

- COMMENT. Benefit Norris, Jubilee Dicky. Mainpiece: Written by Beaumont and Fletcher. Tuesday 16
DL
- THE COMMITTEE. Abel – Bullock Sr; Careless – Ryan; Blunt – Quin; Day – Hippisley; Obadiah – Morgan; Teague – H. Bullock; Mrs Day – Mrs Egleton; Ruth – Mrs Bullock; Arbella – Mrs Boheme. Also THE JEALOUS DOCTOR. LIF
Cast not listed.
- DANCING. As 16 Oct. 1722.
COMMENT. Benefit Bullock Sr. Receipts: money £29 10s.; tickets £30 III.
- ERMINIA. *Cast not listed*, but see 30 March. King's
- WIT WITHOUT MONEY. *Cast not listed*. Also THE WHAT D'YE CALL IT. Wednesday 17
DL
Cast not listed.
MUSIC. Select Pieces between the Acts.
DANCING. As 11 Dec. 1722.
COMMENT. Benefit Mrs Bicknell. At the particular Desire of several Ladies of Quality.
- KING HENRY THE FOURTH, Part I. *Cast not listed*, but see 12 Jan. Also LIF
JUPITER AND EUROPA. As 25 March.
COMMENT. Benefit John Rich. At the Desire of several Ladies of Quality. Receipts: £121 8s.
- THE CONSTANT COUPLE. As 17 Jan., with Wilks advertised to play Sir Harry Thursday 18
DL
for the last time.
DANCING. As 11 Dec. 1722.
COMMENT. Benefit Shaw. *Daily Journal*, 16 April: On Thursday next Mr Wilks acts the Part of Sir Harry Wildair . . . for the Benefit of his Son-in-Law, Mr Shaw, the Dancer at that House, and it will be the last Time that he will perform that Part.
- HAMLET, PRINCE OF DENMARK. As 9 Feb., but Horatio – Leigh; Laertes – LIF
Walker; Fop – Egleton; Polonius – Hippisley; Queen – Mrs Boheme. With a new Epilogue by Mrs Cross.
DANCING. *The Galliard* (new).
COMMENT. Benefit Mrs Cross. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Receipts: money £35 6s. 6d.; tickets £51.
- THE OLD BATCHELOR. As 2 Jan., but Heartwell – Harper; Belinda – Mrs Friday 19
DL
Horton; Araminta – Mrs Younger.
DANCING. As 30 Oct. 1722.
COMMENT. Benefit Mrs Horton.
- MEASURE FOR MEASURE. As 2 Nov., but Escalus – Diggs; Isabella – Mrs LIF
Boheme. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.
COMMENT. Benefit Diggs. Mainpiece: Written by Shakespear. Receipts: money £10; tickets £78 12s.
- HAMLET, PRINCE OF DENMARK. As 15 Sept. 1722. Saturday 20
DL
COMMENT. Benefit a Person who has been a great Sufferer in Trade, and is now under Confinement for Debt. Written by Shakespear.
- THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 21 March. Also LIF
JUPITER AND EUROPA. As 25 March.
COMMENT. By His Majesty's Command. Receipts: £136 6s. The King present, on which occasion the House was prodigiously crowded (*Daily Post*, 23 April).

- Saturday 20*
King's
Monday 22
DL
- ERMINIA. *Cast not listed*, but see 30 March.
- THE FATAL CONSTANCY. *Cast not listed*, but edition of 1723 lists: Zimon – Mills; Omphales – Booth; Tryphon – Cibber; Ammon – Williams; Hesione – Mrs Porter. Prologue spoken by Booth. Epilogue spoken by Mrs Porter.
COMMENT. [By Hildebrand Jacob.]
- LIF
- CUTTER OF COLEMAN STREET. *Cast not listed*, but see 3 Jan. Also JUPITER AND EUROPA. As 25 March.
COMMENT. Benefit Legare. By His Royal Highness's Command. Mainpiece: Written by Abraham Cowley. Receipts: money £118 9s.; tickets £4 5s. The Prince and Princess present.
- HAY
- THE ANATOMIST; or, Sham Doctor. Crispin – Drew; Doctor – Mew; Old Gerald – Fieldhouse; Young Gerald – Palmer; Martin – Kemp; Doctor's Wife – Mrs Orfeur; Angelica – Mrs Ratcliff; Beatrice – Mrs Taylor. Also THE SCHOOL BOY. *Cast not listed*.
DANCING. By James and Mrs Ratcliff.
COMMENT. Benefit Mrs Peppet and Mrs Bryars, Boxkeepers to the Opera, and Betty Smith.
- Tuesday 23*
DL
LIF
- THE FATAL CONSTANCY. *Cast not listed*, but see 22 April.
- THE FATAL LEGACY. *Cast not listed*, but edition of 1723 lists: Eteocles – Boheme; Polynices – Ryan; Creon – Quin; Phocias – Walker; Alcander – Smith; Attalus – Egleton; Jocasta – Mrs Boheme; Antigona – Mrs Bullock; Olympa – Mrs Purden. Prologue written by Beckingham and spoken by Walker. Epilogue spoken by Mrs Boheme.
COMMENT. [By Mrs J. Robe.] Dedication: Whatever cold Encouragement it met with upon the Stage, I am induc'd . . . to believe it might very reasonably be attributed to the Season of the Year. Receipts: £17 13s. 6d.
- King's
- CORIOLANUS. *Cast not listed*, but see 19 Feb.
- Wednesday 24*
LIF
- THE FATAL LEGACY. *Cast not listed*, but see 23 April.
COMMENT. Receipts: £28 15s. 6d.
- Friday 26*
DL
LIF
- THE FATAL CONSTANCY. *Cast not listed*, but see 22 April.
COMMENT. By Their Royal Highnesses' Command.
- THE FATAL LEGACY. *Cast not listed*, but see 23 April.
COMMENT. Benefit the Author. Receipts: money £10 18s. 6d.; tickets £69 15s.
- Saturday 27*
LIF
- THE MERRY WIVES OF WINDSOR. Falstaff – Quin, but see also 21 March. Also MARS AND VENUS; or, The Mouse Trap. The Cyclops by the Comedians; Mars – Dupre; Venus – Mrs Rogier; Vulcan – Lun.
DANCING. *Toller's Ground* by Newhouse and Mrs Rogier.
COMMENT. Benefit Newhouse and Mrs Rogier. Mainpiece: Written by Shakespear. Receipts: money £39 14s. 6d.; tickets £84 1s.
- King's
- ERMINIA. *Cast not listed*, but see 30 March.
- Monday 29*
DL
- THE FATAL CONSTANCY. *Cast not listed*, but see 22 April.
DANCING. By Shaw, Topham, Boval, Mrs Booth, Mrs Bullock, Miss Tenoe, particularly *Myrtillo*.
COMMENT. Benefit Williams. By Her Royal Highness's Command.