

- THE ORPHAN. Castalio – to be perform'd by him who perform'd the Part of Tamerlane in Southwark, on Monday 6 Feb. *Wednesday 22*
GG
SINGING. By a Gentleman who plays on the Harpsichord to his own Singing.
COMMENT. Benefit of a Gentleman who has been reduced by the Fall of Stocks [apparently the actor who plays Castalio]. At the Great Green Gates in Cross-street, Hatton-Garden. At 6 P.M.
- THE RELAPSE; or, Virtue in Danger. As 6 Jan., but Foppington – Cibber; Loveless – Wilks; Worthy – Mills; Young Fashion – Walker; Sir Tunbilly – Shepard; Coupler – Johnson; Lory – Norris; Shoemaker – Miller; Amanda – Mrs Porter; Hoyden – Mrs Bicknell; Nurse – Mrs Baker. *Thursday 23*
DL
DANCING. As 18 Oct. 1720. Also *Scotch Dance* by Mrs Bullock.
COMMENT. Benefit Johnson. Written by Sir John Vanbrugh.
- ABRA MULE. *Cast not listed*, but see 18 March. Also AMADIS. *Cast not listed*, but see 7 Jan. LIF
COMMENT. Benefit Mrs Cross. N.B. By occasion of Mr Leigh's Indisposition we are obliged to change the Play; Tickets therefore deliver'd out for Don Sebastian will be taken this Night. Receipts: money £46 8s.; tickets £63 1s.
- ARLEQUIN PEROQUOT. *Cast not listed*. Also LES ANIMAUX RAISONABLES. *Cast not listed*. HAY
DANCING.
COMMENT. Benefit Roger, who acts the Part of Pierot.
- THE CARELESS HUSBAND. As 10 Jan. *Saturday 25*
DL
DANCING. *Hussar and Wife* by Shaw and Mrs Booth.
COMMENT. At the particular Desire of several Ladies of Quality.
- MEASURE FOR MEASURE. As 8 Dec. 1720. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed*, but see 22 Dec. 1720. LIF
COMMENT. Benefit Keene's Widow. Mainpiece: Written by Shakespear. Receipts: money £19 1s. 6d.; tickets £39 14s.
- RADAMISTUS. *Cast not listed*, but see 28 Dec. 1720. King's
COMMENT. Admission as 19 Nov. 1720.
- ALL FOR LOVE. As 19 Jan. *Monday 27*
DL
DANCING. As 18 Oct. 1720.
COMMENT. Benefit Penkethman. N.B. Mr Penkethman being still Indispos'd he hopes that all his Friends will shew him their usual Favours on this Occasion, and excuse his not waiting on them.
- KING RICHARD THE THIRD. As 13 March, but Catesby – Egleton; Richmond omitted; Anne – Mrs Giffard; Queen Elizabeth – Mrs Seymour. LIF
COMMENT. Benefit Ryan. At the particular Desire of several Persons of Quality. As Revis'd with Alterations, by Mr Cibber, from Shakespear. Receipts: money £27 2s. 6d.; tickets £17 1s.
- ARLEQUIN DIRECTEUR. *Cast not listed*. HAY
DANCING.
- ORONOKO. As 17 Nov. 1720, but Daniel – Norris. Also HARLEQUIN TERN'D JUDGE. *Cast not listed*. *Tuesday 28*
DL
COMMENT. At the Desire of several Persons of Quality.

- Tuesday 28*
LIF THE JEW OF VENICE. *Cast not listed.* Also AMADIS. *Cast not listed,* but see 7 Jan.
COMMENT. Benefit Longueville. Receipts: money £14 10s.; tickets £27 19s.
- King's CONCERT.
MUSIC. A Serenata. Compos'd by Sig Cavalliero Allessandro Scarlatti, perform'd by Sig Francisco Bernardi Senesino, Signora Durastanti, Mrs Anastasia Robinson, Signora Salvai, Sig Boschi.
COMMENT. The Stage will be illuminated, and put in the same Form as it was in the Balls. Tickets half a guinea. Gallery 5s. At 6:30 P.M.
- Wednesday 29*
LIF CONCERT.
MUSIC. Vocal and Instrumental. Harpsichord by Mrs Ottey.
COMMENT. Benefit Mrs Sarah Ottey. Pit and Boxes at 5s. Gallery 2s.
- Thursday 30*
DL THE COUNTRY WIFE. As 10 Sept. 1720, but Alithea – Mrs Booth.
DANCING. By Shaw, Denoyer, Mrs Younger, Miss Smith.
COMMENT. Benefit Mrs Bicknell. Written by the late Mr Wycherley.
- LIF THE MERRY WIVES OF WINDSOR. As 16 Feb. Also THE MAGICIAN.
Cast not listed.
COMMENT. Benefit John Rich, Author of the Afterpiece. At the particular Desire of several Ladies of Quality. Receipts: money £113 6s. 6d.; tickets £10 8s.
- HAY ARLEQUIN DIRECTEUR. *Cast not listed.*
DANCING.
COMMENT. Benefit of Three young Ladies, Authors of the *Arlequin Directeur.*

April 1721

- Saturday 1*
DL JANE SHORE. As 3 Feb.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE PILGRIM. Alphonso – Griffin; Pilgrim – Ryan; Roderigo – Quin; Mad Englishman – Spiller; Mad Parson – Pack; Mad Welshman – Morgan; Mad Scholar – Egleton; Mad Taylor – Harper; First Outlaw – Bullock Sr; 2d – Hall; 3d – H. Bullock; Alinda – Mrs Cross; Juletta – Mrs Spiller.
SINGING AND DANCING.
COMMENT. Benefit Griffin. Receipts: money £63 0s. 6d.; tickets £66 10s.
- King's ASTARTUS. *Cast not listed,* but see 19 Nov. 1720.
COMMENT. Admission as 19 Nov. 1720.
Monday 3–Saturday 8
PASSION WEEK.
- Tuesday 4*
HIC CONCERT.
MUSIC. Vocal and Instrumental, by Castrucci, first Violin of the Opera.
COMMENT. At 7 P.M.
- Monday 10*
DL THE ROVER. As 21 Nov. 1720.
DANCING. By Weaver, Shaw, Thurmond Jr, Boval, Mrs Bullock, Mrs Tenoe, Miss Smith. *English Clown* by Weaver. *Scotch Dance* by Mrs Bullock.
COMMENT. Benefit Norris.