

- Saturday 4*  
LIF Pelling; Furies – F. Nivelon, L. Nivelon, Glover, Lanyon; Harlequin – Lun; Colombine – Mrs Rogier; Clown – Spiller.  
COMMENT. With all the Sinkings, Flyings, and other Decorations. Receipts: £74 4s. 6d.
- King's PHARNACES. *Cast not listed*, but see 27 Nov. 1723.
- Monday 6*  
DL THE SQUIRE OF ALSATIA. As 8 Nov. 1723.  
DANCING. As 28 Oct. 1723.  
COMMENT. Written by Mr Shadwell, late Poet Laureat.
- Tuesday 7*  
DL THE TEMPEST; or, The Incharited Island. *Cast not listed*.  
COMMENT. As it was alter'd from Shakespear, by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play.
- LIF THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 12 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Benefit John Rich. Receipts: £167 18s.  
*Daily Journal*, 9 Jan.: The Concourse of People to see it [*The Necromancer*] was so exceeding great, that many hundreds were obliged to go back again, as not being able to gain Admittance; the Entertainment was wonderful satisfactory to the Audience, as exceeding all the Legerdemain that has hitherto been performed on the Stage.
- King's PHARNACES. *Cast not listed*, but see 27 Nov. 1723.
- Wednesday 8*  
DL THE PLAIN DEALER. As 28 Oct. 1723, but Widow – Mrs Baker. Also THE WHAT D'YE CALL IT. *Cast not listed*.  
DANCING. As 28 Oct. 1723.  
COMMENT. Mainpiece: Written by the late Mr Wycherley.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Receipts: £160 19s.
- HAY THE REVENGE. *Cast not listed*.  
DANCING.
- Thursday 9*  
DL LOVE FOR LOVE. As 17 Sept. 1723.  
DANCING. As 28 Oct. 1723.
- LIF THE CUTTER OF COLEMAN STREET. *Cast not listed*, but see 1 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Receipts: £147 13s. 6d.
- Friday 10*  
DL SIR COURTLY NICE. *Cast not listed*, but see 24 Oct. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.  
COMMENT. One of the Actors being indispos'd, the new Play called *The Captives* is deferr'd till further Notice.
- LIF THE AMOROUS WIDOW. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Benefit J. Rich. Receipts: £141 15s. 6d.
- Saturday 11*  
DL JULIUS CAESAR. As 24 Sept. 1723.  
COMMENT. At the Desire of several Persons of Quality.

- THE STRATAGEM. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. *Saturday 11 LIF*  
 COMMENT. Receipts: £164 8s.
- PHARNACES. *Cast not listed,* but see 27 Nov. 1723. *King's*  
 COMMENT. King, Prince, and Princess present.
- THE MOURNING BRIDE. As 15 Oct. 1723. Also HOB. *Cast not listed.* *Monday 13 DL*  
 COMMENT. At the Desire of several Ladies of Quality.
- THE BUSIE BODY. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. *LIF*  
 COMMENT. Receipts: £161 1s.
- THE ROYAL CONVERT. *Cast not listed.* *HAY*  
 DANCING. *A Night Scene between a Harlequin and Countryman.*  
 COMMENT. Not Acted these 10 Years. Written by the late Mr Rowe.
- THE SPANISH FRYAR. As 26 Sept. 1723. *Tuesday 14 DL*
- THE ROYAL MERCHANT. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. *LIF*  
 COMMENT. Benefit J. Rich. Receipts: £140 5s.
- VESPASIAN. *Cast not listed,* but edition of 1724 lists: Vespasiano – Boschi; Tito – Senesino; Domiziano – Signora Durastanti; Arricidi – Signora Cuzzoni; Gesilla – Signora Robinson; Sergio – Berenstadt; Licinio – Bigonzi. *King's*  
 COMMENT. [Text by Haym. Music by Ariosti.] Pit and Boxes half a guinea (not over 340 tickets). Gallery 5s. At 6 P.M.
- THE CAPTIVES. *Cast not listed,* but edition of 1724 lists: Phraortes – Wilks; Sophernes – Booth; Hydarnes – Mills; Araxes – Williams; Orbasius – Bridgwater; Astarbe – Mrs Porter; Captive – Mrs Oldfield; Doraspe – Mrs Campbell. Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield. *Wednesday 15 DL*  
 COMMENT. [By John Gay.] *True Briton*, 22 Jan.: I was a Spectator, the first Night, at . . . The Captives; when I was Witness to a Ceremony, which I can never judge to be either beneficial to the Author, or contribute much to the Entertainment of the Town. There were large Quantities of Brandy distributed amongst the Footmen in the Boxes, and that in so plentiful a manner, that several of them were carried out of the House dead drunk. This, it seems, is call'd, Christening a Play.
- THE PILGRIM. *Cast not listed,* but see 27 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723. *LIF*  
 COMMENT. Receipts: £145 8s. 6d.
- THE CAPTIVES. *Cast not listed,* but see 15 Jan. *Thursday 16 DL*
- MEASURE FOR MEASURE. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. *LIF*  
 COMMENT. Receipts: £127 4s.
- THE ROYAL CONVERT. *Cast not listed.* *HAY*  
 SINGING. By Mrs Hill.  
 DANCING. As 13 Jan.  
 COMMENT. For the Entertainment of his Excellency Hag Abdelcader Perez, Ambassador from the Emperor of Morocco. Written by the late Mr Rowe.