

- COMMENT. [Music by Bononcini.] Tickets half a guinea. And in Regard to the Increase in the Number of Subscribers, no more than Three Hundred and Fifty Tickets will be delivered out. Gallery 5s. At 6 P.M. *Wednesday 27*
King's
- WIT WITHOUT MONEY. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov. *Thursday 28*
DL
- LIKE TO LIKE; or, A Match Well Made. Moncado – Quin; Bellides – Walker; Lisauris – Diggs; Fabio – Bullock Sr; Piperollo – Spiller; Vertego – Egleton; Bertollo – Hippisley; Angelina – Mrs Vincent; Paulina – Mrs Cross; Annophil – Mrs Bret; Isabella – Mrs Morgan; Murrello – Mrs Egleton. LIF
DANCING. *Two Pierrots* by Nivelons. *French Peasant* by Nivelon Sr and Mrs Rogeir.
COMMENT. Not Acted these Twenty Years. Receipts: £26 6s.
- THE REHEARSAL. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov. *Friday 29*
DL
- LIKE TO LIKE. As 28 Nov. LIF
DANCING. As 28 Nov.
COMMENT. Receipts: £18 4s.
- JANE SHORE. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov. *Saturday 30*
DL
COMMENT. *Daily Post*, 30 Nov.: *Harlequin Doctor Faustus* . . . meets with universal Approbation. The Incidents are taken from the old History of the Doctor and several Tricks supposed to be done by the Power of the Black Art, are executed in a very surprising Manner, and the last Grand Scene is superior in Magnificence to any thing that has ever yet appeared on the British Stage.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. *Cast not listed.* Also THE UNION OF THE THREE SISTER ARTS. As 22 Nov. LIF
DANCING. As 22 Nov.
COMMENT. Receipts: £64 2s. 6d.
- PHARNACES. *Cast not listed,* but see 27 Nov. King's

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- THE COMMITTEE. *Cast not listed,* but see 3 Oct. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov. *Monday 2*
DL
- THE SPANISH FRYAR. Torrismond – Ryan; Lorenzo – Walker; Bertran – Diggs; Raymond – Boheme; Pedro – Egleton; Fryar – Quin; Gomez – Hippisley; Queen – Mrs Parker; Elvira – Mrs Cross. LIF
DANCING. *Scating Dance. Running Footman's Dance.*
COMMENT. Receipts: £40 4s.
- THE SCORNFUL LADY. *Cast not listed,* but see 23 Oct. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov. *Tuesday 3*
DL

- Tuesday 3**
LIF CARTOUCHE; or, The French Robbers. Cartouche – Spiller. Also THE COUNTRY HOUSE. *Cast not listed.*
DANCING. By Dupre, Nivelon Sr, Nivelon Jr, Glover, Mrs Rogeir, Mrs Wall, Mrs Bullock.
COMMENT. Afterpiece: Written by Sir John Vanbrugh. Receipts: £23 9s. 6d.
- Wednesday 4**
DL THE ALCHEMIST. *Cast not listed*, but see 10 Oct. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov.
COMMENT. At the desire of several Persons of Quality. [For an essay on *Harlequin Doctor Faustus*, see *Weekly Journal or Saturday's Post*, 7 Dec.]
- LIF THE LONDON CUCKOLDS. As 29 Oct.
DANCING. As 3 Dec.
COMMENT. Receipts: £15 16s. 6d.
- King's PHARNACES. *Cast not listed*, but see 27 Nov.
- KAT MEDLEY. By Tony Aston. Gomez, Lorenzo, and Elvira in *The Spanish Fryar*. Petruccio and Peg in *The Taming of a Shrew*. Fondlewife, Lactitia, and Belamour in *The Old Batchelor*. Woodcock, Hillaria, and Squib in *The Yeoman of Kent*. Roger and Aesop, Philosophers, and Sir Toby in *Love's Contrivances*. Prologue. Epilogue.
ENTERTAINMENTS. Comical Songs. *The Drunken Man*.
COMMENT. At the King's Arms Tavern near Temple Bar. At the Desire of several Gentlemen in the Neighbourhood. At 6 P.M.
- Thursday 5**
DL KING HENRY THE VTH; or, The Conquest of France by the English. *Cast not listed*, but edition of 1723 lists: King Henry – Booth; Dauphin – Wilks; King of France – Thurmond; Princess Catherine – Mrs Oldfield; Harriet – Mrs Thurmond; Charlot – Mrs Campbell; Duke of Exeter – Mills; Duke of York – Cory; Lord Scroop – Williams; Duke of Bourbon – Bridgwater; Duke of Orleans – Watson; Earl of Cambridge – Mills Jr; Sir Thomas Grey – Oates; French Officer – Roberts. Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield.
COMMENT. [By Aaron Hill.] On Shakespear's Foundation. With several Sets of Scenes entirely new and proper to the Play. [In an advance notice in *Daily Journal*, 6 Nov., the scenes are reported to be designed by Signior Angelo, an Italian.]
- LIF KING HENRY THE FOURTH, Part I. *Cast not listed*, but see 24 Oct. Also THE UNION OF THE THREE SISTER ARTS. As 22 Nov.
DANCING. As 3 Dec.
COMMENT. Receipts: £43 13s.
- GR CATO. By the young Gentlemen of Mr Weston's Academy.
COMMENT. *London Journal*, 14 Dec.: The Duke and Duchess of Richmond, the Earl and Countess of Albemarle, and a great Number of Gentry were present. [See also 23 Nov.]
- Friday 6**
DL KING HENRY THE VTH. *Cast not listed*, but see 5 Dec.
- LIF THE STRATAGEM. *Cast not listed*. Also JUPITER AND EUROPA. As 19 Oct., but Clown – Hippisley.
COMMENT. At the Desire of several Persons of Quality. Receipts: £146 7s.
- DT MEDLEY. By Tony Aston. Teague and Careless in *The Committee*. The Gravediggers in *Hamlet*. Sir Sampson, Angelica, and Foresight in *Love for Love*. Jeremy, Valentine,