

- Wednesday 2*
LIF THE SOLDIER'S FORTUNE. As 24 Feb. Also THE WALKING STATUE;
or, The Devil in the Wine Cellar. *Cast not listed.*
DANCING. By Lally, Lally's Brother, Pelling, Mrs Rogier, Mrs Bullock, Miss
Hutton, particularly *Myrtillo*. *Highland Dance*. *Hornpipe* by Jones.
COMMENT. Benefit Wood, Treasurer. Receipts: money £14 10s.; tickets
£126 17s.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.
COMMENT. Admission as 9 Dec. 1721.
- Thursday 3*
DL THE RECRUITING OFFICER. As 24 Oct. 1721, but Appletree – Penkethman;
Kite – Harper; Rose – Mrs Brett.
DANCING. *Harper's Drunken Man*.
COMMENT. Benefit Harper and Mrs Brett.
- LIF THE LONDON CUCKOLDS. As 27 March, but Eugenia – Mrs Parlour. Also
THE COBLER OF PRESTON. *Cast not listed.*
DANCING.
COMMENT. Benefit Cross, Numberer. Written by Mr Ravenscroft. Receipts:
money £15 18s. 6d.; tickets £64 18s.
- Friday 4*
DL THE DOUBLE GALLANT. As 5 April.
DANCING. By Shaw, Denoye, Mrs Booth, Mrs Younger, Mrs Bullock, Miss Tenoc.
COMMENT. Benefit Miss Tenoc.
- LIF WOMAN'S A RIDDLE. Manly – Leigh; Courtwell – Ryan; Sir Amorous –
Egleton; Vulture – Bullock Sr; Aspin – Spiller; Lady Outside – Mrs Bullock
[*Daily Courant*] or Mrs Seymour [*Daily Journal*, *Daily Post*]; Miranda – Mrs Cross;
Clarinda – Mrs Spiller; Betty – Mrs Egleton. Also AMADIS. *Cast not listed.*
MUSIC. A Solo on the Violin by Sig Bitte of his own Composition.
DANCING. *Hornpipe* by Jones.
COMMENT. Benefit Grimaldi. For the Entertainment of his Excellency Jusuf
Chogia, Envoy of Tunis. Receipts: money £18 2s.; tickets £44 19s.
- CLA THE SIEGE OF DAMASCUS. By the Scholars of Mr Newcomb's School.
COMMENT. *London Journal*, 12 May: Was acted at Mr Newcomb's, formerly
Mr Morland's School, at Clapton, near Hackney, the late Mr Hugh's Play . . .
with great Applause, they having the proper Habits and Decorations. 'Tis said,
the Lad that acted the Lady was adorned with Jewels to the Value of Six Thousand
Pounds; there was a great Number of Gentry to see the Performance.
- Saturday 5*
DL THE SECOND PART OF THE HISTORY OF KING HENRY THE IVTH:
With The Humours of Sir John Falstaff. King – Booth; Prince of Wales – Wilks;
Falstaff – Mills; Shallow – Cibber.
DANCING. By Shaw, Desnoye, Thurmond Jr, Mrs Booth, Mrs Younger, Miss
Tenoc.
COMMENT. Benefit Boman. Written by Shakespear. And Revis'd by the late
Mr Betterton.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.
COMMENT. Admission as 9 Dec. 1721.
- Monday 7*
DL THE CHANCES. As 13 Oct. 1721, but Petruchio – W. Mills. Also HOB. *Cast*
not listed.
DANCING. By Shaw and Mrs Booth, Thurmond Jr and Mrs Bullock, Boval and
Mrs Bicknell, and Miss Tenoc.

- COMMENT. Benefit William Mills and the Prompter. Mainpiece: As it was alter'd by the late Duke of Buckingham. Monday 7
DL
- THE FATAL EXTRAVAGANCE. Belmour – Quin; Courtney – Boheme; Bargrave – Hulett; Isabella – Mrs Seymour. Also THE WOMAN'S REVENGE. LIF
Cast not listed, but see 13 April.
DANCING. By Lally, Pelling, Lally Jr, Mrs Rogier, Mrs Bullock, Miss Hutton.
Hornpipe by Jones.
- COMMENT. Benefit Phipps, Rakestraw, and Miss Hutton. Receipts: money £3 19s.; tickets £99 3s.
- THE COMMITTEE. As 29 Nov. 1721, but Bookseller – Norris. Tuesday 8
DL
DANCING. By Shaw, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.
COMMENT. Benefit Mrs Baker.
- THE RECRUITING OFFICER. *Cast not listed*, but see 12 Oct. 1721. Also THE LIF
WALKING STATUE. *Cast not listed*.
DANCING. By Lally, Pelling, Newhouse, Mrs Rogier, Mrs Bullock, Miss Hutton.
COMMENT. Benefit Wilmer and Redfern, Boxkeepers. Receipts: money £16 3s. 6d.; tickets £84 15s.
- THE ROVER. As 9 Sept. 1721, but Frederick – Oates. Wednesday 9
DL
DANCING. By Shaw and Mrs Tenoe. *Scotch Dance* by Mrs Bullock.
COMMENT. Benefit Oates. Written by Mrs Behn.
- OTHELLO, MOOR OF VENICE. As 10 Jan. With a New Prologue and Epilogue LIF
written by Mr Beckingham.
COMMENT. Benefit Beckingham. Written by Shakespear. Receipts: money £15 17s.; tickets £74 12s.
- GRISELDA. *Cast not listed*, but see 22 Feb. King's
COMMENT. Admission as 9 Dec. 1721. The King, Prince and Princess present.
- MACBETH. As 16 Dec. 1721. Thursday 10
DL
COMMENT. Benefit Mrs Moore. Written by Shakespear.
- LOVE'S LAST SHIFT. As 1 Dec. 1721, but Sir Novelty – Egleton. LIF
DANCING. By Lally, Pelling, Newhouse, Jones, Mrs Rogier, Mrs Bullock, Miss Hutton. *Myrtillo*. *Hornpipe* by Jones. *Punches and Harlequins*.
COMMENT. Benefit Harrison. Receipts: money £8 3s. 6d.; tickets £107 3s.
- SIR COURTLY NICE. As 31 Jan., but Farewell – Watson. Friday 11
DL
MUSIC. Select Pieces, particularly a Concerto for the Little Flute composed by Monsieur Dieupart, and performed by Mr Baston and others.
DANCING. By Shaw Thurmond Jr, Mrs Bullock, Miss Tenoe.
COMMENT. Benefit Watson.
- CONCERT. HAY
MUSIC. Vocal and Instrumental. A Trumpet Concerto by Grano. Singing by Legare. Two Concertos of Corelli, by the two first Violins in the Opera. A Concerto on the Hautboy by Kytch. A Solo on the German Flute by Grano. A Concerto on the Little Flute by Grano. A Solo on the Hautboy by Kytch.
COMMENT. Benefit L. Grano.
- KING RICHARD THE THIRD. *Cast not listed*. Monday 14
DL
COMMENT. Benefit Theophilus Cibber. As alter'd from Shakespear by C. Cibber.