

- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 7 Oct., but Kent – Williams. *Saturday 30*  
DL
- INJUR'D LOVE. As 18 Dec. *LIF*  
SINGING. As 20 Dec.  
COMMENT. Receipts: £23 5s.
- FLORIDANTE. *Cast not listed*, but see 9 Dec. *King's*  
COMMENT. Admission as 13 Dec.

### January 1722

- THE SPANISH FRYAR. As 21 Sept. 1721, but Queen – Mrs Porter. *Monday 1*  
DANCING. As 23 Oct. 1721. DL  
COMMENT. At the particular Desire of several Ladies of Quality.
- CORIOLANUS. As 31 Oct. 1721. *LIF*  
DANCING. *Dutch Skipper* by Pelling and Mrs Rogeir. *Scene Between Harlequin and Countryman* by Lun and Spiller.  
COMMENT. Written by Shakespear. Receipts: £35 7s.
- L'AVARE. *Cast not listed*. Also LES VENDANGES DE SURESNE. *Cast not listed*. *HAY*  
DANCING.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Monsieur de Moliere.
- KING HENRY THE FOURTH, Part I. As 26 Sept. 1721. *Tuesday 2*  
DANCING. As 12 Sept. 1721. DL  
COMMENT. At the particular Desire of several Ladies of Quality. Written by Shakespear.
- THE UNHAPPY FAVOURITE. As 20 Oct. 1721. *LIF*  
COMMENT. Receipts: £21 9s.
- LA FEMME JUGE. *Cast not listed*. Also LE MARRIAGE FORCE. *Cast not listed*. *HAY*  
DANCING.
- THE TEMPEST; or, The Enchanted Island. *Cast not listed*. *Wednesday 3*  
COMMENT. As it was altered from Shakespear by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play. DL
- THE BUSY BODY. As 29 Nov. 1721. *LIF*  
DANCING. As 3 Oct. 1721.  
COMMENT. Written by Mrs Centlivre. Receipts: £19 15s. 6d.
- FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721. *King's*  
COMMENT. Admission as 13 Dec. 1721.
- THE RIVAL FOOLS; or, Wit at several Weapons. *Cast not listed*. *Thursday 4*  
COMMENT. Not Acted these Ten Years. As it was alter'd from Beaumont DL  
and Fletcher, by C. Cibber.