

- Tbursday 4*
DL *Daily Journal*, 5 Jan.: Last Night the Rival Fools . . . was violently hiss'd, upon which Mr Cibber, in a very civil manner, address'd himself to the Audience, and told 'em, 'That they did not offer that Play as one of their most polite Entertainments, that they had been reflected on by the Town for not pushing forward their young Actors; that this Play had been revived for no other Purpose, that it was impossible for the old ones to last forever, and therefore he beg'd the Audience to be silent, and give those who were desirous of it the liberty of hearing.' This Speech was interrupted by a thundering Clap, and produced a good effect for an Act, and then the hissing began again, and grew so violent towards the latter end, that they were obliged to give the Play out two or three times, and much ado had the ingenious Mr Pinkethman to be heard at last. (See also *Weekly Journal or Saturday's Post*, 6 Jan.)
- LIF THE MERRY WIVES OF WINDSOR. As 15 Nov. 1721. Also THE MAGICIAN. *Cast not listed.*
COMMENT. At the Request of the Inhabitants of the Town and Corporation of Windsor. Mainpiece: Written by Shakespear. At common Prices. Receipts: £60 15s. 6d.
- HAY ANDROMAQUE. *Cast not listed.* Also LE COCU IMAGINAIRE. *Cast not listed.*
COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: Written by M. de Moliere.
- Friday 5*
DL THE RIVAL FOOLS. Sir Oliver – Penkethman; Young Outwit – Oates; Cunningham – Watson; Sir Gregory – Miller; Samuel Simple – Cibber; Sir Threadbare – Williams; Lucinda – Mrs Horton; Mirabel – Mrs Bret; Governess – Mrs Willis; Lady Gentry – Miss Tenoe.
COMMENT. As it was alter'd from Beaumont and Fletcher, by C. Cibber. *Daily Journal*, 8 Jan.: Last Friday Night the *Rival Fools* was Acted for the second time . . . upon which there was a much greater Disturbance than the Night before, for the Actors were not only hiss'd, but pelted off the Stage with Oranges; scarce was Mr Wilks allow'd the liberty of speaking, and at the end of the 3d Act they were obliged to dismiss the Audience.
- LIF THE JEW OF VENICE. As 10 Nov. 1721. Also THE MAGICIAN. *Cast not listed.*
COMMENT. Receipts: £29 3s.
- HAY LE HOMME A BONNE FORTUNE. *Cast not listed.* Also LE COCHE A SUPPOSE. *Cast not listed.*
COMMENT. At the particular Desire of several Ladies of Quality.
- King's FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721.
COMMENT. Admission as 13 Dec. 1721.
- Saturday 6*
DL THE UNHAPPY FAVOURITE. Essex – Wilks; Southampton – Mills; Burleigh – Cory; Queen – Mrs Porter; Rutland – Mrs Oldfield; Nottingham – Mrs Horton.
COMMENT. Written by Mr Banks.
- HAY RHADAMISTHE. *Cast not listed.* Also LES TROIS FRERES RIVEAUX. *Cast not listed.*
COMMENT. At the particular Desire of several Persons of Quality.
- Monday 8*
DL THE TENDER HUSBAND. As 17 Oct. 1721.
DANCING. By Shaw, Denoye, Mrs Booth, Mrs Younger. *Hussars*.

- Comment. Written by Sir Richard Steele. Letter of complaint in *Weekly Journal or Saturday's Post*, 20 Jan.: That filthy Brute, Mr Penkethman, who by his Part, was obliged to dance, [took] in the Galleries with an idle Jest, by pretending that his Activity had shuffled down his Breeches. In short, Mr Mist, this Indecorum fill'd me with such gross Ideas, that the Thoughts of them hinder'd me from sleeping all that Night. Monday 8
DL
- THE DOUBLE DEALER. As 12 Dec. 1721. LIF
COMMENT. Written by Mr Congreve. Receipts: £18 4s. 6d.
- PHEDRA & HIPPOLITE. *Cast not listed*. Also LES FUNERAILLES DE LA FOIRE & SON RAPEL A LA VIE. *Cast not listed*. HAY
COMMENT. By Their Royal Highnesses' Command. Mainpiece: Written by Monsieur de Racine.
- THE SILENT WOMAN. Silent Woman – Mrs Oldfield; Morose – Johnson; Truewit – Wilks; Clerimont – Mills; Dauphine – Booth; Sir John – Cibber; Sir Amorous – Miller; Cutbeard – Norris; Otter – Shepard; Mrs Otter – Mrs Baker; Lady Haughty – Mrs Moor; Dol Mavis – Mrs Younger. Tuesday 9
DL
COMMENT. Written by Ben. Johnson.
- THE SOLDIER'S FORTUNE. Sir Davy – C. Bullock; Sir Jolly – Bullock Sr; Beaugard – Quin; Courtine – Ryan; Fourbin – Spiller; Bloody Bones – Hall; Lady Dunce – Mrs Seymour; Silvia – Mrs Bullock. LIF
DANCING.
COMMENT. Written by the late Mr Otway. Receipts: £26 3s. 6d.
Weekly Journal or Saturday's Post, 13 Jan.: Mr C. Bullock having a considerable Part in the Play; and being sick in his Bed, chose to rise and perform his Part; rather than disappoint the Audience, but was not able to finish it; therefore his Part in the last Act was read by another.
- LES MENECHMES; ou, Les Freves Jumeaux. *Cast not listed*. Also LES VACANCES. HAY
Cast not listed.
DANCING.
- THE CHANCES. *Cast not listed*, but see 13 Oct. 1721. Also THE ESCAPES OF HARLEQUIN. Harlequin – Shaw; Doctor – Birkhead; Pierot – Denoye; Panches – Thurmond, Boval; Harlequin Woman – Mrs Booth; Colombine – Mrs Bicknell; Punch Women – Mrs Younger, Mrs Tenoe; Doctor's Wife – Mrs Willis. Wednesday 10
DL
COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham. Afterpiece: A new Dramatick Entertainment of Dancing in Grotesque Characters.
- OTHELLO, MOOR OF VENICE. As 14 Nov. 1721. LIF
COMMENT. Written by Shakespear. Receipts: £11 3s.
- CRISPUS. *Cast not listed*, but edition of 1721 lists: Constantino – Giuseppe Boschi; Crispo – Francesco Bernardi (Senesino); Costante – Benedetto Baldassari; Fausta – Mrs Anastasia Robinson; Olimpia – Signora Madalena Salvai. King's
COMMENT. [Text by P. A. Rolli. Music by Bononcini.] A new Opera. Admission as 9 Dec. 1721.
- LOVE'S LAST SHIFT. As 8 Nov. 1721. Also THE ESCAPES OF HARLEQUIN. Thursday 11
DL
Cast not listed, but see 10 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Cibber.