

- Friday 2
HAY ARLEQUIN CARTOUCHE. *Cast not listed.* Also L'USURIER GENTILHOMME
ET LES VENDANGES DE SURESNE. *Cast not listed.*
COMMENT. By Their Royal Highnesses' Command.
- Saturday 3
DL THE ORPHAN. As 14 Oct. 1721, but Ernesto and Serina omitted.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE DRUMMER. As 2 Feb. Also HARLEQUIN EXECUTED. *Cast not listed.*
COMMENT. As 2 Feb. Receipts: £64 2s. 6d.
- King's CRISPUS. *Cast not listed,* but see 10 Jan.
COMMENT. Admission as 13 Dec. 1721.
- Monday 5
DL OROONOKO. As 14 Sept. 1721, but Charlotte – Mrs Bicknell.
DANCING. As 12 Sept. 1721. *Harlequin Man and Woman.*
COMMENT. At the Desire of several Persons of Quality. Written by Mr
Southern.
- LIF THE DRUMMER. As 2 Feb. Also HARLEQUIN EXECUTED. *Cast not listed.*
COMMENT. At the Desire of several Persons of Quality. Written by the late
Mr Addison. Receipts: £58 13s. 6d.
- HAY BRITANICUS. *Cast not listed.* Also LA SERENADE. *Cast not listed.*
COMMENT. Mainpiece: Written by the M de Racine.
- Tuesday 6
DL THE COMMITTEE. As 29 Nov. 1721. Also THE ESCAPES OF HARLEQUIN.
Cast not listed, but see 10 Jan.
- LIF THE DRUMMER. As 2 Feb. Also THE CHEATS. *Cast not listed,* but see
27 Dec. 1721.
SINGING. As 20 Dec. 1721.
DANCING.
COMMENT. As 2 Feb. Receipts: £51 10s.
- HAY LAVARE. *Cast not listed.* Also LEPREUVE RECIPROQUE. *Cast not listed.*
DANCING. By Glover, being the first time of his appearing on this Stage.
COMMENT. Mainpiece: Written by M de Moliere.
- King's CRISPUS. *Cast not listed,* but see 10 Jan.
COMMENT. Admission as 13 Dec. 1721.
- Thursdays 8
DL THE DOUBLE GALLANT. As 28 Nov. 1721, but Clarinda – Mrs Thurmond.
DANCING. As 12 Sept. 1721.
COMMENT. Written by C. Cibber.
- LIF THE DRUMMER. As 2 Feb. Also THE CHEATS. *Cast not listed.*
SINGING. As 20 Dec. 1721.
DANCING.
COMMENT. As 2 Feb. Receipts: £43 2s.
- HAY LE TRAITANT DE FRANCE. *Cast not listed.* Also LES TROIS FRERES
RIVEAUX ET PIEROT CHANTERA. *Cast not listed.*
COMMENT. Afterpiece: un pot pourri.
- Friday 9
SH CONCERT.
MUSIC. Vocal and Instrumental, particularly Mr Handel's Water-Musick. Singing
by Mrs Fitzgerald.