

- Tuesday 12* MARIAMNE. *Cast not listed*, but see 22 Feb.
LIF COMMENT. Receipts: £83 14s.
- King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
COMMENT. Benefit Signiora Margherita Durastanti. And particular Care will be taken to place Benches on the Stage for the Accommodation of the Company. N.B. Whereas the Benefit for Signiora Durastanti is Part of her Contract, the Directors of the Royal Academy of Musick resolve not to make use of the Liberty of the House for that Night. [This benefit brought her nearly a thousand pounds.—Deutsch, *Handel*, p. 160.]
- Wednesday 13* CONCERT.
HAY MUSIC. Vocal and Instrumental.
COMMENT. Benefit Mrs Isabella Chambers, Scholar to Mrs Margarita. Pit and Boxes at 6s. Gallery 3s. At 6 P.M.
- SH CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. Benefit Salter. Tickets 3s. At 7 P.M.
- Thursday 14* THE RELAPSE. *Cast not listed*, but see 15 Oct. 1722.
DL DANCING. As 15 Oct. 1722.
COMMENT. Benefit Mills.
- LIF MARIAMNE. *Cast not listed*, but see 22 Feb.
COMMENT. Benefit the Author. Receipts: money £85 6s. 6d.; tickets £15 10s.
- HAY THE STRATAGEM. Archer – Orfeur; Mrs Sullen – Mrs Ratcliff; Aimwell – Hulett; Sullen – Mynns; Gibbet – Miller; Sir Charles – Kemp; Boniface – Mew; Dorinda – Mrs Miller; Cherry – Mrs Orfeur; Gipsy – Mrs Gale; Scrub – Drew.
DANCING. By a Boy and Girl, Scholars to Mr Roussau.
COMMENT. Benefit Dykes and Rudd, Boxkeepers to the Opera.
- Saturday 16* LOVE FOR LOVE. As 22 Jan., but Prue – Mrs Younger; Mrs Foresight – Mrs DL Horton. Also BLIND MAN'S BLUFF. Perform'd by eight Harlequins.
COMMENT. Afterpiece: A new Burlesque Entertainment of Dancing. *Weekly Journal or Saturday's Post*, 30 March: The Managers of Drury-lane Theatre observing how successful Lincoln's-Inn-Fields has been in several Entertainments, in which the Character of a Harlequin has the principal Part, were resolv'd to cut them out, and therefore prepared . . . *Blind Man's Bluff*, to be perform'd by no less than eight Harlequins; for, in their Way of Reasoning, eight Harlequins must divert much better than one; the Thing was so ridiculous there was no Musick to be heard but Hissing. [For an essay on the improvement of the stage, see *Weekly Journal or Saturday's Post*, 16 March.]
- LIF MARIAMNE. *Cast not listed*, but see 22 Feb.
COMMENT. Receipts: £60 12s.
- King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
COMMENT. Admission as 7 Nov. 1722.
- Monday 18* THE RECRUITING OFFICER. *Cast not listed*, but see 4 Dec. 1722.
DL DANCING. As 11 Dec. 1722.
COMMENT. Benefit Mrs Booth. By His Majesty's Command.

- MARIAMNE. Advertised but dismissed. Monday 18
 COMMENT. *Rich's Register*: Dismiss'd at a very full House by reason Mrs Seymour wou'd not Act for the Benefit of Mr Ch. M. Rich. Abt £200 in Money and Tickets. LIF
British Journal, 23 March: As they were performing . . . *Mariamne* . . . before a Crowded Audience, the Celebrated Mrs Seymour was suddenly taken ill, and the Money return'd to the Value of 150 Pounds.
- THE COUNTRY WIFE. As 7 Dec. 1722. Tuesday 19
 MUSIC. Select Pieces between the Acts. DL
 DANCING. As 12 Oct. 1722.
- CARTOUCHE. *Cast not listed*. Also THE COUNTRY HOUSE. *Cast not listed*. LIF
 Also AMADIS. *Cast not listed*.
 COMMENT. Benefit Chr. M. Rich. At the particular Desire of several Persons of Quality. Middlepiece: Written by Sir John Vanbrugh. Receipts: money £38 6s.; tickets £54 9s.
- CORIOLANUS. *Cast not listed*, but see 19 Feb. King's
 COMMENT. With an Addition of Four new Songs. Admission as 7 Nov. 1722.
- CONCERT. Wednesday 20
 MUSIC. Overture for French Horns, Hautboys, and Violins composed by Gasperini. Three Airs sung by Mrs Robinson. Concerto composed by Corelli and performed by Castrucci, Claudio, and Pepo. Three Airs sung by Mrs Robinson. Solo for Hautboy by Kytch. Cantata composed by Handel and sung by Mrs Robinson. New Concerto with French Horns composed by Handel. Three Airs sung by Mrs Robinson. DL
 COMMENT. Benefit Mrs Turner Robinson. Tickets half a guinea. Gallery Box 5s. First Gallery 2s. 6d. Upper Gallery 1s. At 7 P.M.
- THE MAID'S TRAGEDY. King – Mills; Melantius – Booth; Amintor – Wilks; Thursday 21
 Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Thurmond. DL
 DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Booth, Mrs Bullock, Miss Tenoe.
 COMMENT. Benefit Mrs Thurmond.
- THE MERRY WIVES OF WINDSOR. As 11 Feb., but Mrs Page – Mrs Bullock. LIF
 Also AMADIS. *Cast not listed*.
 COMMENT. Benefit Quin. Mainpiece: Written by Shakespear. By Reason of Mrs Seymour's Indisposition, the Tickets deliver'd out for *Troilus and Cressida* will be taken at this Play. Receipts: money £66 17s. 6d.; tickets £75.
- VOLPONE. As 10 Oct. 1722. Saturday 23
 DANCING. As 3 Jan. DL
 COMMENT. Written by Ben. Johnson. [For an essay on affairs at DL, see *Weekly Journal or Saturday's Post*, 23 March.]
- THE ROYAL MERCHANT. *Cast not listed*, but see 11 March. Also JUPITER LIF
 AND EUROPA; or, The Intrigues of Harlequin. *Cast not listed*.
 COMMENT. By Subscription. Afterpiece: A new Dramatic Entertainment of Dancing in Burlesque Characters. With new Scenes, Machines, Cloaths, and other Decorations. N.B. No Persons to be admitted into the Boxes but by Subscribers' Tickets, which will be deliver'd at the Theatre at 7s. each. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Receipts: subscription and money £111 18s.; tickets £33 19s. [For an essay on the afterpiece, see *Weekly Journal or Saturday's Post*, 6 April.]