

March 1722

- Thursday 1*
DL THE BRITON. As 19 Feb.
- LIF THE SOLDIER'S FORTUNE. As 24 Feb. Also THE MAGICIAN. *Cast not listed*, but see 15 Jan.
SINGING. As 10 Feb.
COMMENT. As 24 Feb. Receipts: £58 14s.
- HAY LE JOUEUR. *Cast not listed*. Also ATTENDEX MOY SOUS LORME. *Cast not listed*.
COMMENT. At the particular Desire of several Persons of Quality.
- Friday 2*
HAY CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. Benefit Pietro. Boxes and Pit half a guinea. Gallery 2s. 6d. At 6 P.M.
- Saturday 3*
DL THE SPANISH FRYAR. As 1 Jan., but Queen - Mrs Thurmond.
DANCING. As 12 Sept. 1721.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE MERRY WIVES OF WINDSOR. As 19 Jan. Also AMADIS; or, The Loves of Harlequin and Colombine. *Cast not listed*.
DANCING. By Sandham's Son and Daughter, it being the first Time of their Performance on the Stage this Season.
COMMENT. At the particular desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Benefit C. Rich. Receipts: money £50 19s. 6d.; tickets £93 19s.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.
- Monday 5*
DL THE WAY OF THE WORLD. *Cast not listed*.
DANCING.
COMMENT. Benefit Mrs Oldfield. By their Royal Highnesses' Command. Written by Mr Congreve.
- LIF THE COMMITTEE. Careless - Ryan; Bookseller - Egleton; Blunt - Quin; Day - Spiller; Abel - Bullock Sr; Obadiah - Morgan; Ruth - Mrs Bullock; Arabella - Mrs Seymour; Mrs Day - Mrs Egleton; Teague - Aston, after the Manner of the late Mr Estcourt. With a New Epilogue to be spoken by Mr Aston, in the Character of Teague riding on an Ass. Also THE MAGICIAN. *Cast not listed*, but see 15 Jan.
SINGING. As 10 Feb.
COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality. Receipts: money £93 17s. 6d.; tickets £57 16s.
- HAY ARLEQUIN HULLA. *Cast not listed*. Also L'EPREUVE RECIPROGUE. *Cast not listed*.
DANCING.
COMMENT. With new Musick. Mainpiece: Written by Mr Romagnezi.