

- PIEROT LE FURIEUX. *Cast not listed.* Also AMPHITRYON; or, The Two Sosias. *Cast not listed.* *Thursday 15 HAY*
 COMMENT. Benefit Pierot and Arlequin, who hurt himself with a Pistol. Afterpiece: Written by M Moliere.
- CONCERT. *Friday 16 HIC*
 MUSIC. Vocal and Instrumental. Harpsicord by Monro.
 COMMENT. Benefit Monro. Tickets 5s.
- CONCERT. *HAY*
 MUSIC. Vocal and Instrumental.
 COMMENT. Benefit Benedetti Baldassary, Servant to the Elector Palatine. Pit and Boxes half a guinea. Gallery 5s. At 6 P.M.
- THE MAN OF MODE. As 27 Jan., but Shoemaker and Orangewoman omitted. *Saturday 17 DL*
 DANCING
 COMMENT. Written by Sir George Etherege.
- HIBERNIA FREED. As 13 Feb., but Eugenius omitted. Also AMADIS. *Cast not listed.* *LIF*
 COMMENT. Receipts: money £37 16s. 6d.; tickets £10 15s.
- GRISELDA. *Cast not listed,* but see 22 Feb. *King's*
 COMMENT. Admission as 9 Dec. 1721.
- Monday 19-Saturday 24*
 PASSION WEEK
- THE TEMPEST. *Cast not listed.* *Monday 26 DL*
 COMMENT. As 3 Jan.
- THE MERRY WIVES OF WINDSOR. As 19 Jan. Also THE MAGICIAN. *LIF*
Cast not listed, but see 15 Jan.
 COMMENT. Benefit Chr. Bullock, who in great Distress has kept his Chamber these Two Months, under a Severe and Expensive Sickness. Mainpiece: Written by Shakespear. Receipts: money £64 12s.; tickets £53 2s.
- LE BOURGEOIS GENTILHOMME. *Cast not listed.* Also LA CEREMONIE *HAY*
 TURQUE. *Cast not listed.*
 DANCING.
 COMMENT. Mainpiece: Written by M Moliere.
- LOVE TRIUMPHANT; or, The Rival Goddesses. By the Young Ladies of Mrs Bellamy's School. Prologue. Epilogue. *MBS*
 COMMENT. Edition of 1722: A Pastoral Opera perform'd on Easter Monday. At the School in Old Boswel-Court, near Clement's Inn. By Daniel Bellamy.
- OTHELLO, MOOR OF VENICE. As 18 Nov. 1721, but Desdemona - Mrs Thurmond; Emilia - Mrs Baker. *Tuesday 27 DL*
 DANCING. By Shaw, Mrs Booth, Thurmond Jr, Mrs Bullock. *Burgomaster* by Thurmond Jr and Mrs Bullock.
 COMMENT. Benefit Mrs Thurmond. At the particular Desire of several Persons of Quality.
- THE LONDON CUCKOLDS. As 11 Dec. 1721, but Aunt and Engine omitted. *LIF*
 Also THE MAGICIAN. *Cast not listed,* but see 15 Jan.
 COMMENT. Mainpiece: Written by Mr Ravenscroft. Receipts: £34 11s.

- Tuesday 27
HAY ARLEQUIN HULLA. *Cast not listed.* Also GEORGE DANDIN. *Cast not listed.*
COMMENT. At the particular Desire of several Persons of Quality.
- Wednesday 28
DL THE STRATAGEM. As 2 Oct. 1721.
DANCING. By Thurmond Jr, Denoye, Mrs Bullock, Miss Tenoe.
- LIF THE COMMITTEE. As 5 March, but Story – Diggs; Mrs Chat – Mrs Gulick.
COMMENT. At the Desire of several Persons of Quality. Receipts: £39 6s. 6d.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.
COMMENT. As 9 Dec. 1721.
- Thursday 29
DL THE CONSTANT COUPLE. As 4 Dec. 1721, but Lady Darling omitted.
DANCING. As 13 Nov. 1721.
COMMENT. Benefit Miller. At the particular Desire of several Ladies of Quality.
- LIF THE PILGRIM. Alphonso – Aston; Pilgrim – Ryan; Roderigo – Quin; Mad Englishman – Spiller; Mad Welshman – Morgan; Mad Taylor – Phipps; Mad Priest – Egleton; Mad Scholar – Boheme; Drunken Servant – Bullock Sr; Cook – Hall; Alinda – Mrs Cross; Juleta – Mrs Spiller.
DANCING. By Lally, Pelling, Mrs Rogier, Mrs Hutton, Mrs Bullock.
COMMENT. Benefit Boheme. Receipts: money £35 11s. 6d.; tickets £37 12s. 6d.
- HAY JALOUX DE SABUSE. *Cast not listed.* Also ARLEQUIN CARTOUCHE. *Cast not listed.*
COMMENT. At the Particular Desire of several Persons of Quality.
- Friday 30
DL THE COUNTRY WIFE. As 20 Oct. 1721.
DANCING.
COMMENT. Written by Mr Wycherley.
- LIF THE ISLAND PRINCESS. As 8 March, but Ruidius – Diggs; H. Bullock replaces Aston.
SINGING. As 8 March.
COMMENT. Receipts: £10 4s. 6d.
- HAY ARLEQUIN HULLA. *Cast not listed.* Also LE GRONDEUR. *Cast not listed.*
COMMENT. At the particular Desire of several Ladies of Quality.
- Saturday 31
DL CATO. As 28 Dec. 1721, but Lucius – Corey; Marcia – Mrs Oldfield.
COMMENT. Written by the late Mr Addison.
- LIF THE COMICAL HISTORY OF DON QUIXOTE. Quixote – Boheme; Sancho – Hall; Ambrosio – Walker; Chaplain – Bullock Sr; Manuel – H. Bullock; Gardener – Spiller; Taylor – Aston; Ravish'd Woman – Morgan; Marcella – Mrs Cross, singing *I Burn, I Burn*; Moll – Egleton.
DANCING. By Lally, Pelling, Jones, Mrs Rogier, Mrs Bullock, Mrs Hutton, particularly a *Hornpipe* by Jones.
COMMENT. Benefit Egleton and Mrs Egleton. Receipts: money £28 9s.; tickets £65 2s.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.
COMMENT. Admission as 9 Dec. 1721.