

- Tuesday 16*  
DL COMMENT. Benefit Robinson. At the particular Desire of several Ladies of Quality.
- LIF WOMAN'S A RIDDLE. As 22 Dec. 1720, but Sir Amorous – H. Bullock; Aspen – Morgan; Lady Outside – Mrs Seymour; Necessary omitted.  
DANCING.  
COMMENT. Benefit Mrs White, the Box-Keeper's Widow. Receipts: money £6 10s.; tickets £68 1s.
- Wednesday 17*  
DL SHE WOU'D AND SHE WOU'D NOT. As 3 Oct.  
DANCING. *Burgomaster and Wife*, composed by de la Garde and performed by Thurmond Jr and Mrs Bullock.  
COMMENT. Benefit Mrs Bullock, the Dancer.
- LIF THE COMMITTEE. *Cast not listed*, but see 31 Jan.  
DANCING. As 21 Feb.  
COMMENT. Benefit Coe. Receipts: money £12 9s.; tickets £71 3s. [The illness of C. Bullock caused the play to be changed from *The Provoked Wife*.]
- King's MUTIUS SCAEVOLA. *Cast not listed*, but see 15 April.  
COMMENT. Admission as 19 Nov. 1720.
- Thursday 18*  
DL AMPHITRYON. As 22 Sept. 1720.  
DANCING.  
COMMENT. Benefit Denoye. By His Majesty's Command. Written by the late Mr Dryden. [The King present.]
- LIF LOVE'S LAST SHIFT. *Cast not listed*.  
DANCING. By Sandham's Son, age 8, and Daughter, age 7. A *Comic Scene* by Harper, mimicking a Drunken Man.  
COMMENT. Benefit Wilmer and Redfern, Boxkeepers. Receipts: money £8 19s. 6d.; tickets £92 4s.
- Friday 19*  
DL THE FATAL MARRIAGE. As 22 Nov. 1720, but Fabian – Oates.  
DANCING. *Tollet's Ground* by Mrs Bicknell and Mrs Younger. *Burgomaster and Wife* by Thurmond Jr and Mrs Bullock. *Country Maid* by Miss Tenoe.  
COMMENT. Benefit Oates. At the Desire of several Ladies of Quality.
- LIF THE PILGRIM. As 1 April, but Mad Englishman – Morgan; Mad Welshman – Coker; Alinda – Mrs Gulick.  
DANCING. New Dances by Miss Francis.  
COMMENT. Benefit Coker, Morgan, Salter, Mrs Gulick, Miss Francis. Receipts: money £4 19s. 6d.; tickets £141 18s.
- Saturday 20*  
DL THE TEMPEST. *Cast not listed*.  
DANCING.  
COMMENT. Benefit Rogers and Theophilus Cibber. With all the Decorations and Dances proper to the Play.
- King's CYRUS; or, Odio ed Amore. *Cast not listed*, but edition of 1721 lists: Tomiri – Signora Margherita Durastanti; Telesta – Mrs Anastasia Robinson; Zelinda – Signora Madalena Salvai; Ciro – Francesco Bernardi, called Senesino; Arbace – Matteo Berselli; Silante – Guiseppe Boschi; Miceno – Signora Caterina Galerati.  
COMMENT. [Text by P. A. Rolli.] A new Opera. Admission as 19 Nov. 1720.