

- Comment. Written by Sir Richard Steele. Letter of complaint in *Weekly Journal or Saturday's Post*, 20 Jan.: That filthy Brute, Mr Penkethman, who by his Part, was obliged to dance, [took] in the Galleries with an idle Jest, by pretending that his Activity had shuffled down his Breeches. In short, Mr Mist, this Indecorum fill'd me with such gross Ideas, that the Thoughts of them hinder'd me from sleeping all that Night. Monday 8
DL
- THE DOUBLE DEALER. As 12 Dec. 1721. LIF
COMMENT. Written by Mr Congreve. Receipts: £18 4s. 6d.
- PHEDRA & HIPPOLITE. *Cast not listed.* Also LES FUNERAILLES DE LA FOIRE & SON RAPEL A LA VIE. *Cast not listed.* HAY
COMMENT. By Their Royal Highnesses' Command. Mainpiece: Written by Monsieur de Racine.
- THE SILENT WOMAN. Silent Woman – Mrs Oldfield; Morose – Johnson; Truewit – Wilks; Clerimont – Mills; Dauphine – Booth; Sir John – Cibber; Sir Amorous – Miller; Cutbeard – Norris; Otter – Shepard; Mrs Otter – Mrs Baker; Lady Haughty – Mrs Moor; Dol Mavis – Mrs Younger. Tuesday 9
DL
COMMENT. Written by Ben. Johnson.
- THE SOLDIER'S FORTUNE. Sir Davy – C. Bullock; Sir Jolly – Bullock Sr; Beaugard – Quin; Courtine – Ryan; Fourbin – Spiller; Bloody Bones – Hall; Lady Dunce – Mrs Seymour; Silvia – Mrs Bullock. LIF
DANCING.
COMMENT. Written by the late Mr Otway. Receipts: £26 3s. 6d.
Weekly Journal or Saturday's Post, 13 Jan.: Mr C. Bullock having a considerable Part in the Play; and being sick in his Bed, chose to rise and perform his Part; rather than disappoint the Audience, but was not able to finish it; therefore his Part in the last Act was read by another.
- LES MENECHMES; ou, Les Freves Jumeaux. *Cast not listed.* Also LES VACANCES. HAY
Cast not listed.
DANCING.
- THE CHANCES. *Cast not listed*, but see 13 Oct. 1721. Also THE ESCAPES OF HARLEQUIN. Harlequin – Shaw; Doctor – Birkhead; Pierot – Denoye; Panches – Thurmond, Boval; Harlequin Woman – Mrs Booth; Colombine – Mrs Bicknell; Punch Women – Mrs Younger, Mrs Tenoe; Doctor's Wife – Mrs Willis. Wednesday 10
DL
COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham. Afterpiece: A new Dramatick Entertainment of Dancing in Grotesque Characters.
- OTHELLO, MOOR OF VENICE. As 14 Nov. 1721. LIF
COMMENT. Written by Shakespear. Receipts: £11 3s.
- CRISPUS. *Cast not listed*, but edition of 1721 lists: Constantino – Giuseppe Boschi; Crispo – Francesco Bernardi (Senesino); Costante – Benedetto Baldassari; Fausta – Mrs Anastasia Robinson; Olimpia – Signora Madalena Salvai. King's
COMMENT. [Text by P. A. Rolli. Music by Bononcini.] A new Opera. Admission as 9 Dec. 1721.
- LOVE'S LAST SHIFT. As 8 Nov. 1721. Also THE ESCAPES OF HARLEQUIN. Thursday 11
DL
Cast not listed, but see 10 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Cibber.