

- Wednesday 20*
LIF HENRY IV, Part I. As 24 Oct. 1723, but Hotspur – Walker; King – Boheme; Vernon – Ward; Worcester – Ogden; Mortimer – Merrivale.
DANCING. End I: *Louvre* by Mrs Wall. II: *French Peasant* by Nivelon Sr and Mrs Rogier. III: *Dutch Boor* by Newhouse and Mrs Ogden. IV: *Running Footman's Dance* by Nivelon Sr and Mrs Rogier. V: *Shepherd and Shepherdess* by Glover and Mrs Wall.
COMMENT. Benefit Ward, Gwinn, Merrivale. Written by Shakespear. Receipts: money £7 10s.; tickets £106 17s.
- Thursday 21*
DL VENICE PRESERV'D. As 12 Oct. 1723. Also THE WHAT D'YE CALL IT.
Cast not listed.
DANCING. As 18 April.
COMMENT. Benefit Wright and Fielding. Written by the late Mr Otway.
- LIF THE CHEATS OF SCAPIN. Scapin – Hippisley. Also THE NECROMANCER.
As 24 March.
SINGING. By Mrs Barbier.
COMMENT. Benefit John Rich. At the Desire of several Ladies of Quality.
Mainpiece: Written by Mr Otway. Receipts: £126 7s.
- King's AQUILIUS. *Cast not listed*, but edition of 1724 lists: Aquilius – Senesino; Emilia – Signora Cuzzoni; Arrenion – Berenstadt; Lincestes – Signora Durastanti; Hamilcar – Boschi; Merope – Mrs Robinson.
COMMENT. [Music by Ariosti?] Admission as 14 Jan, but 7 P.M.
- Friday 22*
DL EPSOM WELLS. By Wilks, Mills, Johnson, Wilks Jr, Norris, Harper, Penkethman, Mrs Thurmond, Mrs Younger, Mrs Heron, Mrs Baker, Miss Tenoe. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
SINGING. In Italian and English by Mrs Hill, who never appear'd on this Stage before.
COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality. And for the Entertainment of his Excellency Hegabdelcader Perez, Ambassador from the Emperor of Fez and Morocco.
- LIF THE AMOROUS WIDOW. *Cast not listed*. Also THE JEALOUS DOCTOR.
Cast not listed.
DANCING. By Dupre, Nivelon, Glover, Newhouse, Lanyon, Mrs Rogier, Mrs Wall, and Mrs Ogden, particularly *Running Footman's Dance* by Nivelon and Mrs Rogier. *Dalkarle* by Lanyon and Mrs Ogden. *Pastoral Dance of Myrtillo*.
COMMENT. Benefit Clarkson, Atkins, and Mines. Receipts: money £5 7s. 6d.; tickets £136 6s.
- Monday 25*
DL THE TEMPEST. *Cast not listed*. Also ACIS AND GALATEA. *Cast not listed*, but see 5 May.
COMMENT. Benefit Widow Leigh. Mainpiece: As 7 Jan.
- LIF A WOMAN'S REVENGE. *Cast not listed*, but see 9 Dec. 1723. Also HOB. Hob – Spiller, but see 7 May. Also JEALOUS DOCTOR. *Cast not listed.*
DANCING. End I: *Louvre* by Mrs Wall. II: *Tollet's Grounds* by Newhouse and Mrs Rogier. III: A new *Entry* by Glover.
COMMENT. Benefit Mackenzie, Mrs Edzard, and Mrs Spicer. Receipts: money £17 3s.; tickets £63 11s.
- Tuesday 26*
LIF THE LONDON CUCKOLDS. As 29 Oct. 1723, but Eugenia – Mrs Knight.
DANCING. *Louvre* by Mrs Wall. *Entry* by Glover. *Peasant* by Lanyon and Mrs Ogden.
COMMENT. Benefit Jones, Tillman, and Teyfer, Gallery Doorkeepers. Receipts: money £21 17s. 6d.; tickets £84 19s.

- AQUILIUS. *Cast not listed*, but see 21 May. Tuesday 26
King's
- THE SQUIRE OF ALSATIA. Sir Edward – Quin; Sir William – Spiller; Belfond Sr – Will. Bullock; Belfond Jr – Walker; Trueman – Diggs; Cheatly – Ogden; Shamwell – Egleton; Hackem – Hall; Lolpoop – Hippisley; Teresia – Mrs Brett; Isabella – Mrs Purden; Lucia – Mrs Rogier; Mrs Termagent – Mrs Egleton. *MUSIC*. Three Pieces, particularly a Piece with French Horns at the end of Act I. *DANCING*. End II: *Louvre* by Mrs Wall. III: *French Peasant* by Lanyon and Mrs Ogden. IV: *Saraband* by Glover and Mrs Wall. V: *Dutch Boor* by Newhouse and Mrs Ogden. Wednesday 27
LIF
- COMMENT. Benefit Gallant and Rowland, Pit Doorkeepers. Receipts: money £16 7s.; tickets £105 19s.
- THE OLD BATCHELOR. As 23 March, but Sir Joseph – Will. Bullock; Sharper – Orfeur; Lucy – Mrs Taylor. Thursday 28
LIF
- DANCING*. End I: *Saraband* by Mrs Brett. II: *Louvre* by Mrs Wall. III: *Tollet's Grounds* by Newhouse and Mrs Rogier. IV: *Entry* by Glover. V: *Peasant* by Lanyon and Mrs Ogden.
- COMMENT. Benefit Keene's Widow, Mrs Orfeur, Mrs Taylor. Written by Mr Congreve. Receipts: money £11 16s. 6d.; tickets £92 13s.
- MEASURE FOR MEASURE. As 9 April, but Lucio – Egleton; Provost – Diggs. Friday 29
LIF
- DANCING*. End I: Mrs Brett's *Country Girl*. II: *Tollet's Grounds* by Newhouse and Mrs Rogier. III: *Louvre* by Mrs Wall. IV: A new *Pastoral* by Glover and Mrs Rogier.
- COMMENT. Benefit Wilcox, Randal, Miss Connelley. Written by Shakespear. Receipts: money £7 5s. 6d.; tickets £120 2s.
- THE STRATAGEM. *Cast not listed*, but see 16 March. Also THE NECROMANCER. As 24 March, but Genius, &c. – Leveridge, Legar, Mrs Chambers; Pierrot Man and Woman – Pelling and Mrs Cross. Saturday 30
LIF
- COMMENT. Receipts: £52 1s. 6d.
- AQUILIUS. *Cast not listed*, but see 21 May. King's

June 1724

- THE RECRUITING OFFICER. As 25 Oct. 1723, but Sylvia – Mrs Parker; Melinda – Mrs Sterling. Monday 1
LIF
- DANCING*. *Country Lass* by Mrs Brett. *Louvre* by Mrs Wall. *Dutch Boor* by Newhouse and Mrs Ogden.
- COMMENT. Benefit Giles, Tubman, Mrs Aylett. Receipts: money £7 15s. 6d.; tickets £96 6s.
- THE FAIR QUAKER OF DEAL. As 12 Nov. 1723, but Belinda – Mrs Vincent; Boheme omitted from Sailors. Tuesday 2
LIF
- DANCING*. *Saraband* and *Country Girl* by Mrs Brett. *French Peasant* by Lanyon and Mrs Ogden.
- COMMENT. Benefit Shaftoe, Maine, Fletcher. Receipts: money £12 4s. 6d.; tickets £141 4s.