

- THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723. Tuesday 18  
LIF  
COMMENT. Receipts: £154 17s. 6d.
- MARPLOT. Marplot – Williams. Also THE LIFE AND DEATH OF DOCTOR HAY  
FAUSTUS. *Cast not listed*.  
MUSIC. Select Pieces between the Acts.  
COMMENT. Benefit Williams.
- THE SCORNFUL LADY. As 23 Oct. 1723. Thursday 20  
DL  
DANCING. By Shaw, Thurmond, Topham, Mrs Booth, Mrs Bullock, Mrs Younger.  
COMMENT. Written by Beaumont and Fletcher.
- THE PILGRIM. *Cast not listed*, but see 27 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723. LIF  
COMMENT. Receipts: £129 19s. 6d.
- THE ROYAL CONVERT. *Cast not listed*. With a new Prologue. Also THE HAY  
ADVENTURES OF HALF AN HOUR. *Cast not listed*. Also THE PLOTS OF  
HARLEQUIN. *Cast not listed*.  
COMMENT. Benefit Brown, Buchanan, Richards, Sparkling. [The Prologue  
was printed in *British Journal*, 29 Feb.]
- JULIUS CAESAR. *Cast not listed*, but edition of 1724 lists: Giulio Cesare – Senesino; King's  
Cornelia – Mrs Robinson; Sesto Pompeo – Signora Durastanti; Cleopatra – Signora  
Cuzzoni; Tolomeo – Berenstadt; Achilla – Boschi; Nireno – Bigonsi. Deutsch  
(*Handel*, p. 157) adds: Curio – Lagarde.  
COMMENT. [Text by Haym. Music by Handel.] Admission as 14 Jan.  
*Daily Journal*, 21 Feb.: Last Night his Majesty, the Prince and Princess, with great  
Numbers of the Nobility, went to see the new Opera.
- MEDLEY. By Tony Aston. Friday 21  
BPT  
SINGING. A new song in Praise of the Antient Britons. Single Songs in English  
and Italian by Mrs Redding, and three English Dialogues between her and Aston.  
COMMENT. Benefit Aston's Family. At the Blue Post Tavern without Hol-  
born Bars.
- THE MAID'S TRAGEDY. King – Mills; Melantius – Booth; Amintor – Wilks; Saturday 22  
DL  
Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Thurmond.  
SINGING. As 1 Feb.
- THE DOUBLE DEALER. *Cast not listed*. Also THE NECROMANCER. As LIF  
20 Dec. 1723.  
COMMENT. Receipts: £154 12s.
- JULIUS CAESAR. *Cast not listed*, but see 20 Feb. King's
- THE CHANCES. As 30 Oct. 1723. Also THE WHAT D'YE CALL IT. *Cast Monday 24  
not listed*. DL  
SINGING. As 1 Feb.  
COMMENT. As it was altered by the late Duke of Buckingham.
- EDWIN. *Cast not listed*, but edition of 1724 lists: Edwin – Boheme; Leolin – Ryan; LIF  
Tudor – Hulett; Albert – Walker; Gomel – Quin; Morvid – Diggs; Matilda –  
Mrs Vincent; Adeliza – Mrs Parker. Prologue written by Theobald and spoken  
by Ryan. Epilogue written by Molloy and spoken by Mrs Brett.