

- Wednesday 12*
DL THE FATAL CONSTANCY. Zimon – Mills; Omphales – Booth; Tryphon – Cibber; Ammon – Williams; Hesione – Mrs Porter. Also THE LOVES OF MARS AND VENUS. *Cast not listed*, but see 27 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. [For an essay on this play and this pantomime, see *Pasquin*, 18 Feb.]
- LIF THE SPANISH FRYAR. *Cast not listed*, but see 2 Dec. 1723. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £145 5s.
- Thursday 13*
DL THE FATAL CONSTANCY. As 12 Feb.
SINGING. As 1 Feb.
- LIF MEASURE FOR MEASURE. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £114 4s.
- HAY OEDIPUS, KING OF THEBES. Oedipus – Milward.
COMMENT. Benefit Milward. At the Desire of several Persons of Quality.
- Friday 14*
DL THE ROVER. As 21 Oct. 1723, but Frederick – Williams; Antonio – Wilks Jr; Valeria – Miss Seal.
DANCING.
- LIF THE BUSY BODY. *Cast not listed*, but see 7 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £111 10s.
- Saturday 15*
DL MITHRIDATES, KING OF PONTUS. Mithridates – Mills; Zephares – Wilks; Pharnaces – Booth; Archilaus – Boman; Aquilius – Williams; Semandra – Mrs Oldfield.
SINGING. As 1 Feb.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE STRATAGEM. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £113 12s. 6d.
- King's VESPASIAN. *Cast not listed*, but see 14 Jan.
- Monday 17*
DL THE JOVIAL CREW; or, The Merry Beggars. Oliver – Booth; Springlove – Mills; Heartly – Penkethman; Vincent – W. Wilks; Hilliard – Wm. Mills; Clack – Norris; Tallboy – Miller; Randal – Johnson; Rachel – Mrs Younger; Meriel – Mrs Booth.
MUSIC. Select Pieces between the Acts.
DANCING. By Topham, Thurmond, Boval, Mrs Booth, Mrs Younger, Mrs Bullock, Miss Tenoc.
- LIF THE RECRUITING OFFICER. *Cast not listed*, but see 25 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £130 2s.
- Tuesday 18*
DL THE CONSCIOUS LOVERS. As 14 Sept. 1723.
SINGING. As 1 Feb.
COMMENT. At the Desire of several Ladies of Quality.

- THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723. Tuesday 18
LIF
COMMENT. Receipts: £154 17s. 6d.
- MARPLOT. Marplot – Williams. Also THE LIFE AND DEATH OF DOCTOR HAY
FAUSTUS. *Cast not listed*.
MUSIC. Select Pieces between the Acts.
COMMENT. Benefit Williams.
- THE SCORNFUL LADY. As 23 Oct. 1723. Thursday 20
DL
DANCING. By Shaw, Thurmond, Topham, Mrs Booth, Mrs Bullock, Mrs Younger.
COMMENT. Written by Beaumont and Fletcher.
- THE PILGRIM. *Cast not listed*, but see 27 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723. LIF
COMMENT. Receipts: £129 19s. 6d.
- THE ROYAL CONVERT. *Cast not listed*. With a new Prologue. Also THE HAY
ADVENTURES OF HALF AN HOUR. *Cast not listed*. Also THE PLOTS OF
HARLEQUIN. *Cast not listed*.
COMMENT. Benefit Brown, Buchanan, Richards, Sparkling. [The Prologue
was printed in *British Journal*, 29 Feb.]
- JULIUS CAESAR. *Cast not listed*, but edition of 1724 lists: Giulio Cesare – Senesino; King's
Cornelia – Mrs Robinson; Sesto Pompeo – Signora Durastanti; Cleopatra – Signora
Cuzzoni; Tolomeo – Berenstadt; Achilla – Boschi; Nireno – Bigonsi. Deutsch
(*Handel*, p. 157) adds: Curio – Lagarde.
COMMENT. [Text by Haym. Music by Handel.] Admission as 14 Jan.
Daily Journal, 21 Feb.: Last Night his Majesty, the Prince and Princess, with great
Numbers of the Nobility, went to see the new Opera.
- MEDLEY. By Tony Aston. Friday 21
BPT
SINGING. A new song in Praise of the Antient Britons. Single Songs in English
and Italian by Mrs Redding, and three English Dialogues between her and Aston.
COMMENT. Benefit Aston's Family. At the Blue Post Tavern without Hol-
born Bars.
- THE MAID'S TRAGEDY. King – Mills; Melantius – Booth; Amintor – Wilks; Saturday 22
DL
Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Thurmond.
SINGING. As 1 Feb.
- THE DOUBLE DEALER. *Cast not listed*. Also THE NECROMANCER. As LIF
20 Dec. 1723.
COMMENT. Receipts: £154 12s.
- JULIUS CAESAR. *Cast not listed*, but see 20 Feb. King's
- THE CHANCES. As 30 Oct. 1723. Also THE WHAT D'YE CALL IT. *Cast Monday 24
not listed*. DL
SINGING. As 1 Feb.
COMMENT. As it was altered by the late Duke of Buckingham.
- EDWIN. *Cast not listed*, but edition of 1724 lists: Edwin – Boheme; Leolin – Ryan; LIF
Tudor – Hulett; Albert – Walker; Gomel – Quin; Morvid – Diggs; Matilda –
Mrs Vincent; Adeliza – Mrs Parker. Prologue written by Theobald and spoken
by Ryan. Epilogue written by Molloy and spoken by Mrs Brett.