LOVE FOR LOVE. As 24 Nov. 1721, but Angelica – Mrs Thurmond. DANCING. COMMENT. At the particular Desire of several Persons of Quality. Written by Mr Congreve.	Tuesday 6 DL
THE COMMITTEE. As 5 March. Epilogue as 5 March. COMMENT. Receipts: £28 81. 6d.	LIF
RIDOTTO. MUSIC. Consisting of several Songs chosen out of the last new Operas, and some new Cantatas, composed by Signor Bononcini, performed by Signor Francisco Bernardi Senesino, Signor Benedetto Baldassari, Mrs Anastasia Robinson, and Signora Salvai. COMMENT. Tickets one guinea. The Pit will be cover'd, and there will be Instruments in two Places. At 7:30 P.M.	King's
CONCERT. MUSIC. Vocal and Instrumental. COMMENT. By Castrucci, first Violin to the Opera.	Wednesday 7 HIC
LOVE'S LAST SHIFT. As 8 Nov. 1721. DANCING. COMMENT. Benefit Mills.	Thursday 8 DL
THE ISLAND PRINCESS; or, Generous Portuguese. King – Quin; Armusia – Ryan; Governour – Boheme; Quisara – Mrs Seymour; Comic Parts by Bullock Sr, Spiller, Aston. SINGING. The Enthusiastick Song. COMMENT. Benefit Mrs Seymour. Receipts: money £51 145.; tickets £71 85.	LIF
ARLEQUIN HULLA. Cast not listed. Also LES TROIS FRERES RIVEAUX. Cast not listed. MUSIC AND DANCING. COMMENT. Mainpiece: Written by M Romagnezi.	HAY
CONCERT. MUSIC. Singing by Mrs Isabella Chambers. COMMENT. Benefit Mrs Isabella Chambers, Scholar to Mrs Margarita, who never Sung in Publick before. Tickets 61. At 7 P.M.	HIC
CONCERT. MUSIC. Vocal and Instrumental. COMMENT. Benefit Salter and Abington Jr. Tickets 3s. At 7 P.M.	Friday 9 SH
THE RELAPSE. As 23 Oct. 1721. DANCING. By Shaw, Denoye, Boval, Mrs Booth, Mrs Bicknell, Miss Tenoe, particularly Myrtillo and new comic dancing by Denoyer and Mrs Younger. COMMENT. At the particular Desire of several Persons of Quality.	Saturday 10 DL
THE BUSIE BODY. Marplot – Pack, being the first Time of his Acting this Season, and the last Time he will Act on any Stage; but see 29 Nov. 1721. DANCING. COMMENT. Benefit Mrs Bullock. Receipts: money £48 125. 6d.; tickets £68 195.	LIF
GRISELDA. Cast not listed, but see 22 Feb. COMMENT. Admission as 9 Dec. 1721.	King's

