

*Thursday 31*  
HAY      *DANCING.* Proper to the Play, particularly, Dancing by a Girl of Six Years of Age, for her Diversion, Scholar to Mr Roussau; being the first Time she ever appeared on the Stage.  
COMMENT. Benefit Betty Smith and Mrs Orfeur. All the Characters new dress'd. Boxes 5s. Pit 3s. Gallery 2s. At 6 P.M.

## February 1723

- Friday 1*  
DL      THE RELAPSE. As 15 Oct. 1722.  
*DANCING.* As 15 Oct. 1722.
- LIF      THE PILGRIM. Pilgrim – Ryan; Alphonso – Hippisley; Roderigo – Quin; Mad Englishman – Morgan; Mad Taylor – H. Bullock; Mad Priest – Egleton; Mad Scholar – Boheme; Drunken Servant – Bullock Sr; Alinda – Mrs Bullock; Juletta – Mrs Egleton.  
*DANCING.*  
COMMENT. Receipts: £14 5s. 6d.
- Saturday 2*  
DL      VENICE PRESERV'D. As 6 Oct. 1722.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Mr Otway.
- LIF      TAMERLANE. As 5 Nov. 1722.  
COMMENT. Receipts: £18 13s. 6d.
- King's      OTHO. *Cast not listed*, but see 12 Jan.  
COMMENT. Admission as 7 Nov. 1722. See also *London Journal*, 2 Feb., and John Gay to Jonathan Swift, 3 Feb.
- Monday 4*  
DL      THE HUMOROUS LIEUTENANT. Caelia – Mrs Oldfield; King – Thurmond; Demetrius – Wilks; Leontius – Mills; Lieutenant – Penkethman.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- LIF      WOMAN'S A RIDDLE. As 9 Oct. 1722, but Aspin – Morgan.  
*DANCING.*  
COMMENT. Receipts: £12 8s.
- Tuesday 5*  
DL      THE JOVIAL CREW; or, The Merry Beggars. Oliver – Booth; Springlove – Mills; Hearty – Penkethman; Clack – Norris; Tallboy – Miller; Randal – Johnson; Rachel – Mrs Bicknell; Meriel – Mrs Booth.  
*DANCING.* By Shaw, Thurmond Jr, Mrs Booth, Mrs Bicknell, Miss Tenoe.  
*MUSIC.* Select Pieces between the Acts.
- LIF      THE SOLDIER'S FORTUNE. As 30 Nov. 1722, but Bloody Bones – H. Bullock. Also THE CHEATS. *Cast not listed.*  
*DANCING.* As 30 Oct. 1722.  
COMMENT. Mainpiece: Written by the late Mr Otway. Receipts: £17 15s.
- King's      OTHO. *Cast not listed*, but see 12 Jan.  
COMMENT. Admission as 7 Nov. 1722.