Mrs Moffet. *LIF*
 DANCING. *Scotch Dance* by Mrs Bullock. *Irish Dance* by Newhouse and Mrs Ogden. *Wooden Shoe Dance* by Nivelon.
 SINGING. *Tipling Philosophers* by Leveridge.
 COMMENT. Benefit Bullock Sr. Receipts: money £17 11s. 6d.; tickets £22.
- DARIUS. *Cast not listed*, but edition of 1725 lists: Siderme – Borosini; Statira – Signora Cuzzoni; Dario – Senesino; Mandane – Signora Dotti; Delia – Signora Sorosini; Agesilao – Pacini; Artabano – Boschi. *King's*
 COMMENT. [Music by Ariosti.] Admission as 31 Oct. 1724.
- THE WAY OF THE WORLD. As 27 Jan. *Monday 12 DL*
 DANCING. As 16 Dec. 1724.