

- Thursday 15*
King's Francisco Bernardi Senesino, Signor Benedetto Baldassari, Mrs Anastasia Robinson, and Signora Salvai.
COMMENT. Pit and Boxes at half a guinea. There can be no Admittance to the Galleries, they being cover'd as formerly in the Balls. Doors open at 7:30 P.M.
- Friday 16*
HIC CONCERT.
MUSIC. Vocal and Instrumental, by Castrucci and Kytch.
COMMENT. Benefit William Douglas, commonly call'd Prince. Tickets 5s. At 7 P.M.
- Saturday 17*
DL THE DOUBLE GALLANT. As 8 Feb.
DANCING. As 12 Sept. 1721.
COMMENT. At the particular Desire of several Persons of Quality. Written by C. Cibber.
- LIF HIBERNIA FREED. *Cast not listed*, but see 13 Feb.
COMMENT. Benefit the Author. Pit and Boxes at 5s. Receipts: money £86 2s. 6d.; tickets £52 10s.
- HAY L'INGRAT. *Cast not listed*. Also LE PORT DE MER. *Cast not listed*.
DANCING.
COMMENT. Mainpiece: Written by M Destouches.
- Monday 19*
DL THE BRITON. Vanoc – Booth; Ivor – Wilks; Didius – Thurmond; Valens – Mills; Alan – Williams; Cartismande – Mrs Porter; Gwendolen – Mrs Booth. Edition of 1722 adds Idwall – W. Mills; Ebranc – Bowman; Messenger – Roberts. Prologue spoken by Wilks. Epilogue spoken by Mrs Younger.
COMMENT. [By Ambrose Phillips.] Never Acted before. With new Habits. [See also *Weekly Journal or Saturday's Post*, 24 Feb., and *Freeholder's Journal*, 21 Feb.]
- LIF HIBERNIA FREED. *Cast not listed*, but see 13 Feb.
COMMENT. Receipts: £38 15s.
- HAY ARLEQUIN CARTOUCHE. *Cast not listed*. Also L'ETE DES COQUETTES ET LES VENDANGERS DE SURESNE. *Cast not listed*.
DANCING. By Mademoiselle Voirinville.
COMMENT. At the particular Desire of several Persons of Quality.
- Tuesday 20*
DL THE BRITON. As 19 Feb.
- LIF HIBERNIA FREED. *Cast not listed*, but see 13 Feb.
COMMENT. Receipts: £19 8s.
- King's FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721.
COMMENT. Admission as 9 Dec. 1721.
- Thursday 22*
DL THE BRITON. As 19 Feb.
COMMENT. Benefit the Author.
- LIF HIBERNIA FREED. *Cast not listed*, but see 13 Feb.
COMMENT. Benefit the Author. Receipts: money £38 11s. 6d.; tickets £2 10s.
- HAY CINNA; ou, La Clemence d'Auguste. *Cast not listed*. Also LA SERENADE. *Cast not listed*.

- GRISELDA. *Cast not listed*, but edition of 1721 lists: Griselda – Mrs Anastasia Robinson; Almirena – Signora Madalena Salvai; Gualtiero – Francesco Barnardi (Senesino); Rambaldo – Guiseppe Boschi; Ernesto – Bened. Baldassari.
 COMMENT. [Text by Rolli. Music by Bononcini.] A new Opera. Admission as 9 Dec. 1721. Thursday 22
King's
- CONCERT. Friday 23
DL
 MUSIC. Vocal and Instrumental. Singing by Mrs Barbier.
 COMMENT. Benefit Mrs Barbier. Front Boxes and Pit at 6s. Middle Box 3s. Gallery 2s. At 6 P.M.
- THE BRITON. As 19 Feb. Saturday 24
DL
- THE SOLDIER'S FORTUNE. As 9 Jan., but Sir Davy – Aston. Also THE MAGICIAN. *Cast not listed*, but see 15 Jan. LIF
 COMMENT. Mainpiece: Written by the late Mr Otway. Receipts: £69 16s.
- GRISELDA. *Cast not listed*, but see 22 Feb. King's
 COMMENT. Admission as 9 Dec. 1721.
- THE BRITON. As 19 Feb. Monday 26
DL
- THE SOLDIER'S FORTUNE. As 24 Feb. Also THE MAGICIAN. *Cast not listed*, but see 15 Jan. LIF
 SINGING. As 10 Feb.
 COMMENT. As 24 Feb. Receipts: £51 11s. 6d.
- THE UNHAPPY FAVOURITE; ou, Le Comte d'Essex. *Cast not listed*. Also LE COCHER SUPPOSE. *Cast not listed*. HAY
 COMMENT. Benefit Mrs Hamoche, Mrs du Breuil, du Breuil, and Romagnezi. Pit and Boxes at 5s. Gallery 2s. 6d.
- THE BRITON. As 19 Feb. Tuesday 27
DL
 COMMENT. Benefit the Author.
- LOVE MAKES A MAN. *Cast not listed*, but see 3 Oct. 1721. LIF
 MUSIC. With several Pieces of Musick to be perform'd on the Harpsicord, the Bass-Viol, and Violin, by Mrs Ottey.
 COMMENT. Benefit Mrs Sarah Ottey. Receipts: money £53 13s.; tickets £87 4s.
- GRISELDA. *Cast not listed*, but see 22 Feb. King's
 COMMENT. Admission as 9 Dec. 1721.
- CONCERT. Wednesday 28
DL
 MUSIC. Singing by Mrs Barbier. A New Cantata by Galliard.
 COMMENT. Benefit Galliard. Pit and Front Boxes half a guinea. Middle Box 5s. Gallery 3s.