

- Tuesday 12** OTHO. *Cast not listed*, but see 12 Jan.
King's COMMENT. Admission as 7 Nov. 1722.
- Wednesday 13** JULIUS CAESAR. As 19 Oct. 1722, but Calphurnia omitted.
DL
LIF THE EMPEROR OF THE MOON. As 27 Dec. 1722, but Elaria – Mrs Parler.
Also HOB. Hob – Hippisley.
DANCING. By Lally, Lally Jr, Pelling, Newhouse, Mrs Rogeir, Mrs Cross, Mrs Bullock, particularly *Myrtillo*.
COMMENT. Receipts: £31 14s.
- HAY VENICE PRESERV'D. Belvidera – Mrs Ratclif; Jaffair – Boman; Pierre – Orfeur;
Renault – Miller; Priuli – Mynns; Duke – Wells; Antonio – Drew.
DANCING. By James and Mrs Ratcliff.
COMMENT. Benefit James, Eyre, and Mrs Ratcliff.
- Thursday 14** THE SILENT WOMAN. As 24 Oct. 1722, but Dol Mavis – Mrs Campbell.
DL COMMENT. Written by Ben. Johnson.
- LIF THE LONDON CUCKOLDS. As 29 Oct. 1722. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.
DANCING. As 30 Oct. 1722.
COMMENT. Receipts: £28 2s. 6d.
- Friday 15** HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but edition of 1723
DL lists: Humphrey – Booth; Richard Plantagenet, Duke of York – Mills; Richard Nevil, Earl of Salisbury – Thurmond; Richard Nevil, Earl of Warwick – Williams; Henry Beaufort, Cardinal and Bishop of Winchester – Cibber; William de la Pole, Duke of Suffolk – Watson; Humphrey Stafford, Duke of Buckingham – Mills Jr; Margaret – Mrs Oldfield; Eleanor, Dutchess of Gloucester – Mrs Porter. Prologue written by Bartholomew Paman of the Middle Temple and spoken by Booth. Epilogue spoken by Mrs Oldfield.
COMMENT. [Written by Ambrose Philips.] *Weekly Journal or Saturday's Post*, 23 Feb.: If we consider the Performance of this Play, we shall find, that the Poet is not much beholding to the Actors; for, the two Women Parts excepted, the whole Play was but wretchedly perform'd.
- LIF THE RECRUITING OFFICER. As 2 Oct. 1722, but Plume – Walker; Worthy – Diggs; Silvia – Mrs Cross; Morgan replaces Spiller in Recruits.
DANCING.
COMMENT. Receipts: £30 17s. 6d.
- Saturday 16** HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb.
DL
LIF OROONOKO. As 31 Dec. 1722, but Oroonoko – Ryan; Governor – Boheme; Imoinda – Mrs Bullock; Charlotte omitted.
DANCING. As 7 Nov. 1722.
COMMENT. Receipts: £32 os. 6d. *Daily Journal*, 18 Feb.: On Saturday Night a Disturbance happen'd at . . . Lincoln's Inn-Fields, occasion'd by a Body of Bailiffs and their Followers investing the House, in order to carry off a Gentleman who was upon Duty in the Play; but, we hear, their Design miscarried.
- King's OTHO. *Cast not listed*, but see 12 Jan.
COMMENT. Admission as 7 Nov. 1722.
- Monday 18** HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb.
DL COMMENT. Benefit the Author.

- CARTOUCHE; or, The French Robbers. *Cast not listed*, and edition of 1722 lists no actors' names. Also THE COUNTRY HOUSE. *Cast not listed*. Monday 18
LIF
DANCING.
COMMENT. Mainpiece: [Edition of 1722 gives Louis Legrand as author.]
Afterpiece: Written by Sir John Vanbrug. Receipts: £82 18s. 6d.
- ORONOKO. *Cast not listed*. SOU
SINGING AND DANCING.
COMMENT. Benefit Coe. At the Desire of several Gentlemen and Ladies. At
the Great Booth in Bird-Cage-Alley.
- HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb. Tuesday 19
DL
- CARTOUCHE. *Cast not listed*. Also THE COUNTRY HOUSE. *Cast not listed*. LIF
DANCING. By Lally, Lally Jr, Newhouse, Pelling, Mrs Rogier, Mrs Bullock, Mrs
Cross.
COMMENT. Afterpiece: As 18 Feb. Receipts: £43 3s. 6d.
- CORIOLANUS. *Cast not listed*, but edition of 1723 lists: Cajo Marzio Coriolano – King's
Francesco Bernardi called Senesino; Volumnia – Signora Francesca Cuzzoni;
Veturia – Signora Margherita Durastanti; Claudia – Mrs Anastasia Robinson;
Sesto Furio – Guiseppe Boschi; Azzio Tullo – Gordon; Sicino – Gaetano Berenstatt.
COMMENT. [Music by Ariosti. Text by Haym.] Admission as 7 Nov. 1722.
- HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb. Wednesday 20
DL
- CARTOUCHE. *Cast not listed*. Also THE COUNTRY HOUSE. *Cast not listed*. LIF
DANCING. As 19 Feb.
COMMENT. Benefit John Rich. Afterpiece: As 18 Feb. Receipts: money
£58 18s.; tickets £15 6s.
- HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb. Thursday 21
DL
- CARTOUCHE. *Cast not listed*. Also THE COUNTRY HOUSE. *Cast not listed*. LIF
DANCING. As 19 Feb.
COMMENT. Afterpiece: As 18 Feb. Receipts: £42 3s. 6d.
- HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb. Friday 22
DL
- MARIAMNE. *Cast not listed*, but edition of 1723 lists: Herod – Boheme; Pheroras – LIF
Walker; Narbal – Diggs; Sohemus – Quin; Hazeroth – Ward; High Priest – Leigh;
Sameas – Egleton; Flaminius – Ryan; Mariamne – Mrs Seymour; Salome – Mrs
Egleton; Arsinoe – Mrs Bullock. Prologue spoken by Ryan. Epilogue spoken by
Mrs Seymour.
COMMENT. [By Elijah Fenton.] With all new Habits. Receipts: £124 14s.
- HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb. Saturday 23
DL
- MARIAMNE. *Cast not listed*, but see 22 Feb. LIF
COMMENT. Receipts: £114 3s. 6d.
- CORIOLANUS. *Cast not listed*, but see 19 Feb. King's
COMMENT. Admission as 7 Nov. 1722. *Daily Journal*, 25 Feb.: There sate in
the Box with his Majesty the Countesses of Darlington and Sturember, the
Audience was exceedingly great, and the Performance was very satisfactory.