

- Friday 1*
DL – Mrs Younger; Damaris – Miss Tenoe; Prudence – Mrs Heron. And an Epilogue spoken by Penkethman riding on an Ass.
DANCING. As 16 March.
COMMENT. Benefit Mrs Baker. At the particular Desire of several Ladies of Quality.
- LIF THE STRATAGEM. *Cast not listed*, but see 16 March. Also THE NECROMANCER. As 24 March.
SINGING. By Mrs Barbier.
COMMENT. Benefit Chr. M. Rich. Receipts: £135 2s.
- Saturday 2*
DL THE WAY OF THE WORLD. As 20 Dec. 1723. Also THE ESCAPES OF HARLEQUIN. Harlequin – Shaw; Mlle Harlequin – Mrs Booth; others parts by Thurmond, Topham, Topham Jr, Boval, Mrs Bullock, Mrs Willis, Mrs Tenoe, Miss Lindar; but see 23 Nov. 1723.
COMMENT. Benefit Mrs Tenoe.
- LIF THE SPANISH FRYAR. As 2 Dec. 1723. A New Epilogue to be spoken by Quin in the Character of a Fryar.
DANCING. By Dupre, Glover, Newhouse, Lanyon, Mrs Rogeir, Mrs Wall, Mrs Ogden, particularly *Tollet's Grounds* and *Myrtillo*.
COMMENT. Benefit the Author of *The Fatal Extravagance*. At the Desire of several Persons of Quality. Receipts: money £8 10s. 6d.; tickets £71 6s. 6d.
- King's CALPHURNIA. *Cast not listed*, but see 18 April.
- Monday 4*
DL THE COMMITTEE. As 3 Oct. 1723, but Story – Will Mills; Mrs Day omitted.
DANCING. *Swedish Dale Carle* by Shaw and Mrs Tenoe. *Venetians* by Topham and Mrs Bullock. *Whitson Holiday* by Boval and Mrs Younger.
COMMENT. Benefit Corey and Will. Mills.
- LIF THE EMPEROR OF THE MOON. *Cast not listed*, but see 9 Oct. 1723.
DANCING. By Dupre, Nivelons, Glover, Newhouse, Pelling, Lanyon, Mrs Rogeir, Mrs Wall, Mrs Ogden, particularly *Flag Dance* by Nivelon Sr. *Running Footman's Dance* by Nivelon and Mrs Roger. *Stripping Dance* by Newhouse and Mrs Rogier.
SINGING. By Mrs Chambers. *In Praise of Love and Wine* by Leveridge and Legare.
COMMENT. Benefit Mrs Purden and Newhouse. Receipts: money £24 6s.; tickets £54 12s.
- HA MEDLEY. By Tony Aston.
COMMENT. At the Long Room at Hampstead Wells. At 6 P.M.
- Tuesday 5*
DL TIMON OF ATHENS. As 30 Dec., but Cross added to Senators. Also ACIS AND GALATEA; or, The Country Wedding. Roger – Oates.
COMMENT. Benefit Oates. At the Desire of several Ladies of Quality. After-piece: Set to Musick by Mr Eccles.
- LIF DON QUIXOTE. Quixote – Boheme; Moll – Mrs Egleton; but see 16 Dec. 1723.
DANCING. End Act I: *Chacone* by Mrs Bullock, from DL, being the first Time of her appearing on the Stage these 5 Years. II: *Stripping Dance* by Newhouse and Mrs Rogier. III: *Venetian Dance* composed by De la Garde and performed by Mrs Bullock. IV: *Louvre* by Mrs Wall, and *Dutch Boor* by Newhouse and Mrs Ogden. V: *Saraband* by du Pre and Mrs Wall.
SINGING. *Trumpet Song* by Salway in Act V.
COMMENT. Benefit Hild. Bullock and Mrs Wall. Receipts: money £27 15s. 6d.; tickets £67 9s.

- CALPHURNIA. *Cast not listed*, but see 18 April. Tuesday 5
King's
- MACBETH. As 29 Oct. 1723, but Witches – Penkethman, Norris, Griffin. Also *ACIS AND GALATEA*. *Cast not listed*, but see 5 May. Wednesday 6
DL
 COMMENT. Benefit Robinson and Mrs Willis. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear. With all the Songs, Dances, and other Decorations proper to the Play. Afterpiece: Compos'd by Mr John Eccles, Master of the King's Musick.
- THE COMMITTEE. *Cast not listed*. With a Musical Prologue by Leveridge and Legare. Also THE BEAU DEMOLISHED. Beau – Legare; Linco – Leveridge. LIF
 DANCING. As 2 May.
 COMMENT. Benefit Hall and Legare. Receipts: money £18 os. 6d.; tickets £96 16s.
- CONCERT. HAY
 MUSIC. Vocal and Instrumental.
 COMMENT. Benefit Mrs Hill. Pit and Boxes at 5s. Gallery 3s.
- LOVE MAKES A MAN. As 15 Nov. 1723, but Charino – Griffin; Clodio omitted. Thursday 7
DL
 Also *ACIS AND GALATEA*. *Cast not listed*, but see 5 May. With an Epilogue spoken by Penkethman riding on an Ass.
 SINGING. As 9 Oct. 1723.
 DANCING.
 COMMENT. Benefit Castelman, Treasurer.
- THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also HOB. Friendly – LIF
 Pack; Hob – Spiller.
 DANCING. *Myrtillo*.
 SINGING. A new Ballad, *Pack's Invitation to the Town*.
 COMMENT. Benefit Pack. Receipts: money £17 15s. 6d.; tickets £39 15s.
- THE SCORNFUL LADY. As 23 Oct. 1723, but Widow Lackit – Miss Seal. Friday 8
DL
 DANCING. By Shaw, Thurmond, Boval, Mrs Younger, Mrs Bullock, Miss Tenoe.
 COMMENT. Benefit Mrs Heron and Miss Seale.
- THE DEVIL OF A WIFE. As 6 April, but Cook – Morgan. Also THE LIF
 COBLER OF PRESTON. Cobler – Spiller.
 DANCING. *Saraband* by Dupre and Mrs Wall. *French Peasant* by Nivelon Sr. *Swedish Dale Karle* by Lanyon and Mrs Ogden.
 COMMENT. Benefit Ogden and Morgan. Receipts: money £21 6s.; tickets £95 9s.
- CONCERT. HAY
 MUSIC. Several choice Concertos by the Youth [J. Clegg], never perform'd in Publick; particularly, a Concert of Vivaldi's called *La Temista di Mare*, a Solo by Mr Kitch, a Solo Song out of the Opera of *Julius Caesar*, the Song Part by Mr Kitch, the Violin by the Youth, as done by Sig Castrucci in the Opera, a Solo of Sig Germiniani's by the Youth.
 COMMENT. Benefit J. Clegg (from Ireland), a Youth of Ten Years of Age, who play'd at Mrs Barbier's Benefit.
- THE MAID'S TRAGEDY. As 22 Feb. Also *ACIS AND GALATEA*. *Cast not* Saturday 9
DL
listed, but see 5 May.
 DANCING. By Shaw and Mrs Younger, Topham and Miss Tenoe.
 COMMENT. Benefit Boman and Mrs Moore. At the particular Desire of several Persons of Quality.