

- JULIUS CAESAR. *Cast not listed*, but see 20 Feb. Saturday 14  
King's
- THE CARELESS HUSBAND. As 2 Nov. 1723. Monday 16  
DL  
*DANCING.* By Shaw, Mrs Booth, Thurmond, Mrs Bullock, Topham, Miss Tenoe.  
*COMMENT.* Benefit Mrs Porter. By Their Royal Highnesses' Command. The Pit and Front Boxes put together by tickets at 5s. Gallery Box 3s.
- THE STRATAGEM. Archer – Ryan; Aimwell – Walker; Sullen – Quin; Sir Charles – Diggs; Bonniface – Bullock Sr; Foigard – Morgan; Gibbet – Egleton; Scrub – Hippisley; Mrs Sullen – Mrs Parker; Dorinda – Mrs Purden; Lady Bountiful – Mrs Egleton; Cherry – Mrs Rogeir. LIF  
*SINGING.* In Italian and English by Mrs Chambers, particularly a Song, accompanied with the Harp.  
*DANCING.* *Flag Dance* by Nivelon Sr.  
*COMMENT.* Benefit Mrs Chambers. At the Desire of several Ladies of Quality. Receipts: money £65 8s. 6d.; tickets £91.
- THE ROYAL CONVERT. *Cast not listed.* HAY  
*DANCING.*  
*COMMENT.* By Subscription.
- AMPHITRYON; or, The Two Sosias. *Cast not listed.* Also HARLEQUIN Tuesday 17  
DL  
 DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- THE AMOROUS WIDOW. *Cast not listed.* Also THE NECROMANCER. As LIF  
 14 March.  
*COMMENT.* Receipts: £62 16s. 6d.
- CORIOLANUS. *Cast not listed.* With an Addition of an English Cantata in Praise King's  
 of this Nation; the Words of which will be delivered at the Door.  
*COMMENT.* Benefit Signora Margherita Durastanti. Particular Care will be taken to Place Benches on the Stage for the Accommodation of the Company. [According to Deutsch (*Handel*, p. 160), her benefit brought her £1,000, in addition to a salary of 1,200 guineas yearly. The Cantata is printed in the *Daily Journal*, 18 March.]
- CONCERT. Wednesday 18  
HAY  
*MUSIC.* By Corbet on the Viol de Vevere, a particular New Instrument, never yet heard of in England, after the New Manner of Signiora Faustina.  
*COMMENT.* Benefit Corbet, lately arriv'd from Italy, being the first Time of his Performance. By Subscription. Pit and Boxes half a guinea. Gallery 4s. At 6 P.M.
- CONCERT. HIC  
*MUSIC.* Concerto by Castrucci. Solo by Kytch.  
*COMMENT.* Benefit Eversman. Tickets 5s. At 7 P.M.
- MEDLEY. By Tony Aston. Shylock and Antonio in *The Jew of Venice*. Ben and Miss Prue in *Love for Love*. The Humours of Hob in *The Country Wake*. Barnaby Brittle and Wife in *The Wanton Wife*. Scrub in *The Stratagem*. Valentine, Jeremy, and Frail in *Love for Love*. BPT  
*ENTERTAINMENTS.* Songs and *Drunken Man*.  
*COMMENT.* At the particular Desire of several Ladies and Gentlemen. At 6 P.M.