

- Monday 12**  
DL THE MAN OF MODE or THE EARL OF ESSEX. *Cast not listed.*  
COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command.  
[*Theodosius* advertized, but Booth's illness deferred it. *Daily Courant* lists *The Man of Mode*, but *Rich's Register* lists *The Earl of Essex*.]
- LIF THE DRUMMER. As 2 Feb. Also AMADIS. *Cast not listed.*  
SINGING. With some *Chansons a Boir*, to be sung by Leveridge. Also a New Ballad call'd, *The Faithful Mariner*, after the Manner of a True English Sailor.  
COMMENT. Benefit John Rich. At the Desire of several Persons of Quality.  
Mainpiece: Written by the late Mr Addison. Receipts: money £92 12s. 6d.; tickets £37 10s.
- HAY ARLEQUIN HULLA. *Cast not listed.* Also CRISPIN RIVAL DE SON MAITRE.  
*Cast not listed.*  
MUSIC AND DANCING.  
COMMENT. Benefit the Author. Mainpiece: Written by M Romagnezi.
- Tuesday 13**  
DL THE AMOROUS WIDOW. As 15 Dec. 1721.  
DANCING. By Shaw, Denoye, Boval, Mrs Booth, Mrs Younger, Miss Tenoe.  
COMMENT. *The Briton* intended for this day but deferred by Booth's Indisposition.
- LIF THE DRUMMER. As 2 Feb.  
DANCING. By Lally, Pelling, Feild, Mrs Rogeir, Mrs Bullock, Miss Hutton.  
COMMENT. Written by the late Mr Addison. Receipts: £19 13s.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.  
COMMENT. Admission as 9 Dec. 1721.
- Wednesday 14**  
DL CONCERT.  
MUSIC. First Entertainment: 1. Concerto with Trumpets composed and performed by Grano; 2. A new Italian Concerto composed by Albinoni; 3. Singing by Mrs Barbier; 4. A Concerto composed by Carbonelli. Second Entertainment: A Concerto with Two Hautboys and Two Flutes composed by Dieupart; 2. Concerto on Bass Viol composed and performed by Pippo; 3. Singing by Mrs Barbier; 4. Eighth Concerto of Corelli. Third Entertainment: 1. Concerto composed by Carbonelli; 2. Solo on Arch Lute composed and performed by Viebar; 3. Singing by Mrs Barbier; 4. A New Concerto on Little Flute composed by Woodcocke and performed by John Baston; A Solo by Carbonelli; 6. A Concerto on Two Trumpets by Grano.  
COMMENT. Benefit Carbonelli. Pit 5s. Gallery 2s.
- Thursday 15**  
DL THE CARELESS HUSBAND. As 11 Nov. 1721.  
DANCING. By Shaw and Mrs Booth, particularly *The Coquette Shepberdess*, *The Hussar*, and *The Harlequin*.  
COMMENT. Benefit Mrs Booth. At the Desire of several Ladies of Quality.
- LIF THE SPANISH FRYAR. Fryar – Quin; Torrismond – Ryan; Lorenzo – Walker; Gomez – Aston; Queen – Mrs Seymour; Elvira – Mrs Bullock. Also HANGING AND MARRIAGE; or, The Dead Man's Wedding. *Cast not listed*, but edition of 1722 lists: Goodman Gizzard – Bullock Sr; Richard Stubble – Spiller; Solomon Squeak – Phips; Jerry – Egleton; Mazzard – Hild. Bullock; Sprangle – Rakestraw; Countrymen – Morgan and Buck; Mother Stubble – Mrs Egleton; Betty Gizzard – Mrs Gulick. Epilogue spoken by Egleton and Spiller.  
COMMENT. Afterpiece: [By Henry Carey.] A new Farce of one Act. Benefit Quin. Receipts: money £67 12s.; tickets £73 19s.

- PIEROT LE FURIEUX. *Cast not listed.* Also AMPHITRYON; or, The Two Sosias. *Cast not listed.* *Thursday 15 HAY*  
 COMMENT. Benefit Pierot and Arlequin, who hurt himself with a Pistol. Afterpiece: Written by M Moliere.
- CONCERT. *Friday 16 HIC*  
*MUSIC.* Vocal and Instrumental. Harpsicord by Monro.  
 COMMENT. Benefit Monro. Tickets 5s.
- CONCERT. *HAY*  
*MUSIC.* Vocal and Instrumental.  
 COMMENT. Benefit Benedetti Baldassary, Servant to the Elector Palatine. Pit and Boxes half a guinea. Gallery 5s. At 6 P.M.
- THE MAN OF MODE. As 27 Jan., but Shoemaker and Orangewoman omitted. *Saturday 17 DL*  
*DANCING*  
 COMMENT. Written by Sir George Etherege.
- HIBERNIA FREED. As 13 Feb., but Eugenius omitted. Also AMADIS. *Cast not listed.* *LIF*  
 COMMENT. Receipts: money £37 16s. 6d.; tickets £10 15s.
- GRISELDA. *Cast not listed,* but see 22 Feb. *King's*  
 COMMENT. Admission as 9 Dec. 1721.
- Monday 19-Saturday 24*  
 PASSION WEEK
- THE TEMPEST. *Cast not listed.* *Monday 26 DL*  
 COMMENT. As 3 Jan.
- THE MERRY WIVES OF WINDSOR. As 19 Jan. Also THE MAGICIAN. *LIF*  
*Cast not listed,* but see 15 Jan.  
 COMMENT. Benefit Chr. Bullock, who in great Distress has kept his Chamber these Two Months, under a Severe and Expensive Sickness. Mainpiece: Written by Shakespear. Receipts: money £64 12s.; tickets £53 2s.
- LE BOURGEOIS GENTILHOMME. *Cast not listed.* Also LA CEREMONIE *HAY*  
 TURQUE. *Cast not listed.*  
*DANCING.*  
 COMMENT. Mainpiece: Written by M Moliere.
- LOVE TRIUMPHANT; or, The Rival Goddesses. By the Young Ladies of Mrs Bellamy's School. Prologue. Epilogue. *MBS*  
 COMMENT. Edition of 1722: A Pastoral Opera perform'd on Easter Monday. At the School in Old Boswel-Court, near Clement's Inn. By Daniel Bellamy.
- OTHELLO, MOOR OF VENICE. As 18 Nov. 1721, but Desdemona - Mrs Thurmond; Emilia - Mrs Baker. *Tuesday 27 DL*  
*DANCING.* By Shaw, Mrs Booth, Thurmond Jr, Mrs Bullock. *Burgomaster* by Thurmond Jr and Mrs Bullock.  
 COMMENT. Benefit Mrs Thurmond. At the particular Desire of several Persons of Quality.
- THE LONDON CUCKOLDS. As 11 Dec. 1721, but Aunt and Engine omitted. *LIF*  
 Also THE MAGICIAN. *Cast not listed,* but see 15 Jan.  
 COMMENT. Mainpiece: Written by Mr Ravenscroft. Receipts: £34 11s.