

- Monday 12*
DL Afterpiece (*Daily Post*, 10 Aug.): A new Dramatic Entertainment . . . design'd by Mr Theo. Cibber, with new Music compos'd and adapt'd by Mr Jones, which proper Judges allow to be the best of the kind now extant.
- Tuesday 13*
DL A WIFE TO BE LET. *Cast not listed*, but see 12 Aug. Also APOLLO AND DAPHNE. *Cast not listed*.
- Wednesday 14*
DL A WIFE TO BE LET. *Cast not listed*, but see 12 Aug. Also APOLLO AND DAPHNE. *Cast not listed*.
- Thursday 15*
CH CATO. By the Charterhouse Scholars.
COMMENT. Their Habits were very rich, after the Roman Manner, and the performance of all the Parts was so just that it gave general Satisfaction, and gained the Applause of a very numerous Audience.
- Friday 16*
DL THE IMPERTINENT LOVERS; or, A Coquet at Her Wits End. *Cast not listed*, but edition of 1723 lists: Meanwell – Chapman; Freeloze – Wilks Jr; Pert – Cibber Jr; Blunt – Harper; Fropish – Evans; Cymaena – Mrs Tenoe; Angelina – Mrs Bret; Emilia – Mrs Lindar; Beatrice – Mrs Davison; Abigail – Mrs Willis. Prologue. Epilogue. Also ACIS AND GALATEA. *Cast not listed*, but see 16 July.
COMMENT. Mainpiece: [By Francis Hawling. The Preface gives a long account of the unhappy preliminaries to the performance and the extremely poor acting by the company.] Afterpiece: The Words by Mr Motteux, and Set to Musick by Mr Eccles.
- Monday 19*
HA CONCERT.
MUSIC. A compleat Consort . . . by the best Masters.
COMMENT. At 6 P.M. Tickets 2r. 6d.
- Thursday 22*
BF THE WISDOM OF SOLOMON; or, The Two Harlots. *Cast not listed*. Also THE COMICAL HUMOURS OF TOBY STAG, THE HUNTSMAN, AND A MERRY POET. *Cast not listed*.
COMMENT. At Lee's Great Theatrical Booth over against the Hospital Gate. Mainpiece: A Dramatic Opera. A Masque of Paradise, with Adam and Eve in the Garden of Eden, the Serpent, and all the Creation, the Heavens open, the Sun appears, and an Angel descends and drives them thence. With Scenes, Machines, and Decorations proper.
- BF THE BLIND BEGGAR OF BEDNAL GREEN; or, The Woman Never Vex'd: With the Comical Humour of Squire Souse Crown and his Man Gudgeon. Souse Crown – Norris; Gudgen – Egleton; King – Huddy; Rakish – Oates; Montfort – Orfeur; Arabella – Mrs Orfeur; Widow – Mrs Middleton; Lady Westford – Mrs Egleton.
DANCING. *Dutch Skipper* by Monsieur De Long Dens and his Two Children, just arrived from Paris.
COMMENT. At Penkethman's and Jubilee Dickey's Booth at the Horns-Inn.

September 1723

- Monday 2*
RI PYRAMUS AND THISBE. Pyramus – Penkethman; Wall – Norris. Also THE BLIND BEGGAR OF BEDNAL GREEN; or, The Woman Never Vex'd. *Cast not listed*.

MUSIC. A Concerto on the small Flute by John Baston.

Monday 2
RI

DANCING. Several surprizing Entertainments of Rope Dancing by a young Lad lately come from France, who flourishes the Colours, plays on the Violin, and turns several Times on the Rope without a Pole. And Ladder Dancing by the greatest Performer in the World, who stands on the Top Round of the Ladder, drinks a Glass of Wine, with his other Hand above his Head in the Middle of the Stage. With Dancing, both Serious and Comic, by Monsieur De Long Dents and his two children, just arrived from Paris. To which will be added, Variety of Tumbling by Mons Tollard and others, just arrived from Madrid.

COMMENT. By Their Royal Highnesses' Command. At Penkethman's Theatre. Mainpiece: Written by Shakespear. Afterpiece: a diverting Droll. Box Tickets at Penkethman's House in Richmond.

Daily Post, 5 Sept.: Mr Penkethman . . . had the Honour to divert their Royal Highnesses the Prince and Princess of Wales, with Entertainments of Acting and Tumbling perform'd to Admiration; Likewise with his Picture of the Royal Family, down from the King of Bohemia to the young Princesses, in which is seen the Nine Muses playing on their several Instruments, in Honour of that August Family. There were present Nobility, Gentry and Ladies upwards of 200.

JANE SHORE: With The Comical Humours of Sir Anthony Noodle and His Man Waspe. Noodle – Egleton; King – Huddy; Shore – Oates; Blunderbuss – Orfeur; Sir Robert Brackenbury – Chapman; Jane Shore – Mrs Orfeur; Mrs Blake – Mrs Middleton; Mrs Airs – Mrs Egleton.

Thursday 5
SF

TUMBLING. By the Company which did so well at BF.

COMMENT. At Penkethman's Great Booth, above Bird-Cage Alley, over against St. George's Church. Mainpiece: a celebrated Droll.

THE NOBLE STROLLER; or, The Humours of Avignon and Cripplegate. *Cast not listed.*

Tuesday 24
SOU

COMMENT. At Penkethman's and Dicky's Booth in Southwark. Mainpiece: a Tragi-Comical Interlude. No Person, except the Author, to be admitted behind the Scenes.

THE BLIND BEGGAR OF BEDNAL GREEN. Souse Crown – Egleton; King – Huddy; Rakish – Chapman; Montfort – Orfeur; Arabella – Mrs Orfeur; Widow – Mrs Middleton; Lady Westford – Mrs Egleton. Also *HOB.* Hob – Spiller.

Wednesday 25
SOU

TUMBLING.

COMMENT. Benefit Egleton and his Wife. At Penkethman's Great Booth near Bird-Cage Alley. At 6 P.M.