THE DISTREST MOTHER. Pyrrhus - Booth; Orestes - Mills; Andromache - Friday 13

Mrs Oldfield; Hermione - Mrs Porter. Also THE WHAT D'YE CALL IT. DL

Cast not listed.

COMMENT. At the Desire of several Ladies of Quality.

A WOMAN'S REVENGE; or, A Match in Newgate. Vizard – Egleton; Bevil – LIF Walker; Freeman – Diggs; Thinkwell – Bullock Sr; Mixem – Hall; Tom – Spiller; Corinna – Mrs Seymour; Mrs Mixem – Mrs Egleton. Also THE MAGICIAN.

Cast not listed, but see 15 Jan.

COMMENT. Receipts: £17 11. 6d.

THE BUSIE BODY. Sir George – Wilks; Marplot – Miller; Sir Francis – Norris; Saturday 14
Charles – Mills; Sir Jealous – Harper; Miranda – Mrs Booth; Isabinda – Mrs DL
Younger.
DANCING.

COMMENT. Benefit the Author.

CRISPUS. Cast not listed, but see 10 Jan. COMMENT. Admission as 9 Dec. 1721.

King's

GR

TAMERLANE. By the Scholars of Mr Weston.

COMMENT. London Journal, 21 April: The Scholars of Mr Weston...performed the Play of Tamerlane... before the Lords of the Admiralty, with great Applause.

THE FUNERAL; or, Grief a la Mode. As 18 Oct. 1721, but Puzzle – Harper. Monday 16 DANCING.

COMMENT. Benefit Mrs Horton. Written by Sir Richard Steele.

THE ISLAND PRINCESS; or, The Generous Portuguese. As 30 March. Also LIF AMADIS. Cast not listed.

SINGING. As 8 March.

DANCING. As 5 April.

COMMENT. Benefit Ch. Rich. At the particular Desire of several Ladies of Quality. Receipts: money £23 os. 6d.; tickets £63 17s.

THE MOURNING BRIDE. King-Mills; Osmyn-Booth; Gonsalez-Thurmond; Tuesday 17
Garcia - Williams; Almeria - Mrs Thurmond; Zara - Mrs Porter; Leonora - DL
Miss Seal.

DANCING.

COMMENT. Benefit Thurmond. Written by Mr Congreve.

THE DRUMMER. As 2 Feb.

LIF

DANCING.

COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Addison. Receipts: £11 7s.

LOVE FOR LOVE. As 6 March.

DANCING. By Shaw, Denoye, Boval, Mrs Bicknell, Mrs Bullock, Mrs Tenoe.

COMMENT. Benefit Castelman, Treasurer.

King's

CRISPUS. Cast not listed, but see 10 Jan. COMMENT. Admission as 9 Dec. 1721.

Thursday 19 DL

ALL FOR LOVE. As 19 Oct. 1721, but Dolabella – Williams.

DANCING. By Denoye, Boval, Mrs Bicknell, Mrs Younger.

COMMENT. Benefit Mrs Younger. Written by the late Mr Dryden.



THE AMOROUS WIDOW. Wanton Wife - Mrs Cross. Also THE MAGICIAN. Thursday 19 LIF Cast not listed, but see 15 Jan.

COMMENT. Benefit Mrs Cross. At the Desire of several Persons of Quality.

Receipts: money £26 3s. 6d.; tickets £72 8s.

THE RELAPSE. As 23 Oct. 1721. Friday 20

DLDANCING.

COMMENT. Benefit Mrs Bullock, the Dancer.

THE DOUBLE DEALER. As 12 Dec. 1721, but Froth - Spiller; Brisk - Egleton. LIF DANCING. By Lally, Pelling, Newhouse, Mrs Rogier, Mrs Bullock, Mrs Hutton, particularly a Hornpipe by Jones.

COMMENT. Benefit Mrs White, the Boxkeeper's Widow. At the particular Desire of several Ladies of Quality. Written by Mr Congreve. Receipts: money £9 19s. 6d.; tickets £54 13s.

Saturday 21 THE CARELESS HUSBAND. As 11 Nov. 1721.

DL SINGING. In Italian by Signor Pietro.

COMMENT. Benefit Pietro. At the Desire of several Persons of Quality.

LIF SIR WALTER RALEIGH. Cast not listed.

> COMMENT. Benefit the Author. With a new Additional Scene of the Madness of Cobham. Receipts: money £18 11s. 6d; tickets £44 18s

King's CRISPUS Cast not listed, but see 10 Jan. COMMENT Admission as 9 Dec 1721.

THEODOSIUS As 23 Jan. Monday 23 DL DANCING. As 18 Dec. 1721.

COMMENT. Benefit Williams.

HAMLET, PRINCE OF DENMARK. As I Feb. Tuesday 24

DANCING. By Shaw, Mrs Booth, Denoye, Mrs Younger. DL

COMMENT. Benefit Shaw. Three Benches of the Pit will be rail'd in at the

Price of the Boxes.

LIF THE COMICAL HISTORY OF DON QUIXOTE. As 31 March.

singing. By Legare.

DANCING. By Lally, Newhouse, Pelling, Sandham, Mrs Rogier, Mrs Bullock, Mrs Hutton. Dutch Boor and bis Frow, composed by Newhouse, and performed by Newhouse and Mrs Bullock. Two Punches and Two Harlequins.

COMMENT. Benefit Hall and Newhouse. Receipts: money £36 12s.; tickets £71 4s.

Wednesday 25 THE OLD BATCHELOR. As 7 Dec. 1721, but Lucy - Miss Tenoe; Heartwell omitted.

DANCING. As 19 Jan.

COMMENT. Benefit Bickerstaff, who, by Lameness with the Gout, has not appeared on the Stage for above this Twelve Month.

FLORIDANTE. Cast not listed, but see 9 Dec. 1721. King's COMMENT. Admission as 9 Dec. 1721. King and Prince present.

THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE Thursday 26 DAUGHTERS. As 30 Dec. 1721, but Gloster - Cibber; Edmund - Wilks Jr. DL. MUSIC. With select Pieces between the Acts, particularly a Solo by Signor Carbonelli.

