

- MARIAMNE. Advertised but dismissed. Monday 18
 COMMENT. *Rich's Register*: Dismiss'd at a very full House by reason Mrs Seymour wou'd not Act for the Benefit of Mr Ch. M. Rich. Abt £200 in Money and Tickets. LIF
British Journal, 23 March: As they were performing . . . *Mariamne* . . . before a Crowded Audience, the Celebrated Mrs Seymour was suddenly taken ill, and the Money return'd to the Value of 150 Pounds.
- THE COUNTRY WIFE. As 7 Dec. 1722. Tuesday 19
 MUSIC. Select Pieces between the Acts. DL
 DANCING. As 12 Oct. 1722.
- CARTOUCHE. *Cast not listed*. Also THE COUNTRY HOUSE. *Cast not listed*. LIF
 Also AMADIS. *Cast not listed*.
 COMMENT. Benefit Chr. M. Rich. At the particular Desire of several Persons of Quality. Middlepiece: Written by Sir John Vanbrugh. Receipts: money £38 6s.; tickets £54 9s.
- CORIOLANUS. *Cast not listed*, but see 19 Feb. King's
 COMMENT. With an Addition of Four new Songs. Admission as 7 Nov. 1722.
- CONCERT. Wednesday 20
 MUSIC. Overture for French Horns, Hautboys, and Violins composed by Gasperini. Three Airs sung by Mrs Robinson. Concerto composed by Corelli and performed by Castrucci, Claudio, and Pepo. Three Airs sung by Mrs Robinson. Solo for Hautboy by Kytch. Cantata composed by Handel and sung by Mrs Robinson. New Concerto with French Horns composed by Handel. Three Airs sung by Mrs Robinson. DL
 COMMENT. Benefit Mrs Turner Robinson. Tickets half a guinea. Gallery Box 5s. First Gallery 2s. 6d. Upper Gallery 1s. At 7 P.M.
- THE MAID'S TRAGEDY. King – Mills; Melantius – Booth; Amintor – Wilks; Thursday 21
 Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Thurmond. DL
 DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Booth, Mrs Bullock, Miss Tenoe.
 COMMENT. Benefit Mrs Thurmond.
- THE MERRY WIVES OF WINDSOR. As 11 Feb., but Mrs Page – Mrs Bullock. LIF
 Also AMADIS. *Cast not listed*.
 COMMENT. Benefit Quin. Mainpiece: Written by Shakespear. By Reason of Mrs Seymour's Indisposition, the Tickets deliver'd out for *Troilus and Cressida* will be taken at this Play. Receipts: money £66 17s. 6d.; tickets £75.
- VOLPONE. As 10 Oct. 1722. Saturday 23
 DANCING. As 3 Jan. DL
 COMMENT. Written by Ben. Johnson. [For an essay on affairs at DL, see *Weekly Journal or Saturday's Post*, 23 March.]
- THE ROYAL MERCHANT. *Cast not listed*, but see 11 March. Also JUPITER LIF
 AND EUROPA; or, The Intrigues of Harlequin. *Cast not listed*.
 COMMENT. By Subscription. Afterpiece: A new Dramatic Entertainment of Dancing in Burlesque Characters. With new Scenes, Machines, Cloaths, and other Decorations. N.B. No Persons to be admitted into the Boxes but by Subscribers' Tickets, which will be deliver'd at the Theatre at 7s. each. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Receipts: subscription and money £111 18s.; tickets £33 19s. [For an essay on the afterpiece, see *Weekly Journal or Saturday's Post*, 6 April.]