

- CORIOLANUS. Rob-sack the Miller – Bullock Sr; Mend-foul the Cobler – Spiller; Nitt the Taylor – Griffin; Burn-Crust the Baker – Pack; Fat-dab the Cook – Hall; Wash-ball the Barber – H. Bullock; but see 26 Dec. 1720. *Monday 10*
LIF
COMMENT. Benefit Bullock Sr. Written by Shakespear. Receipts: money £35 1s. 6d.; tickets £18 1s.
- LA FOIRE DE ST. GERMAIN. *Cast not listed.* Also LA MARY RETROUVE. *HAY*
Cast not listed.
DANCING.
- THE COMMITTEE. As 11 Jan., but Ruth – Mrs Oldfield; Arbella – Mrs Porter; Day and Mrs Day omitted. *Tuesday 11*
DL
DANCING. By Shaw, Desnoyer, Thurmond Jr, Lally, Mrs Booth, Mrs Bullock, Mrs Younger, Miss Tenoe, Miss Smith. *Hussars* by Shaw and Mrs Booth.
COMMENT. Benefit Walker.
- THE ISLAND PRINCESS. As 25 Feb. Also THE MAGICIAN. *Cast not listed.* LIF
COMMENT. Benefit Ch. M. Rich. At the particular Desire of several Ladies of Quality. Receipts: money £46 6s.; tickets £54 1s.
- ASTARTUS. *Cast not listed,* but see 19 Nov. 1720. *King's*
COMMENT. Admission as 19 Nov. 1720.
- THE COMICAL LOVERS. As 8 Oct. 1720. *Wednesday 12*
DL
DANCING. By Shaw, Desnoyer, Thurmond Jr, Lally, Mrs Booth, Mrs Bullock, Mrs Younger, Miss Tenoe, Miss Smith.
COMMENT. Benefit Bickerstaff.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 16 March, but Edmund – Egleton; Gentleman Usher – Spiller. Also THE MAGICIAN. *Cast not listed.* LIF
COMMENT. Benefit John Rich. Receipts: £34 17s.
- LE THESE DES DAMES. *Cast not listed.* Also LA SERENADE. *Cast not listed.* *HAY*
DANCING.
- THE FUNERAL; or, Grief a la Mode. Brumpton – Thurmond; Hardy – Cibber; Campley – Wilks; Trusty – Mills; Sable – Johnson; Trim – Miller; Lady Brumpton – Mrs Horton; Lady Charlot – Mrs Porter; Lady Harriet – Mrs Booth; Mlle D'Epingle – Mrs Bicknell; Tattleaid – Mrs Saunders; Mrs Fardingale – Norris; Kate Matchlock – Burkhead. *Thursday 13*
DL
DANCING.
COMMENT. Benefit Mrs Horton.
- ANTIOCHUS. *Cast not listed,* but edition of 1721 lists: Seleucus – Quin; Antiochus – Ryan; Arsaces – Egleton; Nicanor – Boheme; Cleartes – Diggs; Stratonice – Mrs Seymour; Semandra – Mrs Spiller; Imene – Mrs Gulick. Prologue. Epilogue by Mrs Seymour, Quin, and Egleton. LIF
COMMENT. [By John Mottley.] A new Tragedy. Receipts: £11 12s.
- THE WAY OF THE WORLD. Fainall – Booth; Mirabel – Wilks; Witwoud – Cibber; Petulant – Boman; Sir Wilful – Miller; Waitwell – Shepard; Lady Wishfort – Mrs Saunders; Millamant – Mrs Oldfield; Marwood – Mrs Porter; Mrs Fainall – Mrs Horton; Foible – Mrs Willis. *Friday 14*
DL
DANCING. By Shaw, Desnoyer, Thurmond Jr, Mrs Booth, Mrs Bicknell, Mrs Younger. *Myrtillo.*
COMMENT. Benefit Mrs Saunders. Written by Mr Congreve.

- Friday 14*
LIF ANTIOCCHUS. *Cast not listed*, but see 13 April.
COMMENT. Receipts: £13 12s.
- Saturday 15*
DL THE STRATAGEM. As 12 Dec. 1720, but Mrs Sullen – Mrs Oldfield.
DANCING. By Shaw, Mrs Booth, Mrs Bicknell.
COMMENT. Benefit Miller.
- LIF ANTIOCCHUS. *Cast not listed*, but see 13 April.
COMMENT. Benefit the Author. Receipts: money £11 12s. 6d.; tickets £38 10s.
- King's MUTIUS SCAEVOLA. *Cast not listed*, but edition of 1721 lists: Muzio – Francesco Bernardo, called Senesino; Orazio – Matteo Berselli; Larte Porsena – Boschi; Lucio Tarquinio – Signora Galerati; Clelia – Signora Marg. Durastanti; Irene – Mrs Anastasia Robinson; Fidalma – Signora Madalena Salvai.
COMMENT. [Music by Ariosti, Bononcini, Handel. Text by P. A. Rolli.]
Admission as 19 Nov. 1720.
De Fabrice to Flemming, 21 April (in Deutsch, *Handel*, p. 126): The Princess of Wales was safely delivered of a son last Saturday. The news was taken to the King by Lord Herbert during . . . Mutius Scevola, where there was a particularly large audience on account of its being the first performance. The audience celebrated the event with loud applause and huzzas. Each act of this opera is by a different composer,—the first by a certain Pipo, the second by Bononcini, and the third by Hendell, who easily triumphed over the others.
- Monday 17*
DL THE AMOROUS WIDOW. As 25 Jan., but Merryman omitted.
MUSIC. A particular Entertainment by Signior Gironimo.
DANCING. By Shaw, Desnoyer, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.
COMMENT. Benefit Mrs Younger.
- LIF THE BUSY BODY. As 3 Jan., but Sir George – Leigh; Sir Francis – Griffin; Sir Jealous – Bullock; Charles – Ogden; Miranda – Mrs Cross; Isabinda – Mrs Bullock; Patch – Mrs Giffard.
MUSIC. A Solo on the Hautboy by Mr Kytch.
SINGING. A new Ballad on a Lady's Twitcher by Pack.
COMMENT. Benefit Pack. At the Desire of several Ladies of Quality. Receipts: money £22 12s. 6d.; tickets £58 4s.
- Tuesday 18*
DL THE REVENGE. *Cast not listed*, but edition of 1721 lists: Don Alonzo – Booth; Don Carlos – Wilks; Don Alvarez – Thurmond; Don Manuel – Williams; Zanga – Mills; Leonora – Mrs Porter; Isabella – Mrs Horton. Prologue. Epilogue.
COMMENT. [By Edward Young.] A new Tragedy. All the Persons being new drest.
- LIF THE ARTFUL HUSBAND. *Cast not listed*. With a new Prologue, spoken by Mrs Giffard, and Epilogue, spoken by Spiller. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed*, but see 22 Dec. 1720.
COMMENT. Benefit the Author. Receipts: money £18; tickets £42 2s.
- HAY LES DISGRACES D'ARLEQUIN. *Cast not listed*. Also ARLEQUIN LIMONDIER. In which a new Arlequin will perform that Part, who has had the Honour of representing in several Foreign Courts with Applause: The late Arlequin, Monsieur Francisque, being gone.
- Wednesday 19*
DL THE REVENGE. *Cast not listed*, but see 18 April.