

- Friday 17
DL THE CAPTIVES. *Cast not listed*, but see 15 Jan.
COMMENT. Benefit the Author. By Their Royal Highnesses' Command. [The Prince and Princess present.]
- LIF THE RECRUITING OFFICER. *Cast not listed*, but see 25 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £160 1s.
- Saturday 18
DL THE CAPTIVES. *Cast not listed*, but see 15 Jan.
- LIF THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £148 19s. For an essay on the pantomime, see *Weekly Journal or Saturday's Post*, 18 Jan.
- King's VESPASIAN. *Cast not listed*, but see 14 Jan.
- Monday 20
DL THE CAPTIVES. *Cast not listed*, but see 15 Jan.
- LIF THE DOUBLE DEALER. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £146 6s. 6d.
- HAY SIR COURTLY NICE. *Cast not listed*.
DANCING. By Sandham's Son and Daughter.
- Tuesday 21
DL THE CAPTIVES. *Cast not listed*, but see 15 Jan.
COMMENT. Benefit the Author. See also *A Letter to Mr John Gay on his Tragedy call'd The Captives* (1724), by Elizabeth Harrison, who attended a performance during the initial run.
- LIF A MATCH IN NEWGATE. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £144 7s. For a discussion of LIF's pantomimes, see *Pasquin*, 21 Jan.
- King's VESPASIAN. *Cast not listed*, but see 14 Jan.
- Wednesday 22
DL THE CAPTIVES. *Cast not listed*, but see 15 Jan.
COMMENT. At the Common Prices.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £159 1s.
- Thursday 23
DL THE DOUBLE GALLANT. As 14 Nov. 1723, but Old Atall - Shepard. Also THE WHAT D'YE CALL IT. *Cast not listed*.
DANCING.
- LIF THE SOLDIER'S FORTUNE. *Cast not listed*, but see 3 Jan. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £131 16s.
- Friday 24
DL THE AMOROUS WIDOW. As 25 Oct. 1723.
MUSIC. Select Pieces between the Acts.