

- THE ALBION QUEENS. As 2 March. Tuesday 5
DL
- MARIAMNE. *Cast not listed*, but see 22 Feb. LIF
COMMENT. Receipts: £101.
- CORIOLANUS. *Cast not listed*, but see 19 Feb. King's
COMMENT. Admission as 7 Nov. 1722.
- COMMENT. For an essay on *Humbrey, Duke of Gloucester*, see *Pasquin*, 6 March. Wednesday 6
DL
- CONCERT. HAY
MUSIC. Vocal and Instrumental. Concerto by Kytch.
COMMENT. Benefit Mrs Atkins. Pit and Boxes 5s. Gallery 2s. At 7 P.M.
- CONCERT. HIC
MUSIC. Violin by Michael Christian Festin. Lute by Francisco Weybough. Haut-
boy by Kytch [but see HAY].
COMMENT. Benefit William Douglas, commonly call'd Prince. Tickets 5s.
- CONCERT. SH
MUSIC. Harpsichord by Babel. Singing by Mrs Fitzgerald. Solo on Violin by a
Youth of 14 Years, his first in public.
- THE CARELESS HUSBAND. As 8 Sept. 1722. Thursday 7
DL
DANCING. As 11 Dec. 1722.
COMMENT. At the particular Desire of several Persons of Quality.
- MARIAMNE. *Cast not listed*, but see 22 Feb. LIF
COMMENT. Benefit the Author. Admission as 2 March. Receipts: money
£66 3s.; tickets £95 17s.
- KING RICHARD THE THIRD. *Cast not listed*. Saturday 9
DL
COMMENT. For an essay on the affairs of DL, see *Weekly Journal or Saturday's
Post*, 9 March.
- MARIAMNE. *Cast not listed*, but see 22 Feb. LIF
COMMENT. Receipts: £116 16s.
- CORIOLANUS. *Cast not listed*, but see 19 Feb. King's
COMMENT. Admission as 7 Nov. 1722.
- AURENG ZEBE; or, The Great Mogul. Emperor – Mills; Aurengzebe – Wilks; Monday 11
DL
Morat – Booth; Arimant – Thurmond; Nourmahal – Mrs Porter; Indamora –
Mrs Oldfield; Melesinda – Mrs Younger.
DANCING. As 11 Dec. 1722.
COMMENT. Benefit Mrs Porter. By His Royal Highness's Command. Written
by the late Mr Dryden. Pit and Front Boxes at 5s. Gallery 2s.
- THE ROYAL MERCHANT. As 11 Jan., but Snap – H. Bullock; Ginks omitted. LIF
Also AMADIS. *Cast not listed*.
COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality. Receipts:
money £50 3s.; tickets £61 4s.
- THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov. 1722. Tuesday 12
DL
COMMENT. At the particular Desire of several Persons of Quality.