

- COMMENT. Benefit William Mills and the Prompter. Mainpiece: As it was alter'd by the late Duke of Buckingham. Monday 7
DL
- THE FATAL EXTRAVAGANCE. Belmour – Quin; Courtney – Boheme; Bargrave – Hulett; Isabella – Mrs Seymour. Also THE WOMAN'S REVENGE. LIF
Cast not listed, but see 13 April.
 DANCING. By Lally, Pelling, Lally Jr, Mrs Rogier, Mrs Bullock, Miss Hutton.
Hornpipe by Jones.
- COMMENT. Benefit Phipps, Rakestraw, and Miss Hutton. Receipts: money £3 19s.; tickets £99 3s.
- THE COMMITTEE. As 29 Nov. 1721, but Bookseller – Norris. Tuesday 8
DL
 DANCING. By Shaw, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.
 COMMENT. Benefit Mrs Baker.
- THE RECRUITING OFFICER. *Cast not listed*, but see 12 Oct. 1721. Also THE LIF
 WALKING STATUE. *Cast not listed*.
 DANCING. By Lally, Pelling, Newhouse, Mrs Rogier, Mrs Bullock, Miss Hutton.
 COMMENT. Benefit Wilmer and Redfern, Boxkeepers. Receipts: money £16 3s. 6d.; tickets £84 15s.
- THE ROVER. As 9 Sept. 1721, but Frederick – Oates. Wednesday 9
DL
 DANCING. By Shaw and Mrs Tenoe. *Scotch Dance* by Mrs Bullock.
 COMMENT. Benefit Oates. Written by Mrs Behn.
- OTHELLO, MOOR OF VENICE. As 10 Jan. With a New Prologue and Epilogue LIF
 written by Mr Beckingham.
 COMMENT. Benefit Beckingham. Written by Shakespear. Receipts: money £15 17s.; tickets £74 12s.
- GRISELDA. *Cast not listed*, but see 22 Feb. King's
 COMMENT. Admission as 9 Dec. 1721. The King, Prince and Princess present.
- MACBETH. As 16 Dec. 1721. Thursday 10
DL
 COMMENT. Benefit Mrs Moore. Written by Shakespear.
- LOVE'S LAST SHIFT. As 1 Dec. 1721, but Sir Novelty – Egleton. LIF
 DANCING. By Lally, Pelling, Newhouse, Jones, Mrs Rogier, Mrs Bullock, Miss Hutton. *Myrtillo*. *Hornpipe* by Jones. *Punches and Harlequins*.
 COMMENT. Benefit Harrison. Receipts: money £8 3s. 6d.; tickets £107 3s.
- SIR COURTLY NICE. As 31 Jan., but Farewell – Watson. Friday 11
DL
 MUSIC. Select Pieces, particularly a Concerto for the Little Flute composed by Monsieur Dieupart, and performed by Mr Baston and others.
 DANCING. By Shaw Thurmond Jr, Mrs Bullock, Miss Tenoe.
 COMMENT. Benefit Watson.
- CONCERT. HAY
 MUSIC. Vocal and Instrumental. A Trumpet Concerto by Grano. Singing by Legare. Two Concertos of Corelli, by the two first Violins in the Opera. A Concerto on the Hautboy by Kytch. A Solo on the German Flute by Grano. A Concerto on the Little Flute by Grano. A Solo on the Hautboy by Kytch.
 COMMENT. Benefit L. Grano.
- KING RICHARD THE THIRD. *Cast not listed*. Monday 14
DL
 COMMENT. Benefit Theophilus Cibber. As alter'd from Shakespear by C. Cibber.