

- Friday 2  
HAY ARLEQUIN CARTOUCHE. *Cast not listed.* Also L'USURIER GENTILHOMME  
ET LES VENDANGES DE SURESNE. *Cast not listed.*  
COMMENT. By Their Royal Highnesses' Command.
- Saturday 3  
DL THE ORPHAN. As 14 Oct. 1721, but Ernesto and Serina omitted.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE DRUMMER. As 2 Feb. Also HARLEQUIN EXECUTED. *Cast not listed.*  
COMMENT. As 2 Feb. Receipts: £64 2s. 6d.
- King's CRISPUS. *Cast not listed,* but see 10 Jan.  
COMMENT. Admission as 13 Dec. 1721.
- Monday 5  
DL OROONOKO. As 14 Sept. 1721, but Charlotte – Mrs Bicknell.  
DANCING. As 12 Sept. 1721. *Harlequin Man and Woman.*  
COMMENT. At the Desire of several Persons of Quality. Written by Mr  
Southern.
- LIF THE DRUMMER. As 2 Feb. Also HARLEQUIN EXECUTED. *Cast not listed.*  
COMMENT. At the Desire of several Persons of Quality. Written by the late  
Mr Addison. Receipts: £58 13s. 6d.
- HAY BRITANICUS. *Cast not listed.* Also LA SERENADE. *Cast not listed.*  
COMMENT. Mainpiece: Written by the M de Racine.
- Tuesday 6  
DL THE COMMITTEE. As 29 Nov. 1721. Also THE ESCAPES OF HARLEQUIN.  
*Cast not listed,* but see 10 Jan.
- LIF THE DRUMMER. As 2 Feb. Also THE CHEATS. *Cast not listed,* but see  
27 Dec. 1721.  
SINGING. As 20 Dec. 1721.  
DANCING.  
COMMENT. As 2 Feb. Receipts: £51 10s.
- HAY LAVARE. *Cast not listed.* Also LEPREUVE RECIPROQUE. *Cast not listed.*  
DANCING. By Glover, being the first time of his appearing on this Stage.  
COMMENT. Mainpiece: Written by M de Moliere.
- King's CRISPUS. *Cast not listed,* but see 10 Jan.  
COMMENT. Admission as 13 Dec. 1721.
- Thursdays 8  
DL THE DOUBLE GALLANT. As 28 Nov. 1721, but Clarinda – Mrs Thurmond.  
DANCING. As 12 Sept. 1721.  
COMMENT. Written by C. Cibber.
- LIF THE DRUMMER. As 2 Feb. Also THE CHEATS. *Cast not listed.*  
SINGING. As 20 Dec. 1721.  
DANCING.  
COMMENT. As 2 Feb. Receipts: £43 2s.
- HAY LE TRAITANT DE FRANCE. *Cast not listed.* Also LES TROIS FRERES  
RIVEAUX ET PIEROT CHANTERA. *Cast not listed.*  
COMMENT. Afterpiece: un pot pourri.
- Friday 9  
SH CONCERT.  
MUSIC. Vocal and Instrumental, particularly Mr Handel's Water-Musick. Singing  
by Mrs Fitzgerald.

- COMMENT. Benefit Richard Neale. For the Entertainment of several Persons of Quality. Tickets 3s. At 7 P.M. Friday 9  
SH
- THE FATAL MARRIAGE. As 5 Oct. 1721, but Baldwin – Boman; Julia – Mrs Heron. Saturday 10  
DL  
MUSIC. Select Pieces between the Acts.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Southern.
- THE DRUMMER. As 2 Feb. Also THE MAGICIAN. *Cast not listed*, but see 15 Jan. LIF  
SINGING. *The South Sea Ballad* by Aston.  
COMMENT. As 2 Feb. Receipts: £78 8s.
- CRISPUS. *Cast not listed*, but see 10 Jan. King's  
COMMENT. Admission as 13 Dec. 1721.
- BUSIRIS, KING OF AEGYPT. *Cast not listed*. Monday 12  
DL  
COMMENT. The Front Boxes and Pit by the Author's Tickets at 5s.
- THE DRUMMER. As 2 Feb. Also THE MAGICIAN. *Cast not listed*, but see 15 Jan. LIF  
SINGING. As 10 Feb.  
COMMENT. As 2 Feb. Receipts: £72 15s.
- RODOGUNE. *Cast not listed*. Also LES PRECIEUSES RIDICULE. *Cast not listed*. HAY  
COMMENT. Mainpiece: Written by M de Corneille.
- BUSIRIS, KING OF AEGYPT. *Cast not listed*. Tuesday 13  
DL  
COMMENT. Written by Doctor Young.
- HIBERNIA FREED. *Cast not listed*, but edition of 1722 lists: O'Brien – Boheme; O'Neill – Ryan; Herimon – Hulet; O'Connor – Egleton; Eugenius – Rogers; Turgesius – Quin; Erric – Walker; Sabina – Mrs Seymour; Agnes – Mrs Bullock. Prologue spoken by Quin. Epilogue spoken by Mrs Bullock. LIF  
COMMENT. [By William Phillips.] Never Acted before. The Characters all new Dress'd. Receipts: £57 10s. 6d.
- FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721. King's  
COMMENT. Admission as 9 Dec. 1721.
- CONCERT. Wednesday 14  
HIC  
MUSIC. Vocal and Instrumental.  
COMMENT. Benefit Thomson. Tickets 5s. At 7 P.M.
- LOVE MAKES A MAN. As 1 Nov. 1721, but Charino – Griffin; Louisa – Mrs Moor. Thursday 15  
DL  
DANCING. As 22 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality.
- HIBERNIA FREED. *Cast not listed*, but see 13 Feb. LIF  
COMMENT. Benefit the Author. Receipts: £51 4s.
- RIDOTTO. King's  
MUSIC. Consisting of 24 Songs chosen out of the late Operas, perform'd by Signor