The Amorous Widow. Wanton Wife - Mrs Cross. Also The Magician.

LIF Cast not listed, but see 15 Jan.

COMMENT. Benefit Mrs Cross. At the Desire of several Persons of Quality. Receipts: money £26 31. 6d.; tickets £72 81.

Friday 20 THE RELAPSE. As 23 Oct. 1721.

DL DANCING.

COMMENT. Benefit Mrs Bullock, the Dancer.

LIF THE DOUBLE DEALER. As 12 Dec. 1721, but Froth – Spiller; Brisk – Egleton. DANCING. By Lally, Pelling, Newhouse, Mrs Rogier, Mrs Bullock, Mrs Hutton, particularly a Hornpipe by Jones.

COMMENT. Benefit Mrs White, the Boxkeeper's Widow. At the particular Desire of several Ladies of Quality. Written by Mr Congreve. Receipts: money £9 191. 6d.; tickets £54 131.

Saturday 21 THE CARELESS HUSBAND. As 11 Nov. 1721.

DL SINGING. In Italian by Signor Pietro.

COMMENT. Benefit Pietro. At the Desire of several Persons of Quality.

LIF SIR WALTER RALEIGH. Cast not listed.

COMMENT. Benefit the Author. With a new Additional Scene of the Madness of Cobham. Receipts: money £18 11s. 6d; tickets £44 18s

King's CRISPUS Cast not listed, but see 10 Jan.
COMMENT Admission as 9 Dec 1721.

Monday 23 THEODOSIUS AS 23 Jan.
DL DANCING. AS 18 Dec. 1721.
COMMENT. Benefit Williams.

Tuesday 24 HAMLET, PRINCE OF DENMARK. As I Feb.

DANCING. By Shaw, Mrs Booth, Denoye, Mrs Younger.

COMMENT. Benefit Shaw. Three Benches of the Pit will be rail'd in at the Price of the Boxes.

LIF THE COMICAL HISTORY OF DON QUIXOTE. As 31 March.

singing. By Legare.

DL

DANCING. By Lally, Newhouse, Pelling, Sandham, Mrs Rogier, Mrs Bullock, Mrs Hutton. Dutch Boor and his Frow, composed by Newhouse, and performed by Newhouse and Mrs Bullock. Two Punches and Two Harlequins.

COMMENT. Benefit Hall and Newhouse. Receipts: money £36 12s.; tickets £71 4s.

Wednesday 25 THE OLD BATCHELOR. As 7 Dec. 1721, but Lucy - Miss Tenoe; Heartwell DL omitted.

DANCING. As 19 Jan.

COMMENT. Benefit Bickerstaff, who, by Lameness with the Gout, has not appeared on the Stage for above this Twelve Month.

King's FLORIDANTE. Cast not listed, but see 9 Dec. 1721.

COMMENT. Admission as 9 Dec. 1721. King and Prince present.

The True and Ancient History of King Lear and His Three DL Daughters. As 30 Dec. 1721, but Gloster - Cibber; Edmund - Wilks Jr.

MUSIC. With select Pieces between the Acts, particularly a Solo by Signor Carbonelli.

