THE FATAL MARRIAGE. Isabella - Mrs Porter; Biron - Booth; Villeroy -Wednesday 6 Mills; Baldwin - Boman; Carlos - Thurmond; Fernando - Norris; Jaqueline -Miller; Victoria - Mrs Thurmond; Julia - Mrs Heron. PHAEDRA AND HIPPOLITUS. As 18 Jan. With the New Prologue. LIF COMMENT. At the Desire of several Ladies of Quality. Receipts: £46 141. THE COMMITTEE. As 11 Dec. 1722, but Arbella - Mrs Porter. Thursday 7 DANCING. As 3 Jan. DL THE SPANISH FRYAR. As 10 Dec. 1722, but Raymond - Boheme. LIF COMMENT. Receipts: £16 16s. 6d. THE SCORNFUL LADY. As 5 Dec. 1722. Friday 8 COMMENT. At the Desire of several Persons of Quality. Written by Beaumont DLand Fletcher. THE PILGRIM. As I Feb. LIF DANCING. As 30 Oct. 1722. COMMENT. Receipts: £21 16s. 6d. THE ORPHAN. As I Nov. 1722, but Acasto - Boman. Saturday 9 COMMENT. At the particular Desire of several Ladies of Quality. DL HAMLET, PRINCE OF DENMARK. As 13 Oct. 1722, but Horatio - Walker; LIF Lacrtes - Egleton; Fop omitted; H. Bullock replaces Spiller in Gravediggers. COMMENT. Receipts: £37 17s. OTHO. Cast not listed, but see 12 Jan. King's COMMENT. Admission as 7 Nov. 1722. Daily Post, 11 Feb.: On Saturday Night last a Disturbance happen'd at the Opera-House . . . occasion'd by a Difference that arose between a Scotch Nobleman and an English Baronet, who were going to decide the same with the Point of the Sword; but the General of the Forces, who was near at hand, being made acquainted with it, very reasonably interposed and put them both under an Arrest by his Majesty's Command. SHE WOU'D AND SHE WOU'D NOT. As 30 Oct. 1722, but Flora - Mrs Bicknell. Monday 11 DI. DANCING. As 30 Oct. 1722. THE MERRY WIVES OF WINDSOR. As 8 Dec. 1722, but Slender omitted. LIF Also AMADIS; or, The Lovers of Harlequin and Colombine. Cast not listed.

THE SQUIRE OF ALSATIA. As 24 Jan. DANCING. As 3 Jan.

Tuesday 12 DL

COMMENT. As 23 Jan.

DANCING. As 30 Oct. 1722.

THE DRUMMER. As 21 Nov. 1722, but Vellum – Hippisley; Gardener – H. LIF Bullock.

COMMENT. Benefit John Rich. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: With all the Sinkings, Flyings, and

usual Decorations. Receipts: money £99 41. 6d.; tickets £22 181.

DANCING.

COMMENT. Written by the late Mr Addison. Receipts: £13 15s. 6d.

