comment. [Text by Haym. Music by Handel.] Admission as 7 Nov. Daily Journal, 14 Jan.: On Saturday Night, his Majesty was at the Opera . . . and Signiora Catzoni, newly arrived from Italy, perform'd for the first Time, to the Surprize and admiration of the Audience, which was very numerous. [See also London Journal and British Journal, 12 and 19 Jan.]

Love in a Forest. Cast not listed, but see 9 Jan. comment. As 9 Jan.

Measurefor Measure. As 2 Nov. 1722.
dancing. As 30 Oct. 1722.
comment. Written by Shakespear. Receipts: £is i2s. 6 d .
Love in a Forest. Cast not listed, but see 9 Jan. comment. Benefit the Author. Ss 9 Jan.

Othello, Moor of Venice. As i Nov. 1722.
comment. Receipts: $£^{22}$ 13s. $6 d$.
Отно. Cast not listed, but see 12 Jan.
comment. Admission as 7 Nov. M De Fabrice to Count Flemming, is Jan. (in Deutsch, Handel, p. 147): Today is the second performance and there is such a run on it that tickets are already being sold at 2 and 3 guineas which are ordinarily half a guinea.
London Journal, 19 Jan.: Last Tuesday being the second Time of Madam Cotzoni's Performance, we hear that Opera Tickets sold that Day and the preceding, at 4 Guineas each.

Oroonoko. As ii Sept. 1722, but Daniel - Penkethman.
DANCING.
comment. Written by Mr Southern.
The SQuire of Alsatia. As 21 Dec. 1722.
comment. Receipts: $£ 16$ 14s. 6 d .
The Constant Couple; or, a Trip to the Jubilee. Sir Harry - Wilks; Lady Lurewell - Mrs Oldfield; Colonel Standard - Mills; Angelica - Mrs Booth; Smuggler - Johnson; Beau Clincher - Penkethman; Young Clincher - Miller; Dicky Norris.
comment. At the particular Desire of several Ladies of Quality.
Cutter of Coleman Street. As 3 Jan.
COMment. As 4 Jan. Receipts: $£ 16$ 145. $6 d$.
The Tender Husband. As 2s Oct. 1722.
dancing. By Shaw, Thurmond Jr, Mrs Bullock, Miss Tenoe.
Phaedra and Hippolitus. Phaedra - Mrs Seymour; Hippolitus - Ryan; Theseus - Boheme; Lycon - Quin; Cretander - Diggs; Ismena - Mrs Bullock. With a new Prologue.
comment. Not Acted these Twelve Years. Receipts: £ 46 I 4 s .6 d . The Prologue is printed in British Journal, 26 Jan.
Weekly Journal or Saturday's Post, 2 Feb.: It was well acted, in all its different Parts, and justly as well as beautifully drest.

Saturday 12
King's
King's

Monday 14 DL

LIF

Tuesday 15
DL

LIF

King's

Wednesday 16
DI

LIF

Tbursday 17
DL

LIF

Friday 18
DL

LIF

