

- Thursday 19*
DL VENICE PRESERV'D. *Cast not listed*, but see 14 Oct. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF TITUS ANDRONICUS; or, The Rape of Lavinia. Aron – Quin; Titus – Boheme; Saturnius – Leigh; Bassianus – Walker; Lucius – Ryan; Marcus – Ogden; Demetrius – Diggs; Chiron – Ward; Tamora – Mrs Egleton; Lavinia – Mrs Sterling.
DANCING. End Act I: *Flag Dance* by Nivelon Sr.
MUSIC. End Act II: A new Piece of Musick for the Harpsicord, perform'd by Mr Eversman, accompany'd with Mr Kenny on the Basson. End III: Mr Handell's Water Musick, accompany'd with the French Horns.
SINGING. End III: A Cantata by Mrs Chambers.
COMMENT. Benefit Quin. Receipts: money £80 6s. 6d.; tickets £64 14s.
- Friday 20*
HT MEDLEY. By Tony Aston. All new Scenes.
COMMENT. At the Desire of several Ladies and Gentlemen.
Three, more Diversion can show
Than 20 that do little know;
We shift the Dress, and change the Theme,
We skim the Milk, and take the Cream.
- HIC CONCERT.
MUSIC. A Pastoral Cantata for two Voices, accompanied with all sorts of Instruments, composed by [Scarlatti] on this Occasion.
COMMENT. Benefit Scarlatti. Tickets 5s. At 7 P.M.
- Saturday 21*
DL OROONOKO. *Cast not listed*, but see 21 Sept. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also THE NECROMANCER. As 14 March.
COMMENT. *The Old Batchelor* announced, but *The Drummer* substituted for it. Receipts: £95 6s.
- King's JULIUS CAESAR. *Cast not listed*, but see 20 Feb.
- Monday 23*
DL THE MAN OF MODE. *Cast not listed*, but see 16 Nov. 1723.
DANCING.
COMMENT. Benefit Mrs Booth. No Person to be admitted behind the Scenes, or into the Boxes, but by printed Tickets at 5s. Two Benches of the Pit to be rail'd in at the same Price. N.B. To prevent the Ladies from coming too early, Servants will be admitted to keep Places open on the Stage.
- LIF THE OLD BATCHELOR. Heartwell – Quin; Belmour – Walker; Vainlove – Ryan; Sir Joseph – Bullock Sr; Bluff – Hall; Sharper – Leigh; Fondlewife – Hippisley; Setter – Spiller; Araminta – Mrs Cross; Belinda – Mrs Sterling; Laetitia – Mrs Cantrell; Sylvia – Miss Purden; Lucy – Mrs Egleton.
SINGING. By Leveridge and Mrs Chambers, particularly *The Tipling Philosophers* by Leveridge.
DANCING. By Dupre, Nivelon Sr, Nivelon Jr, Glover, Newhouse, Mrs Ogden, Mrs Rogeir, Mrs Wall, particularly *Two Pierrots* by the Nivelons, *Running Footman's Dance* by Nivelon Sr and Mrs Rogeir, and *Flag Dance* by Nivelon Sr.
COMMENT. Benefit Walker. Written by Mr Congreve. Receipts: money £42 12s.; tickets £79 13s.

- THE DRUMMER. *Cast not listed.* Monday 23
COMMENT. By Subscription. Written by the late Mr Addison. HAY
- EPSOM WELLS. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. Tuesday 24
Cast not listed, but see 26 Nov. 1723. DL
COMMENT. Mainpiece: Not Acted these Seven Years.
- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also THE NECRO- LIF
MANCER. As 14 March, but Pierrot Man and Woman – Nivelon Jr and Mrs
Cross; Punch – Nivelon Sr.
COMMENT. At the Desire of several Persons of Quality. Receipts: £104 17s. 6d.
- JULIUS CAESAR. *Cast not listed, but see 20 Feb.* King's
- CONCERT. Wednesday 25
MUSIC. Several Concertos and solos by Castrucci of his own Composition. A HIC
Concerto by Corelli, and another Composition with an Eccho.
COMMENT. Benefit Castrucci, First Violin to the Opera. At 7 P.M.
- THE DOUBLE GALLANT. As 23 Jan. Thursday 26
DANCING. *Passicale* by Shaw and Mrs Booth. *Turks' Dance* by Thurmond and Mrs DL
Younger. *Peasants* by Topham and Mrs Bullock. *Dutch Skipper* by Thurmond and
Mrs Bullock.
COMMENT. Benefit Mrs Thurmond.
- A KING AND NO KING. Arbaces – Boheme; Mordornis – Ryan; Tigranes – LIF
Walker; Bacurius – Diggs; Gobrius – Leigh; Bessus – Quin; First Swordsman –
Spiller; Second – H. Bullock; Arane – Mrs Knight; Spaconia – Mrs Parker; Panthea
– Mrs Brett.
SINGING. End Act II: In Italian and English by Mrs Chambers. End III: *The*
Tipling Philosophers by Leveridge.
DANCING. End I: *Two Pierrots* by Nivelons. End IV: *Flag Dance* by Nivelon Sr.
COMMENT. Benefit Ryan. Not Acted these Twenty Years. Written by
Beaumont and Fletcher. Receipts: money £58 5s. 6d.; tickets £84 10s.
- CONCERT. Friday 27
MUSIC. By the best Hands. HAY
COMMENT. Benefit Linike. Pit and Boxes 5s. Gallery 2s. 6d.
- CONCERT. YB
MUSIC. The Overture to *Radamistus*. Three songs out of *Julius Caesar*, performed
by Kytch. Three Violin Concertoes by Johnson, one called *The Cuckoo*. A Concerto
for Two French Horns composed by Handel. A Trumpet Piece.
COMMENT. Benefit Johnson, lately from Ireland. Tickets 5s. At 7 P.M.
- THE ORPHAN. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast* Saturday 28
not listed, but see 26 Nov. 1723. DL
COMMENT. At the particular Desire of several Ladies of Quality.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE LIF
DAUGHTERS. Lear – Boheme; Gloucester – Quin; Edgar – Ryan; Kent –
Ogden; Edmund – Walker; Albany – Diggs; Cordelia – Mrs Brett; Gentleman
Usher – Spiller.
DANCING. By Dupre, Nivelons, Glover, Mrs Rogeir, Mrs Wall, Mrs Ogden,
particularly *Flag Dance* (after a new Manner) by Nivelon Sr.