

- IT SHOULD HAVE COME SOONER: Being the Historick, Tragic Comic *Tuesday 30*  
 Humours of Exchange Alley. *Cast not listed.* With an Epilogue. Also THE DL  
 WALKING STATUE. *Cast not listed.* Also ACIS AND GALATEA. *Cast not*  
*listed, but see 16 July.*  
 DANCING. *Saraband* by Miss Tenoe. *Drunken Man* by Harper.  
 MUSIC. As 25 June.  
 COMMENT. First Piece: [Author unknown. Apparently not published.] A  
 New Farce of Two Acts. Second Piece: Written by Aaron Hill, Esq. Third Piece:  
 The Words by Mr Motteux, and set to Musick by Mr Eccles.

## August 1723

- IT SHOULD HAVE COME SOONER. *Cast not listed.* With an Epilogue. Also *Friday 2*  
 THE WALKING STATUE. *Cast not listed.* Also THE TRICKS OF HARLE- DL  
 QUIN. *Cast not listed, but see 9 July.*  
 DANCING. *Two Farmers and Their Wives* by Boval, Miss Tenoe, and others.  
 SINGING. *Smug Upon Tuesday* by Mrs Willis. *A Dialogue between a Rake and a Country*  
*Maid* by Miss Tenoe and Miss Lindar.  
 COMMENT. Second Piece: Written by Aaron Hill, Esq.
- A DUKE AND NO DUKE. *Cast not listed.* Also ACIS AND GALATEA. *Cast Tuesday 6*  
*not listed, but see 16 July.* DL  
 MUSIC. As 25 June.  
 SINGING. By Mrs Boman. *Smug Upon Tuesday* by Mrs Willis. A Dialogue between  
 Two Ballad Singers called *A Satyr on All Trades* by Harper and Mrs Willis.  
 DANCING. *Two Farmers and Their Wives* by Boval, Mrs Tenoe, and others. *Passa-*  
*caille* by Mrs Brett. Harper's *Drunken Man*.  
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written  
 by Mr Tate, late Poet Laureat. Afterpiece: The Words by Mr Motteux, and set  
 to Musick by Mr Eccles. With Scenes, Machines, Dances, and all proper Deco-  
 rations.
- IT SHOULD HAVE COME SOONER. *Cast not listed.* With an Epilogue. Also *Friday 9*  
 THE STROLLERS. *Cast not listed.* Also THE TRICKS OF HARLEQUIN. DL  
*Cast not listed, but see 9 July.* Also ACIS AND GALATEA. *Cast not listed, but*  
*see 16 July.*  
 SINGING. *A Dialogue between a Rake and a Country Maid* by Miss Tenoe and Miss  
 Lindar. *A Satyr on All Trades* by Harper and Mrs Willis.  
 DANCING. *Scotch Dance* by Mrs Willis. *Passacaille* by Mrs Brett.  
 COMMENT. At the particular Desire of several Persons of Quality.
- A WIFE TO BE LET. *Cast not listed, but edition of 1735 lists: Fairman – Boman; Monday 12*  
 Graspall – Evans; Sir Harry Beaumont – W. Wilks; Captain Gaylove – Bridgwater; DL  
 Courtly – Oates; Toywell – Th. Cibber; Sneaksby – Parler; Shamble – Harper;  
 Tim – Peplow; Widow Stately – Mrs Willis; Mrs Graspall – Mrs Haywood;  
 Celemena – Mrs Tenoe; Marilla – Mrs Lindar; Amadea – Mrs Brett; Dogood –  
 Mrs Davison. Prologue spoken by Th. Cibber. Epilogue spoken by Mrs Haywood.  
 Also APOLLO AND DAPHNE. *Cast not listed.*  
 COMMENT. Mainpiece: [By Mrs Eliza Haywood.] By Reason of the Indis-  
 position of an Actress, the Part of the Wife is to be perform'd by Mrs Haywood,  
 the Author.