

- Tuesday 8**
King's CRISPUS. *Cast not listed.*
 COMMENT. Admission as 7 Nov. 1722.
- Wednesday 9**
DL LOVE IN A FOREST. *Cast not listed*, but edition of 1723 lists: Duke Frederick – Williams; Alberto – Booth; Jaques – Cibber; Amiens – Corey; Oliver – Thurmond; Orlando – Wilks; Roberto – Roberts; Adam – Mills; Le Beau – Th. Cibber; Charles – W. Mills; Rosalind – Mrs Booth; Celia – Mrs Thurmond; Hymen – Miss Lindar; Pyramus – Penkethman; Wall – Norris; Lion – Wilson; Moonshine – Ray; Thisbe – Miller. Prologue spoken by Wilks. Epilogue spoken by Mrs Thurmond.
 COMMENT. [By Charles Johnson.] Alter'd from the Comedy call'd *As You Like It*, Written by Shakespear.
- LIF CUTTER OF COLEMAN STREET. As 3 Jan. Also THE MAGICIAN. Valet de Chambre – Legar.
 COMMENT. Mainpiece: Written by Abraham Cowley. Receipts: £28.
- Thursday 10**
DL LOVE IN A FOREST. *Cast not listed*, but see 9 Jan.
 COMMENT. As 9 Jan.
- LIF JULIUS CAESAR. As 18 Oct. 1722, but Caska – Hulett; Spiller omitted and Hippisley and H. Bullock added to Comic Parts.
 COMMENT. Written by Shakespear. Receipts: £22 9s.
- HAY THE TYRANT. *Cast not listed.* Also THE STAGE COACH. *Cast not listed.*
 COMMENT. Benefit a Gentleman in Trouble. At the particular Desire of several Ladies of Quality.
- Friday 11**
DL LOVE IN A FOREST. *Cast not listed*, but see 9 Jan.
 COMMENT. Benefit Author. As 9 Jan.
 London Post, 14 Jan.: At which there was as numerous an Audience as has for this great while been seen; not only the Boxes, Pit and Galleries, but the Stage too being crowded with Spectators.
- LIF THE ROYAL MERCHANT; or, Beggar's Bush. Clause – Quin; Hubert – Boheme; Goswin – Leigh; Hemskirk – Diggs; Woolfort – Walker; Vandunk – Bullock Sr; Gertrude – Mrs Bullock; Jaculine – Mrs Rogeir; Higgen – Ryan; Prig – Egleton; Ginks – Phipps; Ferret – Morgan; Boors – Hippisley, Hall.
 COMMENT. Receipts: £25 7s. 6d.
- BUH CONCERT.
 MUSIC. Compos'd by Signior Bononcini, the Words by the late Duke of Buckingham, the Vocal Part by Mrs Robinson, Mr Freeman, Mrs Barbeire, Mr Weele, Mrs Clark, Mr Gates, and the King's Boys, the Instrumental Parts by Masters of the best Performers.
- Saturday 12**
DL LOVE IN A FOREST. *Cast not listed*, but see 9 Jan.
 COMMENT. As 9 Jan.
- LIF KING HENRY THE FOURTH, Part I. As 29 Sept. 1722, but Prince of Wales – Ryan; Francis – Hippisley.
 COMMENT. Written by Shakespear. Receipts: £27 9s.
- King's OTHO. *Cast not listed*, but edition of 1723 lists: Ottone – Francesco Bernardi, called Senesino; Teofane – Signora Francesca Cuzzoni; Emireno – Guiseppe Boschi; Gismonda – Signora Margherita Durastanti; Adelberto – Gaetano Berenstatt; Matilda – Mrs Anastasia Robinson.

- COMMENT. [Text by Haym. Music by Handel.] Admission as 7 Nov. *Saturday 12*
Daily Journal, 14 Jan.: On Saturday Night, his Majesty was at the Opera . . . and King's
 Signiora Catzoni, newly arrived from Italy, perform'd for the first Time, to the
 Surprize and admiration of the Audience, which was very numerous. [See also
London Journal and *British Journal*, 12 and 19 Jan.]
- LOVE IN A FOREST. *Cast not listed*, but see 9 Jan. *Monday 14*
 COMMENT. As 9 Jan. DL
- MEASURE FOR MEASURE. As 2 Nov. 1722. LIF
 DANCING. As 30 Oct. 1722.
 COMMENT. Written by Shakespear. Receipts: £15 12s. 6d.
- LOVE IN A FOREST. *Cast not listed*, but see 9 Jan. *Tuesday 15*
 COMMENT. Benefit the Author. Ss 9 Jan. DL
- OTHELLO, MOOR OF VENICE. As 1 Nov. 1722. LIF
 COMMENT. Receipts: £22 13s. 6d.
- OTHO. *Cast not listed*, but see 12 Jan. King's
 COMMENT. Admission as 7 Nov. M De Fabrice to Count Flemming, 15 Jan.
 (in Deutsch, *Handel*, p. 147): Today is the second performance and there is such
 a run on it that tickets are already being sold at 2 and 3 guineas which are ordinarily
 half a guinea.
London Journal, 19 Jan.: Last Tuesday being the second Time of Madam Cotzoni's
 Performance, we hear that Opera Tickets sold that Day and the preceding, at
 4 Guineas each.
- ORONOKO. As 11 Sept. 1722, but Daniel – Penkethman. *Wednesday 16*
 DANCING. DI.
 COMMENT. Written by Mr Southern.
- THE SQUIRE OF ALSATIA. As 21 Dec. 1722. LIF
 COMMENT. Receipts: £16 14s. 6d.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Wilks; Lady *Thursday 17*
 Lurewell – Mrs Oldfield; Colonel Standard – Mills; Angelica – Mrs Booth; Smug- DL
 gler – Johnson; Beau Clincher – Penkethman; Young Clincher – Miller; Dicky –
 Norris.
 COMMENT. At the particular Desire of several Ladies of Quality.
- CUTTER OF COLEMAN STREET. As 3 Jan. LIF
 COMMENT. As 4 Jan. Receipts: £16 14s. 6d.
- THE TENDER HUSBAND. As 25 Oct. 1722. *Friday 18*
 DANCING. By Shaw, Thurmond Jr, Mrs Bullock, Miss Tenoc. DL
- PHAEDRA AND HIPPOLITUS. Phaedra – Mrs Seymour; Hippolitus – Ryan; LIF
 Theseus – Boheme; Lycon – Quin; Cretander – Diggs; Ismena – Mrs Bullock.
 With a new Prologue.
 COMMENT. Not Acted these Twelve Years. Receipts: £46 14s. 6d. The
 Prologue is printed in *British Journal*, 26 Jan.
Weekly Journal or Saturday's Post, 2 Feb.: It was well acted, in all its different Parts,
 and justly as well as beautifully drest.