

- Tuesday 12* MARIAMNE. *Cast not listed*, but see 22 Feb.
LIF COMMENT. Receipts: £83 14s.
- King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
COMMENT. Benefit Signiora Margherita Durastanti. And particular Care will be taken to place Benches on the Stage for the Accommodation of the Company. N.B. Whereas the Benefit for Signiora Durastanti is Part of her Contract, the Directors of the Royal Academy of Musick resolve not to make use of the Liberty of the House for that Night. [This benefit brought her nearly a thousand pounds.—Deutsch, *Handel*, p. 160.]
- Wednesday 13* CONCERT.
HAY MUSIC. Vocal and Instrumental.
COMMENT. Benefit Mrs Isabella Chambers, Scholar to Mrs Margarita. Pit and Boxes at 6s. Gallery 3s. At 6 P.M.
- SH CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. Benefit Salter. Tickets 3s. At 7 P.M.
- Thursday 14* THE RELAPSE. *Cast not listed*, but see 15 Oct. 1722.
DL DANCING. As 15 Oct. 1722.
COMMENT. Benefit Mills.
- LIF MARIAMNE. *Cast not listed*, but see 22 Feb.
COMMENT. Benefit the Author. Receipts: money £85 6s. 6d.; tickets £15 10s.
- HAY THE STRATAGEM. Archer – Orfeur; Mrs Sullen – Mrs Ratcliff; Aimwell – Hulett; Sullen – Mynns; Gibbet – Miller; Sir Charles – Kemp; Boniface – Mew; Dorinda – Mrs Miller; Cherry – Mrs Orfeur; Gipsy – Mrs Gale; Scrub – Drew.
DANCING. By a Boy and Girl, Scholars to Mr Roussau.
COMMENT. Benefit Dykes and Rudd, Boxkeepers to the Opera.
- Saturday 16* LOVE FOR LOVE. As 22 Jan., but Prue – Mrs Younger; Mrs Foresight – Mrs DL Horton. Also BLIND MAN'S BLUFF. Perform'd by eight Harlequins.
COMMENT. Afterpiece: A new Burlesque Entertainment of Dancing. *Weekly Journal or Saturday's Post*, 30 March: The Managers of Drury-lane Theatre observing how successful Lincoln's-Inn-Fields has been in several Entertainments, in which the Character of a Harlequin has the principal Part, were resolv'd to cut them out, and therefore prepared . . . *Blind Man's Bluff*, to be perform'd by no less than eight Harlequins; for, in their Way of Reasoning, eight Harlequins must divert much better than one; the Thing was so ridiculous there was no Musick to be heard but Hissing. [For an essay on the improvement of the stage, see *Weekly Journal or Saturday's Post*, 16 March.]
- LIF MARIAMNE. *Cast not listed*, but see 22 Feb.
COMMENT. Receipts: £60 12s.
- King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
COMMENT. Admission as 7 Nov. 1722.
- Monday 18* THE RECRUITING OFFICER. *Cast not listed*, but see 4 Dec. 1722.
DL DANCING. As 11 Dec. 1722.
COMMENT. Benefit Mrs Booth. By His Majesty's Command.