

- THE MAN OF MODE. As 25 Nov. 1721, but Lady Townly omitted. *Saturday 27*
DANCING. DL
 COMMENT. At the Desire of several Persons of Quality. Written by Sir George Etheridge.
- LOVE AND DUTY. *Cast not listed*, but see 22 Jan. LIF
 COMMENT. Benefit the Author. Receipts: money £43 12s. 6d.; tickets £51 8s.
- CRISPUS. *Cast not listed*, but see 10 Jan. King's
 COMMENT. Admission as 13 Dec. 1721.
- THE ROVER. As 9 Sept. 1721. *Monday 29*
 COMMENT. At the Desire of several Persons of Quality. Written by Mrs Behn. DL
- HAMLET, PRINCE OF DENMARK. As 25 Nov. 1721, but Fop – W. Bullock, Jr. LIF
 COMMENT. At the Desire of several Persons of Quality. Receipts: £27 13s.
- MITHRIDATE. *Cast not listed*. Also LE PORT DE MER. *Cast not listed*. HAY
 COMMENT. Mainpiece: Written by M De Racine.
- SIR COURTLY NICE. As 7 Nov. 1721, but Farewel – Wilks Jr. Also THE *Wednesday 31*
 ESCAPES OF HARLEQUIN. *Cast not listed*, but see 10 Jan. DL
- THE OLD BATCHELOR. As 13 Jan. LIF
SINGING. By the Boy.
 COMMENT. Receipts: £17 13s. 6d.
- CRISPUS. *Cast not listed*, but see 10 Jan. King's
 COMMENT. Admission as 13 Dec. 1721.

February 1722

- HAMLET, PRINCE OF DENMARK. As 9 Dec. 1721, but Laertes – Wilks Jr. *Thursday 1*
 COMMENT. Benefit a Gentleman Reduc'd by the late General Misfortune. DL
 Written by Shakespear.
- THE MERRY WIVES OF WINDSOR. As 19 Jan. Also THE MAGICIAN. LIF
Cast not listed, but see 15 Jan.
 COMMENT. At the Desire of several Ladies of Quality. Receipts: £79 14s.
- LES PRECIEUSES RIDICULES ET DE L'ESPRIT DE CONTRADICTION. HAY
Cast not listed. Also ARLEQUIN CARTOUCHE. *Cast not listed*.
 COMMENT. At the particular Desire of several Ladies of Quality.
- AMPHITRYON. As 6 Oct. 1721, but Bromia omitted; Gripus – Griffin. *Friday 2*
MUSIC. Select Pieces between the Acts. DL
DANCING.
- THE DRUMMER; or, The Haunted House. Sir George – Ryan; Fantome – LIF
 Walker; Tinsel – Egleton; Vellum – Aston; Butler – Spiller; Coachman –
 Bullock Sr; Gardiner – Phipps; Lady Truman – Mrs Bullock; Abigail – Mrs
 Egleton. Also HARLEQUIN EXECUTED. *Cast not listed*.
 COMMENT. Mainpiece: Written by the late Mr Addison. Receipts: £70 9s.

- Friday 2
HAY ARLEQUIN CARTOUCHE. *Cast not listed.* Also L'USURIER GENTILHOMME
ET LES VENDANGES DE SURESNE. *Cast not listed.*
COMMENT. By Their Royal Highnesses' Command.
- Saturday 3
DL THE ORPHAN. As 14 Oct. 1721, but Ernesto and Serina omitted.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE DRUMMER. As 2 Feb. Also HARLEQUIN EXECUTED. *Cast not listed.*
COMMENT. As 2 Feb. Receipts: £64 2s. 6d.
- King's CRISPUS. *Cast not listed,* but see 10 Jan.
COMMENT. Admission as 13 Dec. 1721.
- Monday 5
DL OROONOKO. As 14 Sept. 1721, but Charlotte – Mrs Bicknell.
DANCING. As 12 Sept. 1721. *Harlequin Man and Woman.*
COMMENT. At the Desire of several Persons of Quality. Written by Mr
Southern.
- LIF THE DRUMMER. As 2 Feb. Also HARLEQUIN EXECUTED. *Cast not listed.*
COMMENT. At the Desire of several Persons of Quality. Written by the late
Mr Addison. Receipts: £58 13s. 6d.
- HAY BRITANICUS. *Cast not listed.* Also LA SERENADE. *Cast not listed.*
COMMENT. Mainpiece: Written by the M de Racine.
- Tuesday 6
DL THE COMMITTEE. As 29 Nov. 1721. Also THE ESCAPES OF HARLEQUIN.
Cast not listed, but see 10 Jan.
- LIF THE DRUMMER. As 2 Feb. Also THE CHEATS. *Cast not listed,* but see
27 Dec. 1721.
SINGING. As 20 Dec. 1721.
DANCING.
COMMENT. As 2 Feb. Receipts: £51 10s.
- HAY LAVARE. *Cast not listed.* Also LEPREUVE RECIPROQUE. *Cast not listed.*
DANCING. By Glover, being the first time of his appearing on this Stage.
COMMENT. Mainpiece: Written by M de Moliere.
- King's CRISPUS. *Cast not listed,* but see 10 Jan.
COMMENT. Admission as 13 Dec. 1721.
- Thursdays 8
DL THE DOUBLE GALLANT. As 28 Nov. 1721, but Clarinda – Mrs Thurmond.
DANCING. As 12 Sept. 1721.
COMMENT. Written by C. Cibber.
- LIF THE DRUMMER. As 2 Feb. Also THE CHEATS. *Cast not listed.*
SINGING. As 20 Dec. 1721.
DANCING.
COMMENT. As 2 Feb. Receipts: £43 2s.
- HAY LE TRAITANT DE FRANCE. *Cast not listed.* Also LES TROIS FRERES
RIVEAUX ET PIEROT CHANTERA. *Cast not listed.*
COMMENT. Afterpiece: un pot pourri.
- Friday 9
SH CONCERT.
MUSIC. Vocal and Instrumental, particularly Mr Handel's Water-Musick. Singing
by Mrs Fitzgerald.