

- WIT WITHOUT MONEY. As 30 Nov. 1721. Also THE ESCAPES OF HARLEQUIN. *Cast not listed*, but see 10 Jan. *Wednesday 17 DL*
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- THE STRATAGEM. As 15 Dec. 1721, but Scrub – Aston. *LIF*
COMMENT. Receipts: £13 9s.
- CRISPUS. *Cast not listed*, but see 10 Jan. *King's*
COMMENT. Admission as 9 Dec. 1721.
- THE CONSTANT COUPLE. As 28 Sept. 1721. Also THE ESCAPES OF HARLEQUIN. *Cast not listed*, but see 10 Jan. *Thursday 18 DL*
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Mr Farquhar.
- THE OLD BATCHELOR. As 13 Jan. Also THE MAGICIAN. As 15 Jan. *LIF*
SINGING. By the Boy.
COMMENT. Mainpiece: Written by Mr Congreve. Receipts: £29 6s.
- ASTRE AND THIESTE. *Cast not listed*. Also L'ETE DES COQUETTES. *Cast not listed*. *HAY*
COMMENT. Mainpiece: Written by M Crebillon, Author of Rhadamisthe.
- RULE A WIFE AND HAVE A WIFE. As 19 Sept. 1721. *Friday 19 DL*
DANCING. By Shaw, Thurmond Jr, Denoye, Boval, Mrs Booth, Mrs Bicknell, Miss Tenoe.
COMMENT. Written by Beaumont and Fletcher.
- THE MERRY WIVES OF WINDSOR. As 4 Jan., but Slender – W. Bullock. *LIF*
Also THE MAGICIAN. *Cast not listed*, but see 15 Jan.
COMMENT. Mainpiece: Written by Shakespear. Receipts: £34 10s.
- GRONDEUR. *Cast not listed*. Also ARLEQUIN CARTOUCHE. *Cast not listed*. *HAY*
- VENICE PRESERV'D. As 23 Sept. 1721. *Saturday 20 DL*
COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Otway.
- ORONOKO. As 24 Nov. 1721, but Governor – Boheme. Also THE MAGICIAN. *LIF*
Cast not listed, but see 15 Jan.
COMMENT. Mainpiece: Written by Mr Southern. Receipts: £29 2s.
- CRISPUS. *Cast not listed* but see 10 Jan. *King's*
COMMENT. Admission as 9 Dec. 1721.
- COMMENT. For the correspondence between Aaron Hill and the Duke of Montagu concerning Hill's proposed occupancy of HAY see Buccleuch and Queensberry MSS, I, 369-71. *HAY*
- LOVE MAKES A MAN. As 1 Nov. 1721. *Monday 22 DL*
DANCING. By Mrs Booth.
- LOVE AND DUTY; or The Distress'd Bride. *Cast not listed* but edition of 1722 lists: Danaus – Boheme; Lynceus – Quin; Arcas – Diggs; Iphis – Hewlett; Idas – Egleton; Soldier – Orfeur; Hypermnestra – Mrs Seymour; Iris – Mrs Egleton. *LIF*
Prologue spoken by Ryan. Epilogue spoken by Mrs Seymour.
COMMENT. [By John Sturmy.] Receipts: £40 15s.

- Monday 22**
HAY LE MENTEUR. *Cast not listed.* Also L'EPREUVE RECRIPROQUE. *Cast not listed.*
COMMENT. Mainpiece: Written by Mr Corneille.
- Tuesday 23**
DL THEODOSIUS. As 3 Nov. 1721.
COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Lee.
- LIF LOVE AND DUTY. *Cast not listed* but see 22 Jan.
COMMENT. Receipts: £24 14s. 6d.
- HAY IPHIGENIE. *Cast not listed.* Also CRISPIN RIVAL DE SON MAITRE. *Cast not listed.*
- WS EUNUCHUS. By the King's Scholars.
COMMENT. *Freeholder's Journal*, 31 Jan.: The Eunuchus of Terrence was acted by the King's Scholars at Westminster, in their Dormitory: The whole Play was prettily perform'd, particularly the Parts of Parmeno and Cherea.
- Wednesday 24**
DL THE SCORNFUL LADY. As 21 Oct. 1721.
DANCING. By Thurmond Jr, Denoye, Mrs Younger, Miss Tenoe.
COMMENT. Written by Beaumont and Fletcher.
- LIF LOVE AND DUTY. *Cast not listed*, but see 22 Jan.
COMMENT. Benefit the Author. Receipts: money £47 14s.; tickets £154 4s.
- King's CRISPUS. *Cast not listed*, but see 10 Jan.
COMMENT. Admission as 13 Dec. 1721.
- Thursday 25**
DL THE AMBITIOUS STEPMOTHER. *Cast not listed.*
COMMENT. Written by the late N. Rowe, Esq.
- LIF LOVE AND DUTY. *Cast not listed*, but see 22 Jan.
COMMENT. Receipts: £21 10s. 6d.
- HAY GRONDEUR. *Cast not listed.* Also ARLEQUIN CARTOUCHE. *Cast not listed.*
COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: Avec des Scenes Nouvelles.
- Friday 26**
DL THE AMBITIOUS STEPMOTHER. Artaxerxes – Booth; Artaban – Williams; Memnon – Mills; Mitza – Thurmond; Magas – Corey; Cleanthes – W. Mills; Archanes – Oates; Artemisa – Mrs Porter; Amestris – Mrs Oldfield; Cleone – Mrs Booth; Beliza – Mrs Markham.
COMMENT. As 25 Jan.
- LIF LOVE AND DUTY. *Cast not listed*, but see 22 Jan.
COMMENT. Receipts: £20 6s.
- WS EUNUCHUS. By the King's Scholars.
- HAY CONCERT.
MUSIC. Vocal and Instrumental. Vocal by Gordon. A Cantata, with Violins, by Signior Corpora, lately brought by him out of Italy.
COMMENT. Benefit Gordon. Pit and Boxes 5s. Gallery 2s. 6 P.M.