

- CALPHURNIA. *Cast not listed*, but see 18 April. Tuesday 5  
King's
- MACBETH. As 29 Oct. 1723, but Witches – Penkethman, Norris, Griffin. Also *ACIS AND GALATEA*. *Cast not listed*, but see 5 May. Wednesday 6  
DL  
 COMMENT. Benefit Robinson and Mrs Willis. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear. With all the Songs, Dances, and other Decorations proper to the Play. Afterpiece: Compos'd by Mr John Eccles, Master of the King's Musick.
- THE COMMITTEE. *Cast not listed*. With a Musical Prologue by Leveridge and Legare. Also THE BEAU DEMOLISHED. Beau – Legare; Linco – Leveridge. LIF  
 DANCING. As 2 May.  
 COMMENT. Benefit Hall and Legare. Receipts: money £18 os. 6d.; tickets £96 16s.
- CONCERT. HAY  
 MUSIC. Vocal and Instrumental.  
 COMMENT. Benefit Mrs Hill. Pit and Boxes at 5s. Gallery 3s.
- LOVE MAKES A MAN. As 15 Nov. 1723, but Charino – Griffin; Clodio omitted. Thursday 7  
DL  
 Also *ACIS AND GALATEA*. *Cast not listed*, but see 5 May. With an Epilogue spoken by Penkethman riding on an Ass.  
 SINGING. As 9 Oct. 1723.  
 DANCING.  
 COMMENT. Benefit Castelman, Treasurer.
- THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also HOB. Friendly – LIF  
 Pack; Hob – Spiller.  
 DANCING. *Myrtillo*.  
 SINGING. A new Ballad, *Pack's Invitation to the Town*.  
 COMMENT. Benefit Pack. Receipts: money £17 15s. 6d.; tickets £39 15s.
- THE SCORNFUL LADY. As 23 Oct. 1723, but Widow Lackit – Miss Seal. Friday 8  
DL  
 DANCING. By Shaw, Thurmond, Boval, Mrs Younger, Mrs Bullock, Miss Tenoe.  
 COMMENT. Benefit Mrs Heron and Miss Seale.
- THE DEVIL OF A WIFE. As 6 April, but Cook – Morgan. Also THE LIF  
 COBLER OF PRESTON. Cobler – Spiller.  
 DANCING. *Saraband* by Dupre and Mrs Wall. *French Peasant* by Nivelon Sr. *Swedish Dale Karle* by Lanyon and Mrs Ogden.  
 COMMENT. Benefit Ogden and Morgan. Receipts: money £21 6s.; tickets £95 9s.
- CONCERT. HAY  
 MUSIC. Several choice Concertos by the Youth [J. Clegg], never perform'd in Publick; particularly, a Concert of Vivaldi's called *La Temista di Mare*, a Solo by Mr Kitch, a Solo Song out of the Opera of *Julius Caesar*, the Song Part by Mr Kitch, the Violin by the Youth, as done by Sig Castrucci in the Opera, a Solo of Sig Germiniani's by the Youth.  
 COMMENT. Benefit J. Clegg (from Ireland), a Youth of Ten Years of Age, who play'd at Mrs Barbier's Benefit.
- THE MAID'S TRAGEDY. As 22 Feb. Also *ACIS AND GALATEA*. *Cast not* Saturday 9  
DL  
*listed*, but see 5 May.  
 DANCING. By Shaw and Mrs Younger, Topham and Miss Tenoe.  
 COMMENT. Benefit Boman and Mrs Moore. At the particular Desire of several Persons of Quality.